



Thursday 12 September, 1996

unibar



UNLESS STATED 'ALL AGES' SHOWS ARE FOR OVER 18'S AND I.D MUST BE SHOWN

THU 05 SEPT EDUCATION ACTION GROUP
DOMINGO + CRUMPET + CLOSET KLEZMER + SIANAH

FRI 06 SEPT
**THE WELCOME MAT + DAISY GRINDERS
THE WASH + DUST**

SAT 07 SEPT
**GILGAMESH + HALF MONGREL + PLAN B
+ BUTTNUGGET + DOG ARM**

TUE 10 SEPT TICKETS ON SALE
**YOU AM I
+ POWDERFINGER**

WED 11 SEPT TICKETS AT DOOR
**THE YOUNG GODS
+ ALCHEMIST + CLAN ANALOGUE COLLECTIVE**

THU 12 SEPT WITH RUBY MY DEAR
JAZZ N JUGS

FRI 13 SEPT FINAL
CAMPUS BAND COMP

SAT 14 SEPT DANCE FOR ANIMALS
**PLUTOASTIA + DOMINGO
+ GEEWIZ**

THU 19 SEPT TICKETS ON SALE
**NO DOUBT + PORKERS
UNWRITTEN LAW
ALL AGES SHOW**

FRI 20 / SAT 21 SEPT
INDY FEST '96

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ORIGINAL LINE UP - LAST TOUR**

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ANU Union Newsagent



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 Mac up ya.

woroni

volume 48 • no 8 • september 1996

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features

8 **Vote for me and I won't kick your head in**
 Once again, the debacle of Student Association elections rears its festy head. For those who give a fuck, here's their stories. Be warned, show any interest and they'll be all over you like flies on shit.



19 **True Confessions of an ex-ANUSes**

In a shameless kiss-and-tell article, former students tell of their sordid days on our 50 year old ANU campus, stories of woroni hijacks, public moonies and Sullies li-loing will shock you! Is this what the ANU does to you?

23 **High and Lowlights of the 96 Scav Hunt**

only in Woroni will you see students eating dog food, 82 year old ladies wearing Metallica T-shirts and canned beavers

24 **The Ancient Art of Procrastination**

In line with Procrastination Week at the ANU, Nick Agafonoff turns the microscope on us, the undisputed masters of the art of procrastination. Remember boys and girls, procrastination and masturbation go hand in hand!

That's all we could afford, I'm afraid.

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letters

uvwxyzabcdefghijklmnopqrsuvwxyzabcdefghijklmnopqrsuvwxyzabcdefghijklmnopqrsuvwxyzabcdefghijklmnopqrs

Wanted: info. on the Big Boys

Dear Sir or Madam,

So yet again we are being told that we have to tighten our belts. I'd like to suggest that the top ten, twenty, maybe fifty salary earners at ANU set an example and volunteer to take a wage cut to even things up a bit. I don't know what the guys at the top of this tree are earning but I'd like to know, and I'm sure others would too. Perhaps you could do an article on the 'big boys' — what they earn — what they do for the money, and if they'd be willing to put some of the money back into the system,

David Murray

Pacifist 'losers' take note:

O! All you pacifist losers out there who think we should cut funding to defence because we've got treaties with all our hostile neighbours. You should ask yourself this question: When we get invaded what would you rather hide behind?

- A wall of paper with a pen in your hand
- A wall of tanks with a machine gun pointed at the advancing hordes
- Nothing because we've already nuked 'em

McBain

Police violence at Parliament Riot criticised

Dear Woroni,

I refer to the incidence of police violence and assault upon many people who attended a rally at Parliament House on Monday, 19 of August. This occurred shortly after people, from different representative groups, converged for a rally against budget cuts. The march proceeded towards Parliament House, the head of the procession went straight to the front door requesting to speak with John Howard.

The first set of doors were locked and the police were behind a second set of doors. The public servants gathered on the stairs inside to watch the spectacle. The state of affairs so incensed the group

Pen Pal

Hungarian student (girl, 19) studying English and French literature and language is looking for a penpal (male or female) to correspond in English or French about literature, art, sport, travelling etc.

Write to:

Eva Mercz
1093 Budapest
Lonyai u.22. III/24
Hungary

that they began to push the doors until they opened. The second set of doors was so greatly pressed upon and the crowd became angry and managed to open first one then two then three doors.

There was a deadlock of wills, some protestors were lifted up over people into police arms, who then beat them and

"a man who had his head just smashed into the double plate glass door"

searched and handcuffed them. I saw a young blonde woman badly hurt by police when she crossed the line. Instead of just being arrested and charged, the police used excessive force well above and beyond what the situation called for or necessitated. I was standing beside a man who had his head just smashed into the double plate glass door, he suffered concussion and had to be held up so as not to be trampled should he fall. Police office X directed police to "push them out" of the front of the building.

If it were possible to leave we would have but there were thousands of people behind us pushing. Police did not need to be told we couldn't leave, it was obvious. The only way the crowd would disperse was from behind. Police knew we would leave willingly and that there was no need to continue to shout and violently push people into other police. Police pushed and fought with themselves shouting "get them out of here" and yelling other orders at each other.

"I was so roughly handled, punched in the back, my hair pulled"

I was one of many people pushed by police, into police who were fighting. I was so roughly handled, punched in the back, my hair pulled (my back is out, a few bruises, a very sore person who went to the march to ensure the budget is equitable to indigenous students). One officer who was not wearing his identification number, grabbed me by the clothing around my neck, using me as a shield by forcing me into other people. I wanted to know this officer's number, he ignored me and pushed me into a crowd of police who were also violently barging into people and punching them.

Consequently my jumper was dragged off me, breaking my silver chain with a cross on it. When police had pushed us to the outer pillars, I sought to discover this officer's ID. He refused to tell me his ID number, I went up to police officer's Y, Z and W who also declined to tell me his name and number. This officer was standing with 7 other officers, none of whom were wearing their ID. I asked them for their numbers and they very smugly stood with their arms crossed and ignored me.

There the police stood without ID, refusing to identify themselves. I suggested to them that their intentions were dubious for them to refuse to identify themselves. I then demanded to know the name of their supervising officer, the officer replied "Commander Stoll".

It was clear that these officers were either imposters (thugs posing as police) or police who had the intention of breaking the law without being able to be

identified. Neither proposition is very pleasant.

I continued to request the officer's number to which he finally said "give me your paper and I will write it down for you". I questioned him as to why he couldn't just state his number and he told me that he was not prepared to.

I suspected he was going to give me a false number, or he didn't want the other police to hear him give someone else's number, perhaps one of theirs. The number he finally wrote down was U, for all that is worth.

I then spoke to Leanne Scott from ABC news, she contacted Commander Stoll concerning the matter and was told that police said protestors had ripped badges off police jackets for souvenirs or that some police had their badges on their jackets and had taken their jackets off.

These excuses are obviously false because they fail to explain why the police so ardently refused to state their ID. If they just happened to not have it on them by mistake, then why did they refuse to identify themselves. The answer is clearly because they knew full well that they had acted in a way that was grossly outside their duty, they had committed criminal offences of assault and breached statutory obligations and police regulations by attending the scene acting as police without identification.

I witnessed the most horrendous assaults incited and perpetrated by police.

"If the police do not obey the law there is no law"

I expect this matter to be followed up as it is imperative that police enforce the law, not break it nor assist other police in breaking the law. If the police do not obey the law there is no law.

Police must not be allowed to attend any incident, acting as an officer without ID, or for any reason not be prepared to declare their ID number. If this matter is allowed to go by without any charges laid, demotion or penalty to the officers concerned, then it clearly shows that the police are the biggest gang out. The legislative promise is being weakened by police review board, ombudsman and internal administrators who are fearful of losing their jobs if they perform their role honestly.

Yours Sincerely

Robyn Lucienne.

Law Society poem a joke...

Sioban McDonnell,

This is a reply to your personal attack upon the ANU Law Student Society President Fleur Auzimour. Allow me to be perfectly honest and direct. Your miserable complaints concerning the publication of the lyrics [it is not a poem] of "Law school is a girl's best friend" displays, in my view, nothing more than the pathognomonic signs of a severely underdeveloped knowledge of comedy. I do not question the fact that people are entitled to interpret writing as they wish. However, your interpretation and associated conclusions were illconceived *ad absurdum*. No doubt if the lyrics were designed to reflect an entrenched view or provide serious commentary you would have strong

grounds for complaint. However, this was never intended.

Had you inquired, you would have discovered that the song was composed as an innocent parody (do you know what that means?) and was not designed to reflect any entrenched views.

Furthermore, you would also have discovered that the song was performed in last year's Law Revue without attracting any complaints, and was published in Peppercorn under the title "Law Revue".

Like you, I have shown the song to female law students and female legal

"they were capable of discerning between serious social commentary and innocent parody"

professionals. Interpreted in their context, none found the lyrics offensive. Obviously, they were capable of discerning between serious social commentary and innocent parody - a distinction which I believe you must be incapable of recognising.

I find it astonishing that you felt compelled to draw attention to yourself through the conduit of a song, surely there are more pressing issues within the ambit of your responsibilities that are deserving of comment.

In conclusion, your accusations that Fleur has "seriously abused" her position deserves the most unequivocal condemnation. How dare you criticise an individual who has done far more to improve the social and academic environment of all ANU law students than you could ever accomplish with your attitude. If anybody should be apologetic it is you, unless of course your letter was intended to be a joke. I doubt whether your demands for an apology will be fruitful. You don't deserve an apology.

Get a life.

J.A.B

Riots give students a bad name

Dear Editor,

I was appalled to see students, and in particular the National Union of Students (NUS) involved in the attacks on Parliament House. How will we ever be taken seriously by the government if we resort to senseless violence to get our message across? It's no wonder the government is refusing to take these so-called representatives seriously. Now all students will be written off as militant radicals and it will be even harder to defend cuts to education. Good one guys.

Matt Carey


Write to us!

Feeling pissed off, angst-ridden, self-righteous or just verbose? Write a letter. All letters received by 5pm Thursday prior to publication will be published (if they are less than 250 words).

Deliver to:

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5. **Work** 22 September 1996

Bush Week Bonanza

ANU Dominates Australian Women's Debating Champs

The Women's Tournament was created three years ago with the dual aim of encouraging female participation in debating and familiarising participants with the British Parliamentary style adopted at the World Championships. In 1996 the Tournament was hosted by the University of N.S.W.

Of the six A.N.U. teams that attended, three reached the finals which were held at the Woollahra Council Chambers and chaired by Justice Jane Mathews of the N.S.W. Supreme Court. Along with a lone team from Monash University, these teams debated whether or not ATSI should be disbanded.

A.N.U. 3 (Meg O'Sullivan and Nicole Schimmick) were judged the winners of the grand final after their persuasive advocacy of the need for funding to flow through local or State bodies in order heighten awareness of and responsiveness to the different needs of aboriginal groups.

The A.N.U. teams also figured prominently in the individual speaker rankings. Susannah Starr was named Best Speaker of the Tournament, with Meg O'Sullivan and Rebecca Starr filling up the top three places.

Union Election Results

The ANU Union elections were held from 26 August to 29 August. The elections were for five board members and one post-grad board member.

The following people were elected to the board:

- Asker, John
- Barlin, Denis
- Mackerras, William
- Simonetto, Craig
- Willmot, Haidi

The post-grad position was filled by Allison Wyndham who was elected unopposed.

In the subsequent board meeting on 3 September, William Mackerras was elected deputy chair of the board, while Andrew Grienke replaced Michael Zorbas as chair.

Roving reporter Michael Cook took off on a mission to chronicle the 1996 Bush Week. Anne Marie Cook came along to help in the photography department. Our dynamic duo came back with this to report...

From the unique athleticism of the Forester's Iron Gut to the utter sophistication of the Retro party, Bush Week 96 was considered - by those participants who can remember it - the 'bloody best ever'. Organised events throughout the week were enthralling and often disgusting, with people from across the ANU flocking in record numbers to compete, watch, or just drink themselves senseless.

A premier event on the ANU social calendar, Bush Week is traditionally preoccupied with feats of physical, emotional, and gorge-repressing stamina. This year was no exception; the wide range of events ensured great entertainment for competitors and spectators alike, whatever their inclination.

The most popular event of the week was the Forester's Iron Gut. Five foolhardy contestants volunteered to eat specially prepared meals, running 500 metres between each course, whilst cheering and inebriated Beer Garden patrons pelted them with stale scones. Sidhartha Dev, a favourite of the large crowd, devoured weetbix with fish paste, crumpet with shrimp, hot mustard salad, a fish/ pineapple/toothpaste pizza, and a warm bottle of Guinness to complete the Iron Gut a deserving winner.

Iron Gut spectators unanimously agreed it was one of the most disgusting things they'd ever seen on campus. Andrew Battison, a nauseated onlooker, spoke for the crowd when he declared "After watching this event, I, for one, will not be able to handle tonight's dinner ... However, you've got to respect Sid for winning it - it takes a lot of courage to eat what he ate."

Mr Dev believes the secret to his success was his aerodynamic shape, and strong stomach. "In a totally unrelated incident I shaved my head just before the race, and I think that was a big advantage - less wind resistance. Also, I was too busy dodging stuff thrown from the Beer Garden to fully concentrate on the stuff I was shoving in my mouth." Sid dedicated his victory to his family and friends, and promptly disappeared into the Uni Bar.

Another popular event during Bush Week was the extravagantly stylish Retro Party. To the inescapable 'boogie' beat of 70's and 80's dance tracks, ANU students partied in the Uni Bar dressed in skin-tight Adidas tracksuits, flares, and ever-present safari suits.

Two young women dressed in tight leather and leopard skin garments, who did not want to be identified, enjoyed the night immensely: "Just have a look around - Paisley designs are everywhere. Marijuana is being openly smoked throughout the Beer Garden. The 70's have returned to the ANU!"

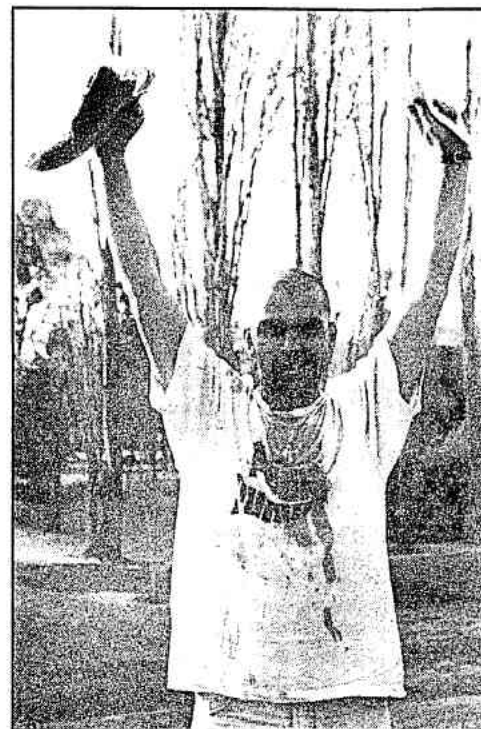
The 1996 Woroni Scavenger Hunt attracted a large number of entries this year, including crowd favourites "Naked and Sacred" and "Society for the Elimination of silverchair". Members sacrificed their standing within the community by eating dogfood, photographing themselves naked, and being seen with ACT ministers.

Teams also scavenged huge amounts of useless and bizarre objects - including breast enlargers, pelvic X-rays, and pickled pig trotters - to collect the coveted 1st prize, and win the admiration of the *Woroni* judges. Members of every team were also entered into a draw to win an Air New Zealand holiday; the winner, Dave English, who was not present at the draw, did not initially believe his incredible good fortune: "I don't believe you guys. You're joking. I don't want to know."

A small number of events during Bush Week did not involve consumption of alcohol or public humiliation; these were the physical competitions, including 'Bouncy Boxing', the ANU Touch Football Competition, and the extremely popular Forester's Wood Chop.

The Bouncy Boxing Challenge attracted a diverse range of people and boxing talent from across the ANU. Birribi Dillon, a contestant in the Challenge, appeared disoriented and confused after taking several heavy blows to the head in his recent bout. He did manage, however, to convey his mixed emotions towards the sport: "I got talked into doing this, and now, after two matches, I've been knocked down, elbowed, stepped on, and thrown out of the ring. Don't get me wrong, though - I've had a pretty good time."

Bush Week 96 concluded with the civilised Bush Week Dinner, where winners were announced and prizes awarded. Those who made it to the dinner, whilst suffering from a week of alcoholic excess, lack of sleep, and 'just too much of a good thing', believed 1996 was the pinnacle of the ANU's proud, majestic Bush Week tradition.



Sidhartha Dev, winner of the iron gut, exultant in victory. Below: Mr Dev in action. Judges were impressed by his "create more space by spewing" tactic. His last Guinness tasted better the second time around.



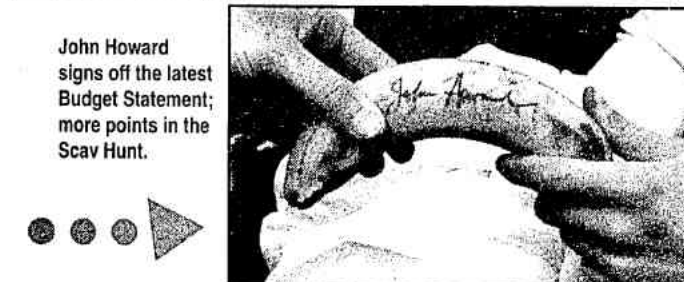
Kate Carnell found something she liked at the Scavenger Hunt. Chief Minister Carnell said Dave was "quite cuddly".

Travolta lives; two unidentified participants in the retro night.



John Howard signs off the latest Budget Statement; more points in the Scav Hunt.

Meanwhile some people took the Scav Hunt a little two seriously.



Are you my lecturer? - Bouncy Boxing takes off.

They're Back...

The Monash University Student newspaper, *Lot's Wife*, is back. *Lot's Wife* had to close down earlier this year due to a lack of funds resulting from Victoria's voluntary student unionism legislation. It has now been revived with funding secured from the university.

Formally reopened on July 17th, the first issue contains much interesting material, including an expose of Caulfield and Sean Stratton's \$12 000 fact finding mission to Britain — student funded. (Mr Stratton popped up at ANU earlier this year for the National Tertiary Presidents' Conference, where he was voted 'most charming participant'). Contributors also set about criticising the VSU legislation, cuts to the ABC and Liberal governments generally.

There is also some criticism of the means by which *Lot's Wife* was brought back to life — one writer complaining that there had been a lack of consultation throughout the negotiation process, accusing the editors of being concerned only with their paper rather than with the broader effects of VSU. Another argues that a student newspaper cannot be autonomous as long as it depends on the university for its funding.

People interested in reading the historic "they're back" edition are welcome to drop into the Woroni office.

Singin' The Budget Blues

by Tom McCawley

Unless you are dead you will have gathered that on 20 August the federal government handed down its budget. This, we have been told, is the budget to balance the national books.

It is a politically high risk budget. It pays for the delivery of its election commitments to families and small businesses by hitting the aged, the unemployed, and the sick.

The primary impact of the budget is to cut government spending by \$7.2 billion over two years, and to balance the budget within three years.

The overall budget strategy is aimed at boosting Australia's national savings. Costello, in the budget speech said that "the focus is savings- savings for investment, sustainable growth and real jobs."

Taxes have been lifted for the wealthy, despite promises not to raise taxes.

The spending cuts which have broken promises include cuts to labour market programs, to the ABC, higher education, and the environment.

Labour market spending was slashed by \$1.8 billion despite the

promise to maintain spending in real terms. The Coalition has stated that its primary assistance strategy has been to get the unemployed into work, rather than creating a "permanent underclass". Practically, this has meant the amalgamation of the CES and DEETYA.

Cuts to the ABC are harsher than expected, with savings of \$55 million "on an ongoing basis" for three years.

Promises to higher education have also been broken, with a lowering of the HECS repayment threshold to \$20,701.

The Coalition has managed to deliver a package as severe as Fightback, but has reduced much of the impact by announcing many of the cuts in advance.

The budget is aimed at "middle Australia". It targets the wealthy to give tax rebates to low and middle income families.

But it does this by cutting spending on the aged, the sick, and the unemployed. Pensioners will pay more for prescriptions, programs for the unemployed will be cut and there will be extensive targeting and tightening of unem-

ployment benefits.

Costello has rationalised the cuts by arguing that fiscally tough decisions will only be more painful in the long term. The cuts, he has claimed will stimulate higher growth rates, and deliver benefits to Australians over several years.

The Opposition Treasury spokesman Gareth Evans said that the budget offered only despair to the jobless and proved that the Government's promises were unreliable.

Democrats Leader Cheryl Kernot described the Budget as a sleight of hand document which took more than it gave.

For students, the budget offers few surprises. HECS will be raised, the age of independent Austudy raised from 22 to 25, and operating grants will be cut.

Overall, it is a budget of austerity. It aims to prune public expenditure, softening the blow to mainstream electoral groups — so called "middle Australia", whilst hitting more marginal groups.

It remains to be seen whether the Senate will pass many of the more contentious items.

New Parenting Room In Pipeline

The Parenting Group seems set to achieve its goal of providing a parenting facility on campus, after the Union Board meeting on August 28. The proposal, which finally made it onto the Board Agenda after much preliminary discussion within the Union and Students' Association, is mainly directed at providing a central area where both mothers and fathers can look after children. Current arrangements are thought to be inadequate because they are unclean, lack a sink or are off-limits to men.

On Wednesday, the Board agreed to set aside \$1500 of its capital budget to install a sink in the Austudy Officers' room within the SA. Several Directors expressed strong support for the idea (a parenting room is listed as a desirable objective in the Union's strategic plan), but before the plan can proceed the legal position of the room needs to be clarified.

SA President William Mackerras is also negotiating with the Sports Union to see whether the Parenting Group can use its meetings room instead (which already has a sink). The result of these negotiations was not known at the time Woroni went to Press.

SPORT

South Oval Uncovered

by Beth Mitchell

After Adrian Lynch's letter, "AFL Club: We just want our Oval", published in the last edition of *Woroni*, attention was turned to the many unanswered questions remaining after last year's restructuring of South Oval.

Was it really necessary?

According to the Sports Union, South Oval was in desperate need of attention. The state of the oval had deteriorated considerably as a result of poor drainage. Further delays in addressing the problem would have increased the cost of reconstruction.

How much did it cost?

Over \$300,000. \$150,000 was provided by the Sports Union and the remainder by the University.

Has drainage improved at all?

Management at the Sports Union claims that the full benefit of the oval's new drainage system will not be realised until after a full season of growth (a full summer season). The oval's

surface (currently quite uneven) will improve with time but may require further rolling and aerating over the summer months.

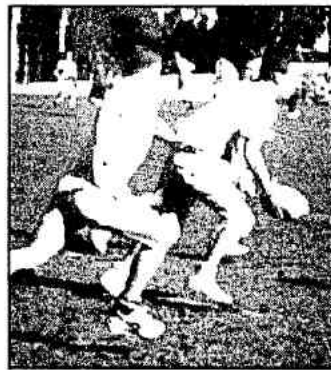
Why is use of South Oval now restricted?

The Sports Union was advised by those responsible for the oval's reconstruction to allow for a full growth season before returning to full use of the oval. Presumably ground management was prepared to allow the Town and Gown cricket match (but not football matches) to be played there because it believed a cricket match would not damage the pitch in the same way a season of football matches could. The ANU Football Club has been allowed to train on South Oval on the condition that they refrain from using it after heavy rain. College football teams have also been training on the oval during the day. Football matches will not be allowed there, however, until Management is assured that there will be no resulting damage to the cricket

pitch. According to the Sports Union, South Oval will return to its regular use after a full growth season.

Many students have been inconvenienced as a result of the time-consuming restructuring of South Oval.

However, in defence of the university's management and administration, given the substantial resources invested in the oval, decisions made with regards to the oval's current use, have been justified.



Sport; soon to come to south oval

Much More Money

By Boris Andrews

Good things come to those who wax their tongues. Rumour has it that somewhere in the primordial puddle of student politics, something worthwhile has been spawned.

Every year we each pay \$180 in General Services Fee.

For the past four years non-sporting Clubs and Societies (C&S) funding on campus has been a ludicrous \$3 per head (\$30 000 in total). This compares with an annual allocation of \$190 000 for the Sports Union's affiliates (including club fees).

This year something is being done to redress the inequity that the General Service Fee Committee (GSFC) have passively endorsed, with one or two noteworthy exceptions, on previous occasions.

Under a proposal put forward by William Mackerras (Students' Association) and Michael Zorbas (ANU Union) through PEER group (the peak student funding body: SA, PARSAs, ANU Union, Sport's Union) the funding allocation for the aforementioned clubs will, GSFC willing, rise to

\$85 000 in the coming year.

In order to encourage the GSFC's agreement to this long overdue rise, Mr Mackerras and Mr Zorbas have proposed an alteration of the distribution mechanism. All interests willing, the committee will consist of a popularly elected chair, the SA Pres, PARSAs Pres., a PRC rep. and a SRC rep. The rationale behind this composition is that a broad distribution of ex-officio positions is harder for larger interest groups to monopolise.

A general meeting of the Students Association is scheduled for 11 September which will have the necessary constitutional changes presented to it for assent.

Due to delays in getting the assent of a general meeting the election of the chair of the new C&S committee is likely to be in fourth term. It is envisaged that in future years the chair would be elected at the same time as the rest of the SA.

This is all dependent on the changes gaining the assent of the general meeting.

election '96

the people who care

Freedom

OK, so this is where we're coming from. The Students Association (SA) is rooted. It's bugged. It has no sense of where it's going or from where it's come. And what really sucks is that you and I and every Tom Dick and Harry is forced to contribute to its existence. We have no choice here, people. As a condition of our enrolment, we all pay a compulsory Union fee, part of which goes towards the funding of this monument of abject inefficiency. If we choose not to pay this fee, we don't graduate. It's as simple as that.

What Freedom wants all you potential voters to think about is, what has the SA

done for you lately? At what point in your student career has the SA touched your lonely life? Or, if I might rephrase that, would you notice it if the SA was not even there?

The problem with the SA is that it is not responsive to its members' needs. This is primarily due to two reasons. Firstly, whichever ticket wins these SA elections, it is only in office for one year. There is no sense of accountability here, as the same ticket will not have to face the electorate in a year's time. That is, they are not held accountable for their actions or policies or practices by the members who elected them, because they never have to face them again.

The other problem with the SA is it receives a continuous flow of funding, regardless of its performance, efficiency, or responsibility. There is no way that the SA can be penalised for gross incompetence because it will always receive a guaranteed income. This is another reason why the SA is not responsive to its members needs - it simply doesn't have to.

So this is what Freedom wishes to propose. It is one solitary promise to the members of the Students Association:

THE PROMISE

If you don't like what the SA is doing for you, you can have your money back. That's right. Freedom will refund each

and every student who chooses not to be a member of the Students Association his or her money back. It has been calculated that 1/6th of one's GSF goes to the SA. Therefore this money-back guarantee will amount to about \$30.00.

Only when there is a voluntary component to your membership will the SA be held totally accountable to its members. If the SA doesn't deliver, you can withdraw your membership. It's as easy as that. Quite frankly, we reckon you can spend your money a darn sight better than any Student politician. So we're going to put our money where our mouth is.

The Family

The Family doesn't like people who don't vote for its candidates. The Family isn't nice to people it doesn't like. But we like you to feel you're making an informed choice, so here are our policies.

Financial

The Family will massively increase funds for the SA by offering 'protection' to the various faculties and departments of the university. Let's face it, things can go wrong in a place as big as the ANU, and when lecturers go missing, fights start breaking out in Council meetings, and the like, this can't be good for business. The Family is well placed to ensure these things don't happen - for a reasonable price.

Other funds will come from our casino,

night club, gambling services, brothel, no-questions-asked Cash Converters, and miscellaneous income streams (selling certain substances, etc.).

Efficiency

Democracy is a costly and wasteful process. Who needs it?

We will ban elections and institute an appointed oligarchical meritocracy. Student politics is trivial and it's not something you should have to worry about. We'll make it run silently but effectively in the background, while you get on with the important things in life.

Social Justice Will abound.

Environment

The amount of paper wasted by trivial student politics on campus is phenomenal. We will stop this disgraceful waste

by banning all political advertising at the ANU. In addition, no more elections means no more ballot papers and annoying how-to-vote cards.

Representation

Students need a voice and effective representation. We will be powerful advocates for your rights because we are tough and people are scared of us. Subtle death threats can be quite successful in getting recalcitrant university administrators and ministers for Education to see our point of view. We believe that a kind word and a smile can get you a long way, but a kind word, a smile and a gun in the back rarely fail.

Accountability

Accountability is a myth and we're the only party honest enough to admit it.

Clubs and Societies

Each year everyone complains about C&S funding, and election candidates all promise they'll make it all better. We don't need to promise fair and equitable distribution of C&S funds. We'll have so much money (see 'Financial Management') everyone can have as much as they want. This is they year to send all your members as delegates to that national conference in Cairns - we'll pick up the tab.

Student Services

The university is sadly lacking in night life outside the Uni bar. We will open a casino and night club, and various gambling facilities.

The Vice-Chancellor's residence is a waste of prime real estate. We'll kick him out and turn it into a brothel.

The Education Action Group

Challenging the Liberal Offensive- A fighting Students Association for a fighting chance!

The Liberal government's August Budget has signalled a new phase for higher education. After years of the ALP government's erosion of access to quality free education, the Liberals are abolishing all remnants of equity and fairness.

Just some of the changes include huge increases to HECS, increased pace of HECS repayments, restrictions to Austudy, slashing of operating grants and opening the door to 25% quotas of full fee paying students. It is obvious that the Liberals will continue their push towards a user pays system.

However the battle for education is far from over. The budget still has to be passed in the senate and then implemented campus by campus.

The EAG was set up in early May to fight the latest attacks on education and defend students' rights. It is a broad, democratic committee that involves students from ANU, the Uni of Canberra, and CIT and consists of independent activists, Resistance and the Socialist Worker Student Club.



We organised jointly with the National Tertiary Education Industry Union (NTEU) the rallies on May 30 and August 7, which both involved around 2000 staff and students. We also organised an interstate student contingent for the August 19 rally at Parliament House

and the rally on Aug 29 that was part of a post budget National Day of Action. Other actions include the occupation of Liberal Party headquarters on Aug 7 and picketing the appearances of Amanda Vanstone and John Howard on campus.

At a time when the '96 ANU Student's

Association (currently running as "RAGE") should have led the fight back against the attack on students' rights, it has done the opposite. It organised a counter rally on May 30, apologised to Howard for the protest at his visit, and tried to block funding to the campaign. For the Aug 7 action ANU activists had to rely on resources from the NTEU and the Uni of Canberra Students Association for publicity.

ANU activists are running an EAG ticket for a Students Association that is committed to building the campaign, not undermining it.

We pledge to:

campaign for the abolition of HECS and increased funding for university.
oppose all existing upfront fees as well as fighting against the implementation of the 25% quota of full fee paying students at ANU.

campaign against the cuts to Austudy.
actively support the pay claim and demands of the academic union and other university workers.

build the forums in which students can be involved in the campaigns to defend their rights, such as the Education Action Group.

Don't just vote EAG, get informed and get involved!

Slack Crusade

(CAREFUL! THEY watch you all the time! ACT LIKE YOU'RE NOT READING THIS!)

Citizenry!
It's no secret - this university is run by Normals. By Glorps. By PINKS. What is a Pink? A Pink is someone who TAKES YOUR SLACK.

SLACK is Something for Nothing. Slack is the Perfect Hamburger. Slack is Giving A Shit FREELY. Slack is your BIRTHRIGHT. The World DOES owe you a living, and every day should be Payday; payment to be made in SLACK.

And what takes your Slack? Huh? WHAT TAKES YOUR SLACK??

Selling your kidneys to pay for textbooks takes your Slack.

Rude and incompetent desk-jockey

cashiers take your Slack.

Being waylaid by pushy and arrogant student politicians in their brown shoes takes your Slack.

Having to SHOW UP to lectures because some snivelling egomaniac of a Law lecturer TOOK YOUR TAPES - this, too, takes your Slack.

ALL these things will be FOUGHT by Slack Crusade. They'll be fought by the other candidates too - IN THEORY - but WE'LL go further. We'll EXPOSE and HUNT DOWN the shadowy THEM behind this Slack-sucking vampire uni regime.

Who are They? WHO??
They're THE CONSPIRACY!! THE DAMN STINKING CONSPIRACY!!!

Slack Crusade
NYES! They ARE out to get you - ALL of them. They're here, HIDING

BEHIND HUMAN FACES, to TAKE your Slack and sell it to the SPACE BANKERS! Those HIDEOUS FREAKS from a Corporate Sin Galaxy!

Because let's face it, that goddamn degree and that crippling HECS debt WON'T MEAN SHIT within five years from now. Because THESE ARE THE END TIMES. The Econocataclysm is coming REAL SOON NOW! And when it does, you'll be BURNING those fancy textbooks to keep warm. A rocket launcher, a box of hand grenades and a gutful of SLACK will be what you'll need!

And that's where we come in We'll SAVE your Slack for you - us and our ShorDurPerSav, JR "Bob" Dobbs, the High Sales Man of the mighty Church of the SubGenius! "There's no 'prob' ...

with "Bob"! Gimme a B!

We ain't kiddin' ya - it isn't going to be easy. Hell, you'd WET YOUR PANTS if you knew one iota of the Conspiracy shit-mongering between you and ULTIMATE SLACK. (Just one tiny example: the Cagliostro Collection is held RIGHT HERE at the ANU. THIS IS NOT A JOKE. Right HERE! Look at the SIGNS, you sinner there!)

But for Judas J. "Jim" Dobbs' SAKE, you gotta TRY! FEEL the BIG RED STRAPS of Dobbs' Love. SNATCH BACK your BRAIN! AIEEEE!

DON'T take our word for it. Check out the brain-blistering TRUTH at "<http://members.tripod.com/crusade/>". Now.

And DO NOT FORGET: "Give Me Slack, or Give Me Food (Or Kill Me)."

COUNTERATTACK

Brought together by a shared anger at the Liberal government's attacks on Higher Education, COUNTERATTACK is a diverse group of progressive students who have a history of active involvement in all aspects of uni life. As the only team in these elections independent of party-political affiliations, we believe we are uniquely placed to focus on the urgent task of defending undergraduate student interests in 1997.

#1 Taking it up to the Liberals
COUNTERATTACK is committed to student activism which is inclusive and innovative. We believe the key to successful protest is winning public sympathy: it was to this end that members of COUNTERATTACK conducted a week-long reading of Liberal Higher Education promises outside Parliament House during the budget formulation period, and held a rally addressed by Kim Beazley, Natasha Stott-Despoja and Baden Teague. COUNTERATTACK will oppose the Liberals with a vigour which this year's Labor SA has lacked, but unlike the Education Action Group will only employ tactics which will gain broad-based support.

#2 Keeping the administration

honest

The Liberals have granted the uni administration unprecedented autonomy in internal resource allocation decisions - a scary prospect for undergraduates at a research institution. COUNTERATTACK members have an unrivalled depth

of experience in lobbying the administration, being integral in convincing the university to introduce Supplementary Exams after a decade of reluctance, and initiating a review of examination timetabling. COUNTERATTACK members have won election to all six

faculty positions on the important Board of the Faculties for 1997, and if elected to the SA we will be in the perfect position to coordinate the ruthless undergraduate scrutiny of resource allocation decisions which will be critical next year.

#3 It's your SRC
Or at least it should be. An active and responsive SRC is always the first thing to suffer when a party-political ticket is elected. This year's RAGE-controlled Labor SA hasn't held an SRC meeting for over three months, mirroring their socialist predecessors. Next year we promise to be a highly active and easily accessible SRC. As well as representing student interests to the government and the administration, COUNTERATTACK aims to inject real spirit into uni: by extending our 1996 record of organising a multitude of events ranging from O-Week to Bush Week to Environment Week; by using our experience as members of the Union Board and Intercoll to build closer links with these two important bodies; and by learning from our collective membership of over fifty different Clubs and Societies to ensure that Clubs get the support and the money they need.



Rage

Facing attacks from the new government, RAGE will defend the interests of students while providing tolerant and broad-based leadership.

Other tickets running for the SA fall short of this goal. The socialists (Education Action Group and Counter Attack) fail to understand the needs of average students. They waste money on extremist propaganda and international campaigns, decrying anybody who hasn't joined them in their fight. The Liberals (Freedom) are apologists for Vanstone and Howard.

RAGE will run a strong campaign at Government on the issues that affect students; cuts to Austudy, up-front fees, and increases in the amount of HECS. We will take the broad campus with us rather than just being a noisy minority.

RAGE is also aware that when fighting government cuts we must not ignore other important issues that affect the campus. That's why we are proposing a

variety of policies that will provide the SA with the energy and reach it requires to fully assist students. We are committed to the biggest ever increase in funding for Clubs. This will be supplemented by the publication of a Clubs and Societies Handbook designed to inform students about how to access the increased fund. RAGE will also hold a seminar for leaders of Clubs and Societies on campus through which further information will be provided.

RAGE is committed to increasing

funding to ISSANU (the international students organisation). International students represent a very important group on campus who deserve to be recognised in their own right, and hence why we would support making ISSANU an autonomous member of Peer Group. RAGE will also make Amida - the Asia Magazine - an official publication of the Students' Association, in line with our policy of encouraging cultural diversity on campus.

Members of RAGE are concerned with

Environmental issues on campus. We fully support a comprehensive environmental audit and implementation of an environmental policy on campus. RAGE will also substantially increase the Environment Officer's budget. We recognise the role of the Environment Officer is more important than the attention it has been given in the past.

RAGE will institute the All Faiths Religious Service as an annual event run by the Students' Association.

RAGE will renew the Employment Service which used to be run from the Students' Association. At this time of Federal Government cuts to Higher Education, making it easier for students to get part time work could make the difference.

RAGE is the only group able to work for all students at ANU. No-one else is as proactive or able to deliver the quality of services that RAGE can. A vote for RAGE is a vote for a better ANU and a better student lifestyle.

rage

president



Daniel Jenkins Rage

The education cuts have made life difficult for students. This is why the RAGE team and I seek to provide strong leadership which is tolerant and caters to the needs of the broader campus.

My concern is that if we let the far left represent us they will turn the SA into a mechanism to waste student's money on extremist propaganda and international campaigns. I want to ignore this crap and take the fight straight to the government on issues such as the cuts to Austudy and the HECS increases. This will do more to ensure that the standard of living of individual students is defended.

However it is important when looking at the education crisis not to forget about the other issues of importance on campus. The RAGE ticket is committed to the biggest increase in funding for Clubs in memory. This will be supported by the publication of a Clubs and Societies handbook that will assist Clubs in accessing this money and using it in an imaginative way.

International students have been ignored on campus. I support an increase in the ISSANU budget and a strengthening of its access to resources in the SA. I will vote at Committee to turn ISSANU into an autonomous body on Peer Group.

I am a member of the Debating Society, Chocoholics Society, Labor Club and Film Group. I have been involved with the Touch Footy Club and the Sports Union. I have also resided at Bruce Hall.



Linh Phan Independent

Every year the SA has been represented

by self interest groups. During election week they go under the disguise of tickets such as "Back to Basics" and "A Better Deal," promising all sorts of things. When election week is over, their true "colours" are revealed. Everyone tells me, "It's all part of being a politician. If you want to get in, you have to, first, be a politician."

Well, I am not a politician and I don't intend to get in by being one. A President is meant to represent all members of the SA and to act in their best interest on issues concerning them. He/She is not meant to act on behalf of a particular interest group.

I want to change the SA so that it provides accessible and reliable services for the ENTIRE student body, and ensure that we operate as effective advocates on your behalf.

THIS YEAR, MAKE YOUR VOTE COUNT!



Matthew Tinning COUNTERATTACK

I am under no illusions as to the enormity of the task facing next year's SA President. Whoever is elected will be responsible for fighting a battle on two fronts without losing sight of individual student concerns.

The first adversary is, of course, the Liberal Government. Their proposals for change in Higher Education are ill-considered and inequitable. It is our responsibility as students to oppose them with vigour, and to employ tactics that are strategic and outcome-oriented. As SA President I will continue to work energetically to ensure that Amanda Vanstone is wholly aware of ANU students' feelings on initiatives which affect them, whether they be of national application or measures specific to our university.

Equally, undergraduates must be on their guard against an increasingly autonomous administration. Whereas the previous government informed universities where funding cuts should be made, the Liberal's 4.9% cut was simply sliced from the ANU's operating grant. It will take more than just a hard-working President to communicate student priorities to the ANU Senior Officers. Next year I can look forward to the support of six COUNTERATTACK faculty reps who have been elected to the BOTFac, and hopefully a hard-working SRC, in the process of painstakingly scrutinising every area of university expenditure.

The challenge is to do all this at the same time as spicing up uni life in a big way and being available to individual students. I'm ready for a busy year!



Nick Soudakoff EAG

We face the biggest attacks to education that Australia has ever seen. So now is the time to get involved! Students have a long history of organising and fighting back: in the last decade students have stopped some campus fees being implemented and even changed federal government policy.

Even John Howard acknowledged that the education cuts might be stopped, but this will only happen through the pressure and involvement of thousands of students and supporters.

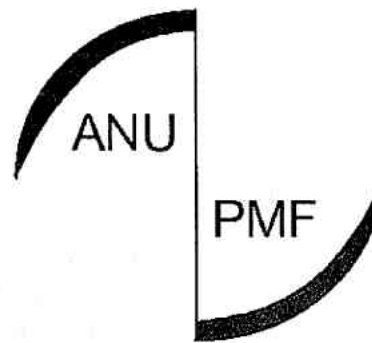
That's why we need to build the campaign against the education cuts. Having an activist Students Association will be a key part of this.

I have been involved in a range of campaigns over the last four years. I was first active in Environmental Youth Alliance in 1993, helping organise World Environment Day 93. From 1994 I have been an active member of Resistance which is a socialist youth organisation. I was involved in student campaigns on Sydney Uni in 1994.

In 1995 I worked as a truck driver for a year during which time I became the yard delegate of the Transport Workers Union. As a delegate I helped organise a wage justice campaign which was ultimately successful: all drivers at Southern Cross Supplies were put onto the correct Award.

I have been involved in the campaign against the education cuts this year and active in building the Education Action Group.

Vote for the ticket with the experience to build the campaign against the cuts. But don't just vote EAG, get involved.



Robert Ewing People's Military Front

ANU needs an iron fist to lead it into the next century. The current administration is ineffectual and incompetent. In his past year of office, William Mackerras has not invaded or controlled one foot of new territory for the ANU.

The People's Military Front is ready to step into this power vacuum. We will provide the hard leadership that this university needs. We have the courage to make the tough decisions, and the patience and strength to see them

through.

The ANUPMF endorses the following policies:

- The ANU's immediate secession from Australia to form the Democratic Republic of East Canberra
- No Fees for Students. Instead, ANU will be financed entirely by import tariffs on all goods.
- No more elections. No longer will you be plagued by student politicians after your vote.
- Arts faculty to be abolished, and to be replaced with a faculty of Military Studies. From 1997 onwards, all new students must spend 2 years in the ANU Self Defence Force before being allowed to pursue an undergraduate degree.
- Physics and Engineering departments to be instructed to start a nuclear weapons program, in order to supplement ANU defences. Once this project is completed, work will start on a nuclear submarine fleet to defend Sullivan's Creek.
- Annexation of Black Mountain and Telstra tower to provide a secure communications facility.

So vote '1' ANUPMF, for a relaxed and comfortable ANU.



Nick Tolley Freedom

Ladies and Gents, Students Association elections. It's that time of year when jokes with any semblance of political ambition climb ruthlessly and indifferently over their mates in a pitiable attempt to gain the superficial respect of students everywhere. So I thought, bugger it, and I put my hand up.

What the hell am I doing?! This is the Students Association. That bastion of all things student political. The recipient of forcibly levied funds. It represents everything I find utterly repulsive. And yet, like a balding divorcee pathetically crawling up to a leatherclad prostitute and begging for a flogging (that whip! oh that whip!), I find myself on the election ballot. So I'm asking, quite frankly, that you vote for me.

And this is why. I resent the fact that I have to pay money to a body that does nothing for me. I have no choice here, just like you have no choice. No one has a choice.

Freedom wants to give you a choice. We have one key promise. We will refund each and every student his or her money back if they are not happy with the Students Association. This will amount to about \$30 each. Only when you have the option of not belonging to an organisation, will it truly listen to you. Because, if it pisses you off, you leave. And you take your money with you.

That's the way it should be. Only a vote for Freedom will give you that choice.

treasurer



Amanda Frost-Drury COUNTERATTACK

Hi, I'm Amanda, and I am running for Treasurer in this year's election as part of the COUNTERATTACK team. I am now in my third year of Commerce/Law and have a strong understanding of financial matters. This understanding will be expanded when I undertake my honours year in Commerce in 1997. I therefore have the essential knowledge that your SA Treasurer should have. I have also been involved in a number of student societies including the Touch Football Club, and have represented student interests on the Sports Council.

In previous years the position of Treasurer has been occupied by active members of student political parties who wish to use the SA to further their political ambitions. Most students would be surprised to learn that it has traditionally been Arts and Law students who have held the Treasurer's position. I believe that I can act as Treasurer in a way that is beneficial to all students, ensuring that student societies receive the funding they deserve and that students are represented in a strong way in 1997 when the university makes tough decisions about government funding cuts.

In this election representatives should be elected because of their ability to do the best job possible. With this in mind I believe I am the best candidate for Treasurer, because of knowledge gained in my degree, and the progressive representation that I can offer as part of the COUNTERATTACK team.



Lyn Kemmis The Family

In these tumultuous days of cuts to universities and high youth unemployment, we need to widen our horizons.

Swiss bank accounts are but one of the untapped resources available to our open minded committee which is not tied down by conservative ideas of what constitutes unethical use of funds.

As treasurer, I feel that book-keeping would overly constrain the wider vision that our party possesses. Eradication of this unnecessary accountability will ensure a greater freedom in the distribution of funds, to whoever is deemed an appropriate beneficiary. (Suggestions welcome)

The most effective system is the one where decisions are unanimous - and our party provides the ultimate answer to factionalism. Put your vote and your trust in The Family - but don't forget to back it up with your wallet . . .

L. Kemmis
(sincerity is my middle name)



Craig Simonetto Freedom

As Treasurer of your Students' Association I want to return your compulsory up-front General Services Fee to you. You must ask yourself 'am I receiving a return for my fee?' Like any investment or payment you should be able to see your money working. The Clubs and Society money in the past has been carved up to a few elite groups by the Association, in such a disproportionate and unfair way that would even make Ros Kelly blush.

If the FREEDOM ticket is elected we pledge that your \$30 GSF portion which currently goes to the Students' Association will be refunded to all those who choose to claim it. Those of us who believe in Voluntary Student Unionism think you know how to better spend your money yourself.

I consider my Economics and Finance experience gained in the workforce over the last five years will complement the need for responsible management of the Association's funds and resources.

Residing at Fenner Hall means I am fully aware of the special needs of over 1500 of our student population who live on campus. College residents are an essential part of this University's economic and social life. This has been completely ignored by the present Students' Association Executive.

The abuse of your money must stop. Only the FREEDOM candidates will be the truly representative ticket for all Uni students.

FREEDOM seeks your support to guarantee all students a competent and efficient service for your money.



Tamara Russ Rage

Cuts to education that were part of the budget will have an impact on all students. Of particular concern are cuts to operating grants, the lowering of the HECS repayment threshold and increasing the Austudy independent student age. I, and other members of RAGE, are committed to fighting these cuts to our education. I believe that mass rallies are not the only tool that can be used, but that lobbying appropriate authorities is a very important part of this process.

Beyond the fight against the education cuts I am an active supporter of the environment. Next year I will support a comprehensive audit of the ANU and the implementation of an environmental policy. This audit will look the massive resources used at the ANU, and will look at ways in which it can be minimised. Also I am committed to increasing the budget of the environmental officer so that this department of the Students' Association has similar funding to the Sexuality and Women's Officers.

Cultural diversity will be enhanced on campus with plans to make an official publication of the students. This will increase the amount of resources and funding available to a magazine which has continually been a reminder of the diversity that exists within our region, and promoted a strong tolerance for the many Asian students who attend our university. For this reason I hope that students will elect an energetic and active team by maintaining the RAGE.



David Gosling EAG

I'm a part-time student currently in my second year of an Asian Studies (Indonesian) degree. As an active member of the EAG I've taken part in policy meetings, building and attending rallies on National Days of Action against the Liberal's

attacks on education and was involved in the occupation of the Liberal Party Headquarters. I'm committed to the creation of an activist Students Association, one that will oppose this governments attempts to destroy what's left of our equitable education system. An SA that builds, and importantly funds, mass action in support of student and staff is essential. This years Labor administration has dragged its heels on supporting the EAG, refused to accept a General Meeting decision to fund EAG activities, set up a rival rally to sabotage a National Day of Action and demanded the right to approve pamphlets and posters for rallies. As Treasurer I will operate on the principle of "to each according to their need." Defence of student's rights to fair education must come before Liberal Party cocktail parties. I am not a member of any political party, have no love children and usually inhale when I smoke marijuana. My star sign is Capricorn and my Myers-Briggs personality type INFP.

general secretary



Qasim Zaidi, RAGE

In a time not far away, in a Looneyversity not far away, used to live Happy Loonies like us, The Darkside took over the mind of AMARA VILLSTONE and she started digging the Ditch of Funding Cuts. But The Loonies were not going to give up there Looneyversity because they had Rage in Them. They were going to go down fighting the evil Darkside with their Rage and the help of 'The Force of Loonies'. But Before they could fight the evil Darkside they had to Unite under the Daffy 'Qasim Zaidi' Duck to control and effectively manage their Council of War of The LOONEY ASSOCIATION. Back to the SA Elections at ANU, Well I am a second year Commerce Student. I have been involved with The SA, by being a member of The Clubs and Societies Committee, Yes the one that funds Clubs ad Societies. I am also a member of various clubs & societies on Campus such as Chocoholics, Debsoc, Ekta, ANUMA, L S C, National Party Students Club, was a member of The Malaysian Student Association till it existed, as well as CCIS off campus ..

The reason I am running from Gen Sec in that I fell that I have the experience and will to make the SA a functional forum of student views. So vote for Qasim is a vote for our Looneyversity & a better and effective Looney Association.

That's all Folks but Don't forget to Vote for Daffy Duck/ Qasim Zaidi in The SA elections.

continued over ...

general secretary cont...



Denis Barlin Freedom

The Students' Association has been missing something for some time now, that is, common sense and a bit of personality. They are two things that I hope to bring to the Students' Association when elected.

When one looks at other candidates, and the other tickets, one gains the impression of crustiness. For example, the Jenkins ticket reeks with crustiness, in fact, the ticket may be seen as the official crusty ticket. Our Student Association has been run by crustations for too long, let's change that, and bring in FREEDOM.

The role of General Secretary is pretty bland. They organise meetings, etc., etc. I hope to do more than that.

As General Secretary, I hope to ensure that NUS does not rear it's ugly head again and that Voluntary Student Unionism is implemented, and, give the portion of the General Service Fee that goes into the Student Association back to where it belongs, the students.

We don't need NUS on our campus. This is because it is nothing but a crusty organisation. Do we really need more Daniel-Jenkins-type crustations running our Student Association. Further, all that NUS want off us as students is our money!

Voluntary Student Unionism is something which needs to be pushed for. Why should we be forced to join an

organisation if we don't want to, especially if it is crusty organisation. Further, why should we pay the compulsory up-front fee, named the GSF? Indeed, if the EXCEEDED WORD LIMIT



Harry Greenwell COUNTERATTACK

I'm running for General Secretary because I think that the Liberal higher education policy is a disgrace. If I were elected, part of my role as General Secretary would be to coordinate student ACTIVISM. Activism is a dirty word because it connotes extremism, radicalism and confrontation. However, it does not have to be so. Effective student action should be innovative, designed to garner popular support. Student action should not allow the media to portray students as unthinking and unreasonable, nor should it allow Howard and Vanstone to portray themselves as strong leaders, persevering despite radical elements.

Consider the week-long reading of Liberal education promises by students dressed in an academic gown and mortarboard and the subsequent 'Relaunch' of the Liberal Higher Education Policy, outside Parliament House. This action, organised by myself, Matt Tinning, Ben Reese and others gained prominent national media coverage because it was a creative means of publicising our cause.

I believe that my EXPERIENCE on the Board of the Faculties will assist the SA in negotiating effectively with the

university administration. This year, Matt Tinning, Arthur Gretton and I were involved in the successful introduction of university-wide Supplementary Exams. (Similar proposals failed in 1989, 1993 and 1995.)

The other role of General Secretary is to organise SRC meetings and SA General Meetings, without them descending to this year's FARCICAL levels. I am committed to chairing an active, accessible and responsive SRC.

Vote for me for effective action, experienced representation and a non-farcical SA.



Morag Lark EAG

As a second year Arts student, 1996 became a year where my personal involvement in student politics seemed mandatory if I wanted to maintain my basic right to education. The cuts to education effectively raised my awareness of other issues affecting ANU students and of certain undemocratic practices of the '96 SA that I saw as needing to be resolved. My unaligned political status would normally leave me without voice had it not been for the formation early in the year of the Education Action Group. The EAG proved to be a forum for opinion and a framework for putting what I felt and believed into positive action to oppose the cuts. The importance and relevance of the EAG became particularly noteworthy due to the '96 SA's reluctance to provide students with the means to rally and publicly oppose the cuts in direct contrast to the

support given by nearly all other SA's in the country. Throughout the year I have been, and in the future continue to remain active in the campaign as a speaker, organiser, and supporter of any future actions or decision that affect the student way of life.

My involvement at ANU is not only in politics but as a campus resident and as an active member of various student clubs. I believe the scope of my involvement in student life along with my active involvement in the campaign gives me the experience to represent in the best interest of students.

Douglas Guilfoyle The Family

Bonjorno. You probably noticed that we aren't running a presidential candidate. We Irish-Scots-Scillians have a saying: "it is a sunny day when the ruled are ignorant of their ruler". Whoever is elected President may sit on council, but all the real decisions (about money, office space and the conduct of meetings) will be made by the Family Executive members, taking orders from the Family within the Family.

The Family proposes a leaner, meaner Student's Association, with the emphasis on the meaner. However, there are rumours which must be denied. We shall not be taking *all* decisions behind closed doors and as far away from public scrutiny as possible. We are deeply concerned with your *rights* to freedom of information. *All* our decisions will not be arbitrary, unfair and unconsultative. The Treasurer and I will certainly not join together to block cheques to clubs we dislike, and we are definitely not plotting to set up a Secret Society of students, affiliate it, and then rort the constitution so it will receive 90% of SA funds.

It is true, however, that we are planning a rationalisation of the campus population of student politicians. However, we give a cast-iron guarantee we shall be helping no more than one-third of all student politicians complete special weights training in Sullivans in our first term.

Vote for the family and no-one gets hurt.

Well, no-one important.

THE AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION

ANNUAL ELECTIONS 1996

TIMES AND PLACES OF VOTING

TUESDAY 17 SEPTEMBER 1996 TO FRIDAY 20 SEPTEMBER 1996

TUESDAY 17 SEPTEMBER

11.00 am - 1.00 pm ITA Shop/Coffee Courtyard

1.30 pm - 6.30 pm University Union

WEDNESDAY 18 SEPTEMBER

11.00 am - 4.00 pm University Union

4.30 pm - 7.30 pm Chifley Library Entrance

THURSDAY 19 SEPTEMBER

11.00 am - 4.00 pm University Union

FRIDAY 20 SEPTEMBER

11.00 am - 4.00 pm University Union

Counting of votes will commence at 9:30 am on Monday 23 September 1996 in Melville Hall.
R H ARTHUR, REGISTRAR AND RETURNING OFFICER, THE AUSTRALIAN NATIONAL UNIVERSITY, 16 JULY 1996

faculty reps

eco/comm



Vilaysinh Manyloun
COUNTERATTACK

My name is Vilaysinh Manyloun, I'm a Science/Commerce 2nd year student. Hopefully, when I get elected to the SRC, I will be able to help represent the wants and needs that economics and commerce students require. You will find that I'm quite approachable and not scary to talk to at all and that I will try to express any opinions or issues that students wish the SA to know of.

This is my first run as a faculty rep, but given a chance and my previous experience as a passed SRC Secretary I think I will be able to do a good job of representing the students of the eco/comm faculty.



Sean Melbourne
Rage

Men and Women of the ANU, it's time.

It's time to let Howard know how pissed off we are about the governments snobby attitude towards education. They claim they maintain access to education via the deferred system of HECS. However they forget that we have to live while we are at uni, paying for basic things such as food and clothes. Austudy used to pay for these things but it has been savagely cut.

It's also time to make sure that Clubs and Societies are strong so they can provide a support base for students during this difficult period. This means that the SA must increase the cash that is available to clubs. In fighting for clubs on campus I bring with me the experience of being an active member of both the Ski Club and Law Society.

I ask you to maintain your RAGE.



John Austin
COUNTERATTACK



Stewart Mead
Freedom

"I am the current rep, this year I helped get rid of Eco 2 from the Commerce Degree. I believe in rogering bloody huge cactii"



Benjamin Rothman
The Family

Wadda ya lookin' at!
Well I tell ya wad ya lookin' at.
My name is Benny 'Knuckles' Rothman and i'm from THE FAMILY, the only party with water-tight legit and ethical mafioso values. Take a look at de policies:-

- Protection rackets on campus
Dats right.! Next year all students will get more money for clubs and societies. De university lecturers will be set in concrete if they don't pay protection money.

- Supplementary exams.
As an economics/commerce student I know de crap we uni students put up with. In de past if ya failed ya got no supps. I will keep up the pressure.

THE FAMILY will see that all students are looked after wherever they are. (providing ya vote for us!). So quit staring and vote for a party you can't

refuse. Vote elsewhere and ya lookin' for trouble!

kapisch!!

Benny "Knuckles" Rothman
The Family

Antony Evers
EAG(SWSC)

We can and must stop the Liberals. This is possible if we build a campaign of demonstrations, strikes and occupations against the government and the ANU Administration, which will be imposing the cuts on this campus. We can't rely on the Senate to stop the cuts, to do so is a recipe for defeat. The way to win is by fighting here and now, uniting students and staff in a militant movement which can defeat the admin and be a thorn in the backside of Howard and Vanstone. ANU should also join the National Union of Students so that we are part of building a national fightback against this government. As studentss, we need to unite with workers, the unemployed, Aboriginal people and migrants against the Liberals. Make a small start by voting EAG and get involved in building the opposition to Howard's attacks. Join the socialists!

asian studies



Kamini Junankar
EAG

I am a 2nd year Asian Studies student, and standing as part of the Education Action Group ticket (EAG). I have been involved in the EAG this year, and last year in the No Fees Campaign. In 1993 I was involved in a successful campaign to prevent cuts to education to the ACT school system. As well as being part of the EAG, I'm active in Resistance, which is pro-feminist, green and socialist, and also has links with student activists in India, Indonesia, and the Philippines.

Asian Studies students have already been affected by the withdrawal of government funding for the Year in Asia Program. As part of the EAG activist group in the Students Association I hope to represent students interests, particularly by campaigning for free, quality and accessible education:



Megan Vidgen
Rage

The cuts to education by the government

must be the primary focus of student representatives this year. I maintain strong opposition to the Austudy cuts and reductions in university places.

However the SA must be run by people who will not forget to promote the different group issues on campus. As Asian Studies Rep I have a particular concern regarding the continuing development of a tolerant and multi-cultural campus. This is why I am running on the RAGE ticket. We are committed to increasing the funding that ISSANU receives and to increasing its access to the available resources in the SA. We also believe that ISSANU should become an autonomous body that can represent itself to the university administration.

I bring with me a considerable amount of experience about the diversity of the ANU as I am active in several organisations including the Japan Club.



Sophia Cason
COUNTERATTACK

I am involved with many extra-curricular Asian-Studies activities; as treasurer of the Korean Society, a contributor to Amida and a member of the Japan Club. As I am already the Asian Studies Representative on the Board of the Faculties, if elected as Arts Rep to the SRC I will aim to achieve a connection between the opinion of the students and the decisions of the board. I will be pursuing COUNTERATTACK's policy of fighting university funding cuts and in particular will try to ensure that students' degrees are not affected, and that the ANU Faculty of Asian Studies continues to be held in high esteem.

engineering



Arthur Gretton
COUNTERATTACK

Why you should vote for me : I am
• Member of Board of Faculties 1995-1996 and 1996-1997, where I was involved in the campaign for supplementary exams, and the student campaign for

continued over...

chaitanya kuber
Rage

NO STATEMENT SUBMITTED

law



Simon Kneecapper Quatermaine The Family

As one of the 1996 O-week directors, the student representative on the Teaching and Learning Information Technology Advisory Committee, the Debating Society publishing officer, a third year law student and a street-hardened mafioso, I can be relied on as insurance against those annoying accidents like increases in workshop fees, Amanda Vanstone, stupid changes to the honours program and lecturers exploding.

In addition to smoking large cigars and threatening administrative staff, I will lean on our law school academics to teach the avoidance of the law, as opposed to how the law operates. Given the financial position and employment prospects of the average law school graduate skills such as theft, extortion and blackmail are likely to be essential. Student representation, democracy and peaceful protest have done nothing to protect the interests of law students. It is time to give organised crime a fair go.



Gloria Wong COUNTERATTACK

I am proud to be a part of COUNTERATTACK, a group motivated solely by a desire to defend the interests of students in the face of a hostile federal government and an indifferent administration.

Law students have been hard hit in recent years with the introduction of up-front fees for Legal Workshop and the increase in HECS laid down by the Budget. Life has been made even tougher by the faculty's arrogant attitude towards undergraduates, as evidenced by the

attempt to substantially tighten honours requirements and the proposal to increase Workshop fees.

My involvement with LAWSOC, Women Law Students' Association and the battle against Workshop fees has been driven by a commitment to quality and equity in legal education at the ANU. As your SRC representative, I shall fight against any further attempt at undermining your rights as a law student. Vote 1 COUNTERATTACK!

science

Jamie Driscoll Rage

At this crazy time in the history of our education students need to be represented by people with diversity and experience. Representatives must herald from different faculties and institutions. This is why RAGE is the best option.

Our college people; Mossy Tait, Jamie Davis-Gough and others; have experienced college life for several years and know what matters to residents. They will fight to overturn the stupid dry campus policy and to increase the participation of college people in clubs.

Other members of our ticket; Julie Quine and Chai Kuber; have extensive experience on club executives and know that clubs need better funding and information on how to access this money.

As law rep I will use similar experience and diversity to fight for the interests of law students and the broader campus. I am active in the Law Society, Labor Club and have spent one year on the SA.



Fred Ford COUNTERATTACK

Hi, my name is Fred and I am running as your science faculty rep at this year's SA elections. I will be undertaking honours in science in 1997, and having completed almost three years of study in the science faculty I feel I'm well positioned to listen to students and argue for what is in the best interests of the faculty. Next year, as part of COUNTERATTACK, I look forward to being a hard-working representative for you.

Tim Worrall Freedom

NO STATEMENT SUBMITTED



Jasmine Lee COUNTERATTACK

I'm a 2nd year science student and I'm running for SRC because it's time science had some enthusiastic representation and a more active voice in student politics.

This is going to be especially important in 1997, with the government and the uni administration both making life difficult for undergraduates in the science faculty.

In the past I've been a representative on the chemistry and BoZo departmental committees and I am keen to use this experience next year on a COUNTERATTACK SRC. I am a sensible person who will take this position seriously and I am someone who will listen to any suggestion, complaints, ideas or problems you might have and do my best to help.



Stephen Jones EAG

The Government's decision to apply differential HECS will create huge inequalities for those wishing to do Science. The present rate of HECS, the low rate of AUSTUDY etc already make education prohibitive. The rationale of differential HECS is simply unjust! The most equitable way of recovering education costs, and all other costs, is through a progressive taxation system that means that each pays tax according to their actual earnings. The businesses that benefit from our degrees should shoulder the costs. As well as being involved in the EAG I have been active in Resistance for a number of years through which I have taken part in various campaigns. The EAG is the only ticket that has activists who have and will build actions against education cuts.

arts



Jason Ives COUNTERATTACK

It's a sad state of affairs when the actions of a Federal Government adversely affect the day to day life of individuals. These days through the cuts to Higher Education thanks to Liberal Party they are doing just that. The Arts Faculty, despite its size, is not immune to these cuts, as well as suffering several problems of its own. Problems such as poor course choice, harsh late penalties and no recourse for those of us whose courses clash. Strangely enough it only takes time to solve these problems, but who are the current Arts representatives? Faceless individuals who have done nothing but update their CVs. If only for my own sake I want to see these problems solved, and will undertake to put in the time and the effort to this end when I am elected Arts Rep for the SA.



Jessica Wyndham COUNTERATTACK

The time has passed when students can be apathetic yet still expect their interests to be protected, especially in light of the Howard Government's Higher Education changes. As a candidate for Arts Rep on the SRC, as part of the COUNTERATTACK team, and as a third year Arts student, doing History Honours next year, I am committed to ensuring students' concerns are voiced and addressed. Arts students are seen so much as the norm these days that they are ignored and this can't be allowed to continue. Whinges expressed by Arts students include the need for student input into assessment and a desire for an Arts Students' Society. As Arts Rep on the Board of the Faculties, and with experience gained from the History Faculty Committee and Law Students' Society, I feel confident that I could enthusiastically and effectively represent Arts students on the SRC.

Alice Smith EAG (SWSC)

We can and must stop the Liberals. This is possible if we build a campaign of demonstrations, strikes and occupations against the government and the ANU Administration, which will be imposing the cuts on this campus. We can't rely on the Senate to stop the cuts, to do so is a recipe for defeat. The way to win is by fighting here and now, uniting students and staff in a militant movement which can defeat the admin and be a thorn in the backside of Howard and Vanstone. ANU should also join the National Union of Students so that we are part of building a national fightback against this government. As studentss, we need to unite with workers, the unemployed, Aboriginal people and migrants against the Liberals. Make a small start by voting EAG and get involved in building the opposition to Howard's attacks. Join the socialists!



Natalie Zirngast EAG(SWSC)

As a member of the Education Action Group on campus, I have been campaigning for students rights, the right to receive an accessible, quality education without having to incur a huge HECS debt, and the right to receive liveable Austudy. I was also involved in the No Fees campaign in 1995 and firmly believe that education should be available to everyone, not just the rich! The Arts faculty is likely to be one of the areas hardest hit by the cuts to higher education and as Arts Rep, I will fight to keep resources for arts students. I am also a member of the Resistance club on campus, and have been involed in a variety of campaigns from freedom for East Timor to fighting for women's rights. Vote EAG and fight for Free Education!

part-time student rep

Craig Cork EAG (SWSC)

I was involved in the No Fees Campaign of 1994-95 and have been active in this year's campaign against education cuts. I was elected to the 1995 SRC as a part-time rep on the No Fees Campaign ticket and am firmly committed to defending student's rights. As well as studying I work in the area of health, which is also suffering huge cuts. There's an increasing need for people to organise together against the government's attacks. Vote for the EAG and get active in the campaign!

general reps



Kel Watt Rage

I've joined the RAGE team as Campaign Director to guarantee that the Student Association works for all students' interests. I've been at ANU for three years and been involved with a variety of clubs and all that ANU has to offer. I have played rugby, touch and cricket for ANU and participated in everything from Chocoholics, the Home Brewing Society and St Vincent de Paul.

I believe that the SA has yet to reach its potential.

RAGE will deliver the policies that the students need. Money into clubs and societies, stronger environmental policies, and better student services. The employment scheme and funding we will implement will boost students' prospects and turn the ANU SA into a strong lobby group that can fight the Government for the interests of ANU students. I'm proud to be part of RAGE, we represent all faculties, sports, clubs, colleges and every type of student.



Ben Reese COUNTERATTACK

Politically I would describe myself as green. I want to ensure that environmental issues, which are particularly important to me, are properly addressed on campus, despite university funding cuts. I am currently the student environment officer and studying an arts/science degree. The university is drafting an environment policy and I believe it is important to have someone who is personally involved with that process on the SRC, in order to pressure the university on some of the key issues.

This is by no means my only concern, there are a number of other issues that as part of a truly independent and diverse ticket COUNTERATTACK we will be

addressing. The most important, of course, being the nature of funding cuts at ANU. It is important to effectively minimised the harm to students and to ensure that the smaller disciplines, such as the human ecology program, are not compromised.



Hamish McPherson EAG (SWSC)

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Nick Wood COUNTERATTACK

Being a member of 13 clubs and societies in 1996, I have an active interest in the equitable financing and administration of the broad range of clubs and societies on campus. I believe that well-financed clubs can greatly contribute to an enjoyable student life.

I am proud to be running on a ticket with people who have successfully supported giving more money and allowing for greater diversity to clubs. Thanks largely to members of COUNTERATTACK, clubs & societies have been granted an additional \$55,000 and a roof of 9% of C & S Committee funds per club had been established to prevent the big political clubs from using too much of the money. If voted in, I will support the interests of all clubs and societies.

I am also dedicated to the campaign against university budget cuts and the

promotion of environmental policies on campus.



Michael Zorbas COUNTERATTACK

A lot of joke tickets this year. The real question is, just how does the punter select the funniest?

Let's look at Freedom (the Libs). A charming lot by and large. Let's bloody hope so! You'd have to be charisma per-fucking-sonified to sell Vanstone's Higher Education Policy.

There's also Rage (Labor). Grab the dictionary. Look up congenital mediocrity. Sure as eggs you'll find a picture of Rage's presidential candidate drooling right back at you. Rumour has it that he was this year's SA Treasurer. This ticket is full of sight-gags.

EAG? Funny has a new name. Could anybody really, seriously be asking us to elect a ticket with Hamish MacPherson on it? Remember?— he's the 1995 part-time SA president

1996, a vintage year for comedy.



Patrick Mackerras COUNTERATTACK

Chair, SA Education Committee
Director, O-Week 1995

Union Board of Directors, 1995-1996

Last year I ran for the SRC so I could chair the Education Committee. My plan was to conduct a major review of undergraduate education at the ANU. Our inquiries are proceeding well, especially after the magnificently successful Whinge Week, but the project will probably take another year to complete. Therefore I'm running for the SRC again. I'm also looking forward to working with the COUNTERATTACK executive, who will make the SA an even happier and friendlier place to be than it was this year. Simple as that.

Nicholas Westcott
NO STATEMENT SUBMITTED



Jessica Taylor Rage

The broad base of interests of those running on the Rage ticket illustrates our potential to lead the student community and provide the best representation of student ideas. Collectively we represent a wide variety of clubs and societies and are found amongst all the faculties at the ANU. Personally I am involved in the Triathlon Club, Psychology Society and have a loose attachment to the Debating (ie I receive the newsletter but have not extended my involvement far beyond that). I am currently a first year Arts/Science student and believe that running as a general candidate would enable me to effectively represent the interests of both faculties. Being an active member of the Triathlon club has raised my awareness to the financial needs of clubs at the ANU, particularly sporting clubs, due to the high cost of equipment, uniforms and entry fees to competitions. As EX-CEEDED WORD LIMIT



Beth Driscoll COUNTERATTACK

Hi! I'm Beth - first year Arts/Law student, unashamed chocolate eater, friendly debater, gospel piano player and a firm believer in the calming influence of coffee.

I've been drawn into student politics by a desire to be part of a more relevant and accessible SRC. I believe that effective communication between students and the SRC is absolutely essential - action taken by the SRC is useless without student support, and students have a right to know what's going on with the SRC.

Communication relies on two attitudes I feel strongly about - respect for students, and a readiness to take practical steps towards making the SRC more open, such as having public meetings and minutes, barbeques, and an internet home page.

Your SRC needs to be committed to listening to students, and willing to act on that commitment. I want to be involved in that SRC.

16 **Woroni** 12 September 1996

Avinash Chand Rage

Students are being screwed by the government and the Vice-Chancellors. However college residents have been hit harder because of a Students' Association that ignores our needs. Despite our huge contribution to uni life the SA has punished us by taking away Clubs and Societies funding for the supply of alcohol at functions. This is a mean attack on college students who are the ones most likely to be socialising at club events because we live on campus. I am running with RAGE because Daniel Jenkins understands that it is critical to overturn the 'dry campus policy'.

In helping to achieve this aim, as well as gaining other benefits for college students, I bring a broad experience of ANU life. I am a third year science student who lives at Johns XXIII College. I am also a member of the Physics society and the Triathlon Club.

Lana Nadj EAG (SWSC)

We can and must stop the Liberals. This is possible if we build a campaign of demonstrations, strikes and occupations against the government and the ANU Administration, which will be imposing the cuts on this campus. We can't rely on the Senate to stop the cuts, to do so is a recipe for defeat. The way to win is by fighting here and now, uniting students and staff in a militant movement which can defeat the admin and be a thorn in the backside of Howard and Vanstone. ANU should also join the National Union of Students so that we are part of building a national fightback against this government. As studentss, we need to unite with workers, the unemployed, Aboriginal people and migrants against the Liberals. Make a small start by voting EAG and get involved in building the opposition to Howard's attacks. Join the socialists!



Fiona Motherway Rage

My name is Fiona Motherway and I am running with RAGE in the upcoming Student Association elections. I am a first year Arts student and a resident at Burton and Garran Hall. I'm a member of CADS and the Insanly Happy Society (admittedly the photo would suggest otherwise!) I feel strongly about fair funding to all ANU Clubs and am an advocate of both the sporting and cultural aspects of university life.

Rage is a team that will support all students interests and I'll be fully involved making sure we all get a fair deal. Voting for me and RAGE will guarantee your best chance of a fair and hard working Students' Association.



Amrita Mahli EAG (SWSC)

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Ben Halliday EAG (SWSC)

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Owain Fenn NO STATEMENT SUBMITTED

Elizabeth Murphy-Forrester

NO STATEMENT SUBMITTED



Jamie Davis-Goff Rage

You probably know me better as B&G's page 3 boy. But there is much more to me. I am involved heavily in all aspects of college and university life and I have decided to run with the Rage team. Rage is going to deliver to all aspects of university life and as someone who is representative of these different aspects I will guarantee that the Students' Association looks after all ANU students. I am doing a BSc, majoring in Psychology, and am honoured to be captain of IV Basketball. I have held a Cannons' scholarship, coached B&G and girls' teams and been a major organiser of social events around college and the ANU. Most recently I am helping to organise the University Games soon to be held in Canberra. A vote for Rage and Jamie is a vote for a better ANU.



Martin Iltis EAG

I'm an Arts student, but previously worked in the Public Service. From visiting my old work I am aware that workers too are concerned about Government attacks. That's why it's necessary to link student struggles with those of the general community. Only united together can we stop the attacks. The No Fees Campaign was successful in stopping across the board post-graduate up-front fees. That campaign, like the EAG, heightened awareness of attacks on education. We need an SA that builds campaigns that involve as many students as possible. The EAG is the only ticket that has built actions, such as the National Days of Action, against education cuts. As a member of Resistance, I recognise that a strength of the EAG is that it is the only ticket that has both individual activists and activists in organisations that are genuinely committed to dedicating themselves to building a movement EXCEEDED WORD LIMIT



David Jeffery The Family

I've always found that in dealing with people you can get a long way with a smile and a kind word, but a lot further with a smile, a kind word and a gun. As a general representative I'll get you what you want.

In dealing with the university administration, I promise to:

- reason with the reasonable
- take advantage of the weak
- bribe the corruptible
- flatter the vain
- intimidate the rest

I promise to search out people's weaknesses and exploit them.

Too many candidates just see the position as another line to add to their CV and a way to boost their ego. This is incredibly narrow. I see this not only as an opportunity to add to my CV and boost my ego, but also to make money, gain useful contacts, abuse power, and further my ultimate goal of world domination.

I will now exceed the word limit and generally have fun (that must be 150 words by now, yes?). OK. Vote the family. Yeah.



Margaret Kilcullen COUNTERATTACK

The recent budget cuts demonstrate that the government has no commitment to equitable, quality education. The university has already shown that the interests of students are not its top priority. In this climate, effective negotiation and a strong commitment to student interests is very important. I'm running because I don't want them to stuff up our lives. I'm particularly interested in occupational health and safety and services for students with disabilities. Already at least one student has withdrawn because of physical access problems while the university spent money on concrete balls. I want to make sure this never happens again. I've studied at the ANU for five years in seven different departments, majored in three faculties (including School of Music), been full-time and part-time, and lived on

and off campus. I believe this wide experience would make me a good general representative. If you think so too, please vote!



Robin Shortt

The Pope of All Canberra and Goulburn says:

Vote for ME, Goddamnit, and you'll be farting through silk.

Forget about fees - the Administration will be handing YOU money. I'll double Austudy. Make that TRIPLE. No lecture tapes? Hell, when I'm through, your lecturers will come around to your house and LECTURE AT YOUR CONVENIENCE. And mow your lawn, too.

"How is all this possible?", you ask. Through the simple and proven method of Destitutory For Tuning. The immense energy generated by YOUR VOTE will rebound off the Luck Plane and create ripples in the Fate Ether that will instantly grant you pleasures beyond your most depraved daydreamings. Sound easy? It is!

Anyway, vote for ME because I don't wear brown shoes and I WILL NOT molest you for your precious vote. NO WHINING. That's a promise. We have far more respect for each other than that, don't we?

Cheers.



Nick 'Bugs Bunny' Von Sanden Rage

Dont vote for me but dont for any of the above.

Nick Von Sanden



Paul Wesolek EAG

Hi, my name is Paul Wesolek. I'm in my second year of 'B.Eco/Comm.' I have

but one message to put across:

Those of you who are even slightly aware of the goings on with respect to campus politics have no doubt been disgusted by many of the antics and the undemocratic processes which we have seen at the previous SA election and which have continued throughout the current academic year. Fellow students, I will not bribe you with free beers for votes on election week. I merely offer you the assurance that, (just for something different) I will actually serve as a member of the SRC to the BEST and most UNBIASED of my abilities. I sincerely hope that, for the majority of students of the ANU, this is the key thing to look for in electing someone to represent the collective interests of the student body.



Beth Willard Rage

I am a first year studying Arts/Law. I am standing for the Students' Association as part of the RAGE team. I believe that we must continue to fight the government whenever it disadvantages students.

As a new student I have been impressed by the wide range of club activity that occurs on campus. I believe that we need to help clubs flourish more by increasing the funding that goes to clubs and societies. The RAGE team is committed to doing this as well as creating a Clubs' and Societies Handbook. As well as providing a social forum these clubs are critical in supporting minority interests on campus (as a female cricketer I know all about minority interests!).

I will truly represent the interests of students by using my campus experience. I am a member of the Debating Society, French Collective, Film Group and Law Student's Society.



Haidi Wilmott COUNTERATTACK

Helping to organise the Law Ball and Bush Week this year have made me realise how little the SRC does to promote social life on campus. While I have many concerns, this will be my primary aim if elected next year. I hope that my position

on the Union Board will mean I can bring these bodies closer in cooperating to make uni a more fun place to be.



Julie Quine Rage

I am running as a general representative on the Rage ticket because of my special interest in Clubs and Societies. If elected, I will be standing for the chair of Clubs and Societies. As a member of the Rage team, I will be lobbying for a substantial increase in funding to be distributed equitably among all clubs and societies. Furthermore, we will be compiling a Clubs and Societies Handbook to explain the affiliation and grant application procedure and the facilities and resources available for their use.

I am a second year Arts/Law student studying French and German. I am a very active member of the executive of Der CDA (formerly the ANU German Society) and a member of The French Collective and of FOCUS. This experience, I believe, makes me the better choice, as I am more aware of, and thus can be more responsive to, EXCEEDED WORD LIMIT



Kerryn Williams EAG

The cuts to education in the recently released federal budget represent a serious attack on future access to and quality of higher education. Now more than ever students need to organise. Together with workers and high school students we need to maintain a fighting campaign that can defeat the cuts. I have been involved in the Education Action Group from its formation, and as an activist building the campaign have been disgusted by the current Students' Association's lack of support for fighting against the education cuts. I am standing for a Students' Association that will actively campaign around all issues affecting students. I also believe in offering solidarity to other students around the world. As a member of Resistance, I have been involved in a range of campaigns, including the student, women's, environmental and East Timor solidarity movements. In 1995 I was the Asian Studies faculty Rep on the SRC.



Faye Liu
COUNTERATTACK

Hi there! My name is Faye Liu and I'm first year student studying Science/Law. In the up and coming Student Association elections I am running with the independent ticket known as Counter Attack for a General Representative position. In my short experience with the University, the only vague contact I've had with the Association, is a speech that William McKerras (spelling?) gave for the official O-Week welcome at Llewellyn Hall. From memory, a good speech, but in all honesty, I expected to see more from the Association. So, in my term, my aim is to make the Association more approachable as a consequence, more interactive with the student body. Sure it sounds like another promise made, but I believe that it is certainly within limits to get the Association involved in things like Bush Week, to get them more organised and EXCEEDED WORD LIMIT



phill allen
COUNTERATTACK



Mossy Tait
Rage

My name is Mossy Tait. I'm a member of RAGE. One of the reasons we are running is to improve the employment services. We will reintroduce the old employment scheme which used to be run out of the Students' Association. We will funnel more money into the

Clubs and Societies. I'm in residence at B&G Hall and understand the need for Clubs to help people build friendship groups. We also want this money spread more evenly around the different clubs. I've been at ANU for two and a half years and have noticed that some clubs get a lot more cash than others, while this is partly due to the popularity of certain clubs it is not very fair on the rest. This is why we are going to maintain the Review Committee which will ensure that the money cannot be stacked out and rorted. I am a member of the ANU Ski Club and the Basketball Club. I should finish my Science degree this year, touch wood. So vote for us, you know you want to.



Andrew Vance
COUNTERATTACK

Hi. My name is Andrew Vance, and I'm running for one of the general rep positions on the independent ticket, COUNTERATTACK. I'm a first year doing an Arts/Science degree, with all my science points being computer science. I'm running on this ticket to try and do something about the many negative things being done to this

university. One of the things I object to are the restrictions on internet access, which will adversely affect people if they continue in their current form. These changes will particularly affect Computer Science students, who I have heard may also be hurt by proposals to make ownership of a laptop compulsory within the department. This is something I strongly object to.

If I'm elected to the SRC, I will be hard working and always available to listen to people's suggestions.

Paul Clarke
Freedom

Every year we as students are ripped off to the tune of \$220,500 as a result of forced student unionism. Of the \$180 compulsory General Service Fee (G.S.F), only \$30 of what we are forced to pay is supposed to reach student body beneficial services. What's even more bloody ridiculous is that not even this \$30 reaches us.

The rest of the G. S.F is dispersed to organisations not necessarily beneficial to the student body. We as students should have a right to decide which associations we wish to support.

I live at college and am a member of the Law, Economics, Pool and Debating societies and am running for the position of General Representative.

We on the Freedom ticket will refund your \$30 that is being currently abused by those in power. We believe that you can spend your money better than we can!

Georgina Knox
NO STATEMENT SUBMITTED
William Mackerras
Rage

NO STATEMENT SUBMITTED
David Wardle
EAG

NO STATEMENT SUBMITTED

woroni



True Type

Sexy, stylish and sophisticated. That is the vision that we have for next year's Woroni. If elected we will feature hard hitting articles that are directly relevant to students. This will be balanced with light and fluffy segments that will make Woroni fun and relaxing to read. In short, we will make Woroni something to look forward to. We will also greatly increase the amount of space allocated to covering the activities of clubs and societies on campus because we recognise that two paragraphs sometimes just isn't enough. As Woroni is the newspaper of the Students Association, we feel it is our role to promote the activities of affiliated clubs and societies.

The True Type team has an unmatched level of experience in numerous facets of campus life. We boast the former chair of the Union board, a former office bearer of the Students Association Executive, a bush week director, the editor of a major club newsletter, two Woroni columnists and a member of this year's Woroni team. Our members are involved in a diverse range of campus groups from Narcissus and the Debating Society to Chocaholics and the



Challenge Club.

Unlike the other ticket, we recognise that there is life outside of the Law Society and Residential Colleges. This doesn't mean that the ressiess will be left out in the cold, however, as two of our team are Fenner residents and know about the concerns of college students. We realise that there must be a balanced approach that appeals to the interests of all students. With the diverse academic and social backgrounds of our team, we will ensure that Woroni has something for everyone.

One of our policies is to encourage contribution from as many people as possible. If you have ever thought about writing for Woroni, or even if you haven't, then electing us is the best way of getting your name in print.

Another crucial factor in the workings of Woroni is to ensure a neutral political stance. There are numerous campus political groups who all have something to say. If elected, we will ensure that each of these groups will be treated equally, both in the soapbox segment and in the letters page. We recognise that favouring one group over another is not in the best interests of students.

Vote for True Type if you are interested in building on the foundations set this year and also keeping Woroni as accessible to as many students as possible.



G-Force

There is nothing that so connects two individuals between the ages of 17 and 25, of whatever background, like the fact that they both spent significant proportions of their childhood watching *G-Force*. It's a fact: the majority of ANU students grew up with *Star Wars*, flourescent socks, and *Smash Hits '87* and we want next year's *Woroni* to reflect this. We want to bring you a paper which is written by students, for students, and is an intelligent and articulate mouthpiece for student culture and student attitudes.

The *G-Force* team has the experience and ability to create a new-look *Woroni* which is funny, informative and entertaining to read. **Corin Throsby**, the group's spiritual leader and visionary, has been on the *Woroni* editorial team from her very first day at the ANU, is co-editor of *Scooter*, the CADS newsletter, has worked on Sydney Uni's paper *Honi Soit*, and did work experience at *Rolling Stone* magazine. **Stephen Rebikoff**, the team's intellectual mastermind, writes a regular

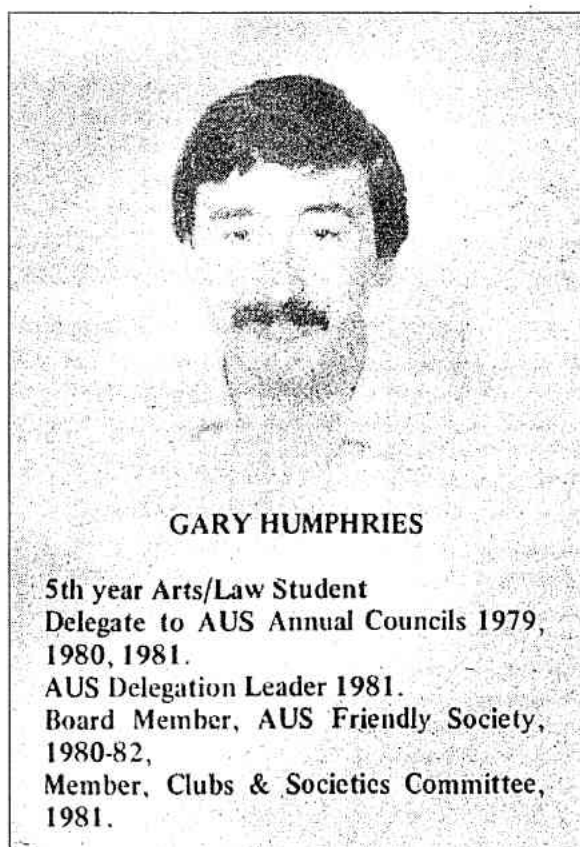
column for *Woroni*, is editor of the B&G newspaper, *Bums & Groins*, has worked on *Narcissus*, the ANU literary magazine, is co-editor of *Scooter*, and this year co-edited the *Alternative Law Handbook*. **Matt Darke**, the 'serious' one of the group, is a past president of the Law Society, and Director of the ANU Union. **Helen** "Please take me seriously" **Drew** is a first class English honours graduate, and past editor of *Bums & Groins*. **Katie Fraser**, the rebel, does English honours and rides a motorcycle. **Brendan Shanahan** writes for *The Australian* newspaper. We don't like to talk about Brendan.

G-Force is a diverse group of students who all have expertise in the area of writing and publishing, and the common desire to develop a paper which is well-produced and of consistently high quality.

We want *Woroni* to be fresh, exciting, and more relevant to ANU students. We're planning feature stories on issues which people of our generation want to read—housemates, drugs, current affairs, whatever—with more photos and regular cartoons. We will introduce a wank-free Arts section, profiles of the colleges, and guides to student finance and travel. We also want to provide free advertising for clubs and societies, free classifieds and personals, and an issue-by-issue calendar of events. The team wants to increase the level of student contribution by making *Woroni* a more accessible and friendly publication. Only *G-Force* has the ideas and the expertise to make the 1997 *Woroni* a paper you'll want to read. If you want a paper that is young, funny, and intelligent—use the *Force*.

TRUE CONFESSIONS

Do you ever wonder what will become of that kid who sits behind you in your Forestry lecture, the weird girl in your English tute, or the guys who play hackey sack in Union Court? In celebration of the 50th Anniversary of the ANU, *Woroni* has asked three high profile ex-students to reveal what Uni life was like in the days of AC/DC concerts in the bar and Vietnam protests in Union Court.



Before and after: this is what the ANU could do to you

Gary Humphries

ACT Minister for the Arts

We all have skeletons in the closet, myself included. My own dark secrets do not sit well either with my conscience or my present occupation as the first law officer of the Australian Capital Territory.

Had the editor of *Woroni* been aware of my not-entirely-honourable relationship with *Woroni* in the early 1980's she may well have had second thoughts about inviting me to write this article.

The year was 1980, I was in the later stages of my law degree and the student radicalism of the 1970's was on the wane, although there were a few outposts of socialist purity still to be found on campus. One of these was *Woroni*. Although students generally displayed fewer tendencies than their predecessors to smash the state, the editors of *Woroni* at the-time felt that a diet of

"Our band of intrepid newspaper kidnapers persuaded the printers that we were fill-ins for the usual collectors of *Woroni*."

anarcho-syndicalist theory and latest reports from El Salvador would appeal to its readership.

One of the consequences of editorial policy was that student Liberals, such as myself and others in the ANU Liberal Club, were inclined to get short shrift for their contributions.

This was especially true at election time, when candidates for the ANU Union and Students Association could expect somewhat savage treatment when they submitted their supporting statements. This bias included the savage editing of Liberal contributions, the gratuitous annotations of articles in the margins and the hemming-in of same with derogatory cartoons and editorial comments.

At the 1980 election for President of the Association, the Liberal Club decided to take matters into its own hands. It was decided that in one fell swoop the accumulation of editorial bias



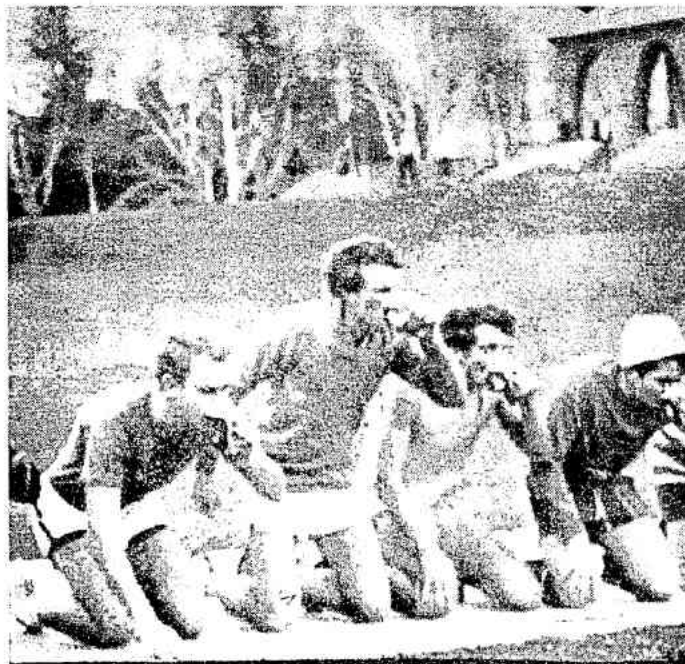
From *Woroni* 1969



Students protest fervently against the White Australia Policy during the 1962 elections.

would be rectified by the placement of a full page advertisement for our presidential candidate on the back page of the paper. The catch, as far as the editors were concerned, was that we did not intend to pay for it.

Plans were laid, and on the day that the proof copy of the paper was to be sent to the printers, the *Queanbeyan Age*, the over-trusting secretary of the Association was distracted while a club member substituted the last page of *Woroni* with our unauthor-



picious, and put a call through to the Students Association. This was a foolish move, because this gave us the chance to dump the papers in our car and decamp quickly.

Back on campus, we distributed the doctored publication as widely as possible, although the campus leftists put out an equally vigorous network of people to collect every available copy and return it to the poor printers who were prevailed upon to reprint the entire edition. Nevertheless, word spread quickly that a collectors edition of *Woroni* was available and copies of our version were prized finds.

The raid was successful as a political gesture but a total failure as a vote-gaining exercise. Our candidate achieved some two hundred votes less than his left wing opponent in a 1,000-vote contest. The experience must,

however, have been character building. Less than two years later I succeeded in winning the presidency of the Students Association by fair means and became, *ex officio*, the publisher of *Woroni*.

The fox behaved himself impeccably in the hen house.

It's lovely Rodney but I think you'd look more lovely in an ANU SWEATSHIRT

ised ad. A couple of days later, members of the Liberal Club were posted in the Association office to be "helpfully" answering the telephone and—incidentally—be in a position to intercept the call from the *Queanbeyan Age* to say that the paper was ready to be picked up. On intercepting the call, our band of intrepid newspaperkidnapers traveled to Queanbeyan and persuaded the printers that we were fill-ins for the usual collectors on the paper.

The printers grew sus-

A.N.U. STUDENTS ARE TYPICALLY BORING, SAYS W.U.S. VISITOR

Jack Waterford

Editor-in-Chief *Canberra Times*

I arrived at the ANU in 1970, having come primarily because it was the only campus inside NSW which had a combined degree in Economics and Law. The economics degree, moreover, had some reputation for some mathematical rigour (a quality, I foolishly thought significant then). I soon became desperately bored with Economics and the only reason I ever found for attending Pure Maths classes was because of a stunning girl studying it—my strong interest in maths never much extended to number theory. So I dropped out of economics and continued in law.

In 1972, I went part time because I was working, and in 1973 I deferred for what turned out to be two years. Then I did a couple of units, then deferred again. When, finally, I decided that I ought to get it all over and done with (in about 1983) I did 14 units over three years, a fairly full time load though I was also working full-time. The law school made me repeat two subjects in which they claimed I needed refreshers; I did not much like that but was in no great position to complain since I had in fact lost currency in all 1970s units by the time I got my degree.

The early 1970s were, compared with now, fairly careless days. A very high proportion of students were on Commonwealth Scholarships and therefore not concerned with fees, not a few others were on various forms of teacher scholarships and public service and other cadetships. Means tested living allowances—I qualified—were austere but survivable, in any event part time work was relatively easy to get and I supplemented my income with holiday shearing, pressing and builders' labouring. Only a proportion of students were heavily political, as I was, and focused on various forms of agitation. but even dedicated students were not nearly as consumed with their studies, or the impact of them upon future careers, as many students are today. There was a lot more fun, and a lot more of a university society—aided, especially at the ANU, I think by the fact that undergraduate numbers were fairly low—about matching the total postgraduate and research staff. One quite often met university staff socially and some senior people—Colin Ploman, then Academic Registrar, for example, drank with the students by preference as well as for work. The Vice-Chancellor Jack Crawford, and the Chancellor Nugget Coombs, were a bit more remote but actually gave the impression of liking students, and both pushed student interests strongly. We would cynically say that Jack was a



ANU Student fashion has changed little in the last 25 years.

THE WAY WE ARE

Jason Ives looks at what it means to be an ANU student in the 90s

I've always seen the concept of University as a conundrum. I guess I'd have to label the ANU as such in particular. For most of us the 'middle step' between school and the wider world, the ANU is like some weird psychological experiment. Weird because it attracts such a variety of people together that surprising conditions develop. Perhaps my point is that there is no 'typical' student at the ANU, just typical groups, but that these groups number almost as many as the students.

The ANU, in fact, is more diverse than real society (let alone high schools). Anyone who checks out a list of Clubs and Societies which manage to scrape together Student Association funding could tell you that. No where else you one expect to find a group of hard core (Satanic) Dungeons and Dragons players meeting next door to a Catholic Chaplain, or find a lefty sitting next to a liberal, interested in the same lecture. It just doesn't happen. After we coagulate from the ANU Melting Pot we go our separate ways and mix with the kind that we had practised being like at Uni.

Here's where it gets 'weird'. How do so many different groups of people manage to co-exist together? Soft, wet lefties will tell you it's because "we all share a common goal" or that "cuts to Austudy affect Liberal and Socialist alike", so we put aside our differences into debate and intellectual supposition (after all, this *isn't* the real world) until we leave. We all feel some type of kinship with our fellow student or something. Crap. Would anyone die for an anonymous student? The real reason is apathy. When it comes down to it most of us (and certainly there are exceptions) don't care. Yet at the same time these uncaring students line up around the block to get enrolled. Obviously they are responding to some kind of specific stimulus making them act as they do. This stimulus is 'real life'. It reaches into the ANU-Limbo and pulls the strings: Uni places, current social attitudes, what we want to be when we grow up. These things affect us in different ways.

Real life explains how ANU society is a conundrum. It's what makes students, whose biggest status symbol is how poor they are, seek to become more popular and more cool or how people studying one course are furiously aware of how their employment prospects fare, and have no intellectual interest in other, 'inferior' courses, despite the fact that uni is a place for learning. Those real life tentacles again. At uni we're not entirely theoretical, nor are we entirely real, we're the reaction point in the middle, where one changes into the other.

Right now most students from other unis and from the ANU fifty years ago are like "well the ANU is no different to my situation then", and

(just to add to the conundrum) in many ways they're right. Universities are like some great 'universal' (if you'll excuse the pun) constant. Students at Oxford in the 1500s got drunk, liased with prostitutes and demonstrated for what they believed in, just as students at the ANU do. Surely, however, there must be something that makes **us** different from **them**. Well of course there is. Students today sneer at the attitudes and fashions of our predecessors, while our predecessors are acutely aware of how much standards have dropped since they were at the ANU. Jack Waterford, Editor-in-Chief of *The Canberra Times* once said that what students march for these days is nothing compared to the Vietnam War or anti-Apartheid protests of his youth. Yet we still march, even if only for the sake of it.

In terms of Geography, most of us know that at social occasions in Sydney or Melbourne when we say "I study at the ANU" the look of one's eyes betrays an unspoken question "And do ye wanna make something of it?". The ANU is constantly overshadowed by the other Unis. Overseas people have heard of the Sydney and Melbourne Universities. We may say with assured confidence "Hobart Uni? What's a Hobart?", but we are always aware that others are like "ANU? What major river flows through that?". I believe that the ANU student has deep seated insecurity. Forever defending attacks on our weather ("At least it's not as bad as Melbourne.") our courses ("Well, it has the subject I wanted to do.") or our night-life ("Like anywhere it's pretty fun, as long as you have some mates with you.").

I've got a theory, however, that maybe inferiority is a good thing, a unifying thing. No one is ever going to openly praise their University (can you imagine? "Our VC is better than your VC"), but we can be united in knowing we all are what we all are. Some cynics may disagree, but I don't truly believe that the ANU is a "degree" factory. Isolated as we all are both from the real world, and the world of the cosmopolitan, metropolitan student it gives us an opportunity to get in touch with the finer things. Appreciating the half hour nature hike from the Babel building to the Physics Lecture Theatre, paying out the half-wits over at Canberra Uni or becoming a regular at the Pheonix. They say that you can always spot a Unistudent (unless they study economics/commerce degrees), but I reckon that ANU students (what a lovely acronym that makes) are a mystery even unto our inter-campus counter parts.

master of repressive tolerance; he has watched student revolts abroad and did not want them here, so he tended to push for reforms of the sort which had been demanded there even before we had demanded them here. On one occasion, he upbraided a group of us saying that he was pushing the politicians hard to increase student representation on council and we were not even demanding it: "Get out there and demand it!". The students, in my opinion, really shot themselves in the foot when they began demanding, from the mid-1970s, wide choices in student assessment and a strong say in curriculum content. I think they asked for them only because they couldn't think of anything else to ask for, but, in any event, they turned the university year into a non-stop swot. It has been disastrous for the students and the community.

The old ANU Union, that white ship-like building across from the library and now a Chancellery Annex was the favoured site on campus, and had a most civilised bar, a reasonable cafeteria and a good milk bar. Around the back were student offices—the Sports Union inhabited by rich and conservative layabouts, the student union, inhabited by poor and conservative layabouts, and the students association, inhabited by lefty long-haired layabouts including myself. We drove Diana Riddell, the SA secretary mad, but she also patched up our finances and love lives, bailed us out of jail and helped us square off authorities. I sat on a combined university-student committee as chairman of the student loan fund (even when I was not a student) for about 10 years from 1971, and also on what was in effect the Lennox House board of Governors.

In 1971 I was at the Springbok game at Manuka Oval, being a little more careful than usual about being arrested because I had been heavily fined in court only that morning and the magistrate had offered to jail me overnight to keep me out of afternoon temptation. There were about 400 ACT police and another 400 NSW police right around the oval—the picket fence had

also been festooned with barbed-wire to a height of about 2 metres, and, on the ground side, squads of gauntlet-wearing cops were stationed to catch smoke bombs, flares and other materials thrown on to the playing area. Special branch cops walked about pointing out students to watch to the cops, and I was pointed to. Soon after, a flying wedge of coppers went into the crowd and seized me, dragging me horizontally to the fence, then I was grabbed by a couple of others and marched up to a big NSW sergeant. He began to search me, which consisted primarily of pulling on a bit of rope which I used as a belt. My trousers fell to the ground. I was not wearing underpants. I struggled to pull my trousers up. The two cops holding me struggled to keep my hands upright. Eventually I was pushed, dragged, trousers mostly around my knees, about 80 yards around the inside of the ground to the paddy wagon. I still fancy I hear the roars the laughter. [On this case, I was actually acquitted of any offence, though a Labor MP, Ken Fry, who had been arrested for obstructing my arrest, was convicted.

The best lecturer I ever had was Paul Finn, and by a long shot, the oddest was Fin Crisp, in his last days as head of political science and still lecturing in a gown. *Woroni* was not nearly as good as we thought it was, though it had its moments. An orientation week *Woroni* with "zodiac love positions" was seized in 1970, and the next year, another *Woroni* (edited by Kel O'Neill) was seized because it carried information in the form of an advertisement for condoms—publishing information about contraceptives was then obscene and illegal. I worked on *Woroni* for a number of editors—one, Andrew Podger is now head of the Federal Health Department, and, at one stage in 1971, edited it myself with two other students Dave Wright and Bill Foster. The *Woronis* had a very strong sense of fun and some wit, but they also carried an incredible quantity of quite turgid politics, usually lifted, with no regard to copyright, from radical magazines abroad.

Tim Macartney Snape Climber of Everest

Memory is an excellent tool for forgetting unpleasant experiences so I can't recall any embarrassing moments, although there must have been many, particularly in relation to late assignments and failures. I can't remember bad lecturers either, but I can remember good ones, particularly Professor Pryor, Dr Florence, John Banks, Sonia Tideman, Merv in plant physiology and Jeremy Evans who all inspired me with the fascination of knowledge and ideas. One of the reasons I chose ANU was that it was a smaller campus in student numbers but with wonderful facilities and spacious grounds. It was a great environment for learning surrounded by a magical part of Australia.

In the mid to late seventies mountain bikes hadn't been invented so ten-speed bikes were the alternative choice of transport to clapped out cars. At lunch time, the favourite gathering place was the Union steps. In the evenings, of course there was always the union bar where *Honky Tonk Woman* always seemed to be playing on the jukebox and a bloke called the shadow was a permanent fixture. I'm sure my hearing was permanently damaged by AC/DC and Midnight Oil concerts in the Refectory. The Union was run by the radical Left, but then I think it was taken over by Michael Yabsley! The idealism of the past decade was declining rapidly into pretences like the new age-age and environment movements. Hedonism was big.

During heavy rains we used to Li-lo down Sullie's Creek, otherwise the most absorbing recreation on campus was climbing on the retaining wall down at the Research School of Physics. Of course there were pranks that we inevitably threw ourselves into with juvenile enthusiasm but specific mention of even the mildest of them in your respected publication may be too incriminating for comfort.



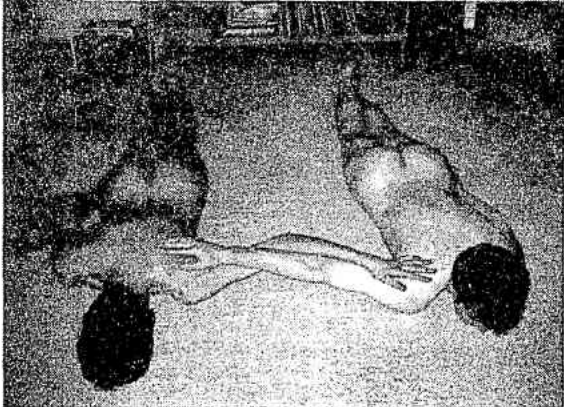
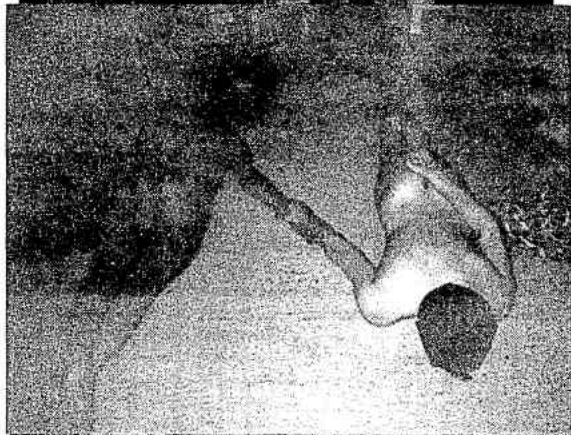
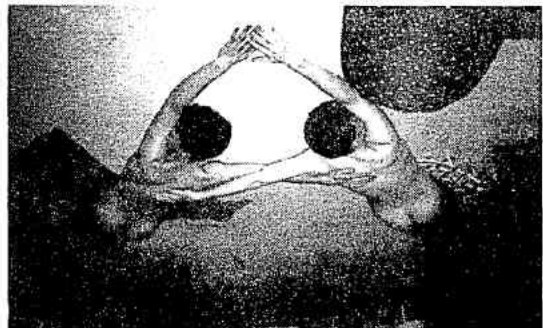
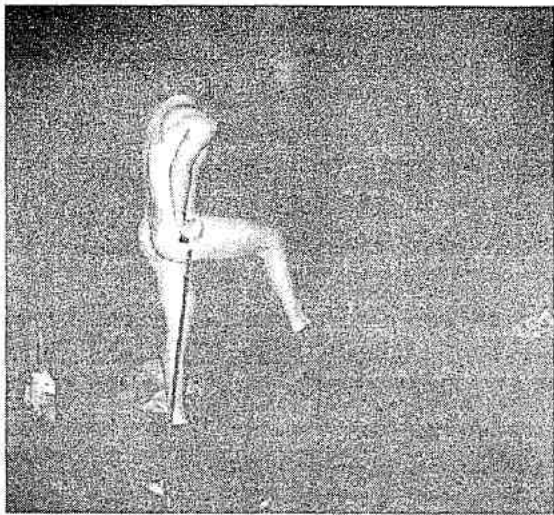
Steve Graves burns an American flag during the July 4th Demo in which two hundred students led police a merry chase by diverting their interest between the P.M.'s Lodge (surrounded by easily assailable walls) and the U.S. Embassy (unassailable).

From *Woroni* 1969

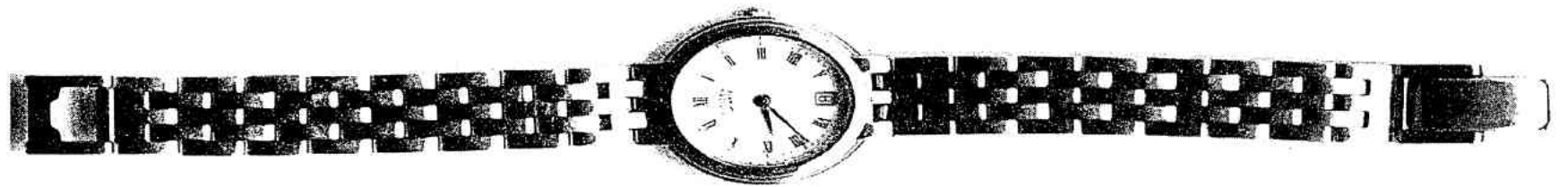
**AN
ORGY
OF
DEMOS
ON
JULY
4th**

Scav Hunt '96

They say a picture tells a thousand words...



The Ancient Art of **Procrastination**



The last minute is one of the greatest motivators on earth. As the deadline becomes real, the mind speeds to a million miles per hour and the cloudy fat of the brain is trimmed to efficiency. But have you left it too late, and more importantly, what can be done in the meantime? Nick Agafonoff examines the logic of student time management.

As a keen observer of university culture I ask myself what triggers the abundance of activities that students seemingly spontaneously become involved in throughout the course of a semester? Activities that include the mass phenomenon of hacky-sack, where students are drawn to the aura of a single rice-packed woven ball. Here they congregate and play out a ritual that, no doubt, has its origins deep in our evolutionary past. The group hacks a small ball from foot, to knee, to head and onto the next person. Some claim it is of profound religious importance, that the group becomes one organism relying on each individual component to survive. More or less, I consider this bluetit. I put it down to one concept that embodies a student's life - PROCRASTINATION. That is the essence that makes us what we are.

Procrastinate: to put off from day to day; to delay; to defer to a future time. It cannot be denied, we all procrastinate to some extent when it comes down to having to complete that dreaded assignment. We always say, having left it all to the last minute, "next time I will work constructively and consistently, giving myself the greatest opportunity to attain the best possible result." However, most of us slip into the same

bad habits, burying ourselves in an ocean of stress, angst and despair before finally completing the task. So there is a perception that procrastination is a bad thing. Lao Tzu, a great Chinese philosopher, once said "Begin difficult things when they are easy; begin great things when they are small; the most difficult things must once have been easy; the greatest things must once have been small - a journey of a thousand miles begins with one step." What then are the range of ideas amongst students on procrastination and is Lao Tzu's statement necessarily applicable?

I have interviewed a variety of students on the subject of procrastination and concluded that we are all guilty of it to some degree. The basic process of procrastination goes something like this:

(i) First, we need something to put off—an assignment due in one week! Our initial inclination is to make a lame attempt to begin research and take notes on the subject.

(ii) Human contact rapidly becomes preferable to anything to do with our assignment. We begin searching out friends, calling them up and talking incessantly with them until they wrench themselves from our desperate hold. We are left alone in the Uni-Bar amongst a haze of smoke and the smell of beer seeking oblivion through social interaction. Then our search for human contact

becomes indiscriminate. We go to the computer lab and begin meeting people on the chat lines.

(iii) Once we have exhausted all areas of social interaction we begin on the notorious road of escapism from reality. Movies, television, computer games; fiction and fantasy, and loads of it, helps us to forget about our academic responsibilities. But soon even *The X-Files*, *Melrose Place*, and *Doom I, II, III, IV and V*, begin to disturb our fragile psyches. We have a moment of clarity and realise what is happening.

(iv) Yet even now, two days before the assignment is due, the delaying process continues. It is in this period that the most interesting things occur to us. We are suddenly inspired to do things we have been putting off for years. We clean and reorganise our rooms, cook enough lentils for an entire month, develop a fascination with aquariums and spend \$500 on an entire set-up, enrol in a Thai-language course, resume learning the violin, and so on and so on...

(v) With just a day left to begin and complete the assignment it hits us—"we have wasted an entire week on nothing in particular!"—and we lapse into a period of deep, dark depression. Yet, this stage of suicidal/homicidal tendencies does not complete the process. Many of us turn to drugs for solace in our remorse. We do the

unthinkable and get really pissed that afternoon at the bar.

(vi) With all this out of our system we finally panic. Fear-stricken something happens to us and we enter into a trance. In this trance the time space continuum does not exist. We are driven to complete the assignment and most of us have it done by dawn, albeit in a state of intoxication: caffeine, amphetamines, jelly beans.

The point is most of us get it done on time. Some of us even do quite well. But there are skeptics. One such fellow, an Actuarial student, suspected that many students lied about their procrastination habits. Although he confessed to being human and succumbing to the occasional indulgences of television and computer games, he maintained that this degradation of will could not possibly be as wide spread as people claimed it to be. Logically, in Spok terms, if one had an assignment due on a Friday and a social occasion one wanted to go to on Thursday then obviously Wednesday would be allocated as the work day. Those that claimed to have left it to the last minute were merely trying to protect their reputation or boost the merit of their mark.

In opposition to this is a very laid back Science student by the name of Benno. He claimed to be

intimately obsessed with the whole mind set of procrastination, in more ways than one. For Benno procrastination is an irrational thing that is out of our control. For Benno, "procrastination and masturbation go hand in hand," and if you really think about it, "life is just one long tug waiting for death"

A very realistic Arts student argued procrastina-

waves, kill off entire populations of species—you are in control of everything. Ah, ah. The assignment due tomorrow waits patiently to be done.

I am left with two main elements to a student's attitude towards study—the ideal and the reality. The ideal suggests we give ourselves enough time to work diligently and constructively as a means to an ends. The reality is most of us piss-fart

around until the pressure cooker is about to burst. The more we put off getting on with it the more guilty we feel and the more pressure we put on ourselves. The more pressure we put on ourselves the less attractive the assignment

becomes. Hence, we have to eliminate the guilt factor before Lao Tzu's ideal can be realised. Personally, I get off on leaving it all to the last. The adrenalin, the sense of having pulled it all out of my ass just before it's too late, is unbeatable. Unlike any drug the low precedes the high. Just remember to do all the research well in advance.

(Incidentally, it took me twenty three days to think about this article and one hour to write it. The day I finally decided to do it I fertilised the lawn, sprayed the fruit trees with pesticide, and picked bunches of flowers from various garden beds.)

"...Most of us slip into the same bad habits, baring ourselves in an ocean of stress, angst and despair, before finally completing the task."

tion is all about power, control and illusion. All the fun things we do when we procrastinate are undermined by the fact we are only doing them to avoid doing something else. Thus, we are deluding ourselves. This delusion takes many forms including the search for apparent control and power. One such computer game, called Civilisation, has provided many students with this delusionary element. It is a game where you are God and determine everything that is going to happen to the planet Earth from the time it was first formed to when a species has evolved to the point they are ready to migrate out into space and colonise other planets. You bombard the Earth's crust with a barrage of meteors, create tidal



Labor



Budget axe work and the festival of democracy parts I & II

It seems that all bets are off. In one fell swoop (aka the Budget), the Liberals managed to bring the broken promise total to twenty five (although one generous estimate put it at a kindly nineteen).

Yes you read it correctly. I'm not going to bore you with a detailed list of Costello's axe work, but to quote Kim Beazley, "The message of this Budget is don't be sick; don't be old; don't expect to go to university; if you're unemployed, too bad; and if you're young and unemployed, forget it." What more can I say?

Rather than dwelling on the overwhelming nature of that B word, I thought I'd spend my time musing over the fun and frivolity of campus politics. After all, it is that time of the year again as the fabulous champagne charlie so knowledgeably pointed out to us last issue.

Two weeks ago we saw part one of the ANU's Festival of Democracy, better known to hacks of all political persuasions as the Union Board elections. Obviously I was disappointed to see both Liberals get so many of the votes. Both Liberals? You mean you got sucked in by Craig Simonetto's 'independence'? Next time he tells you he's apolitical I suggest you ask to see his ANU Liberal Club membership. Maybe he'll also give you a tour of the Liberal MP's office he works in.

It goes without saying that an 'independent' has to distribute material about the Machiavellian evil that is William Mackerras (way to go William!). So now I'm going to be equally independent and say: sucked in pal, William got elected despite everything you tried.

Deep down I'm a kind hearted soul so I have to say something in Mr Simonetto's defence. Poor Craig didn't want you to think he was an 'indie'. He just stuffed up when it came to putting his nomination form in.

Festival of Democracy part two comes to a ballot box near you during the last week of term. Voting is fun, cheap, and non-addictive so why miss out? Maybe you'll even be given a groovy beer coaster like last year for your trouble (my collection numbered 37 by the end of that week).

The available options this year for President are broad, ranging from Nick the hardline leftie (look for him selling newspapers on street corners or trying to occupy any building he can get into) to Nick the hardline right winger (who would plunge us all into the darkness of VSU if he could).

Speaking of right wing nicks, this one is also a Director on the Union Board, though you'd have been forgiven for not noticing. I looked around in astonishment when I heard his voice at last week's meeting, wondering who'd let him in. I soon realised my mistake, that he'd always been there just sitting quietly in his corner. I guess he'd also be a quiet SA President, even for a Liberal. Small mercies, indeed.

Of course, if you're really interested in democracy then why wait for the SA elections. Instead, you could come along to this week's special SA general meeting and try to sack the current President. It only takes 50 people. Who cares what the hundreds who voted for him might think (it reminds me of something that happened to a guy called Whitlam). So much for democracy.

Yvette Martin

Resistance



ELECTIONS.

As people no doubt know Student Administration elections are here. Resistance members are running as part of the Education Action Group (EAG) ticket. Indeed *Resistance* activist Nick Soudakoff is the EAG Presidential candidate. The EAG unlike any other ticket is already active in the struggle against education cuts. EAG activists have organised all the National Days of Action to date. The incumbent Labor-right SA, running as RAGE in this election, have hindered the campaign against education cuts. And the others are either Liberal or have been invisible to date. Unlike the other tickets the EAG doesn't want your vote simply to further our own personal ambitions. We want YOU to be involved in the democratic decision making of the EAG by coming to the regular EAG meetings on Monday nights at 6pm on the Bridge above the Bar.

HOW TO TAKE THE MOVEMENT FORWARD. To fight the cuts against education we must fight all the cuts that the Libs plan to implement through the budget. If Labor, the Greens and the Democrats are really serious about stopping the Libs from introducing the whole range of cuts then they can stop the Libs by blocking supply in the Senate. *Resistance* calls on these parties to block the budget. This would mean that Howard would be forced to go to the polls again but this time exposed for his pre-election lies. The only possible way to get the non-Coalition senators to block the budget is by a sustained campaign of public rallies and meetings, strikes and street marches that demand that this government can no longer continue to govern. If, as is likely, the non-coalition parties do not block the budget, then they are exposed as in practise supporting the Liberal agenda. However, a mass campaign can successfully force a government, even the Libs, not to introduce aspects of its cuts ideology. Last years actions by students and workers in France is a concrete example of how such campaigns can be successful.

As students at ANU we must be part of a mass campaign to defeat both education cuts and the cuts that affect the whole community. Cuts to all sectors are inseparable as they are part of the same ideology; an ideology that puts the interests of the rich and big business before those of ordinary people. On October 10 there will be a student rally. *Resistance* will be part of organising college and high school students to come. On the last National Day of Action many cities had large contingents of college / high school students. It makes sense that they should be directly concerned with such rallies as their futures are threatened by education cuts. Canberra rallies that include both universities, the NTEU and other uni staff, public sector workers and young students are the way to go to building a mass campaign.

Resistance has no illusions about the Vice Chancellors, especially not our own Dean Tyrell. As part of building a campaign, it is right that demands be put on the VC's. However we do not see attempts to occupy the ANU Chancellery as a step forward for the campaign at this present time. Apart from the fact that it is heavily guarded by police during any mobilisation, *Resistance* believes that a campaign that concentrates on attacking the Liberal government is the best way to build an inclusive campaign. We need to build campaigns that involve the most possible people.

Martin Itlis

Liberal



Ladies and Gents,

In Case of Revolution - Press Eject

Was it just me, or did a shiver go down the spine of each and every God-fearing, up-standing citizen when hordes of villainous thugs stormed Parliament House in a contemptible display not unlike that of several oversized spoilt children who'd been denied Chuppa Chups. In a rush of anxious anticipation of a proletarian revolution, I rang my travel agent and quickly ordered a one way ticket to New Zealand. First Class, of course, because I'm a Liberal, which makes me fabulously wealthy. I'VE BEEN MARCHING SO MUCH I'VE GOT BLISTERS ON THE BRAIN. The violence we witnessed at this ACTU rally, and a week or so later at the National Day of Action in Melbourne, can do nothing to ingratiate Joe Taxpayer to the plight of student and worker alike. The principle problem would appear to be that such opposition movements have been hijacked by radical elements of the Left whose only notions of acceptable vehicles for change is through some violent uprising. We are regularly reminded by such groups, notable amongst which are ISO and Resistance (Education Action Group), and various factions of the ACTU, that a violent revolution is the only possible way to counter the practices and policies of a democratically elected Government. And yet one can't escape the irony that the one section of the community whom our friends from the Revolutionary Left claim to represent - the Workers- are the same people whom are totally offput by such unjustified actions. When these 'workers' return from an eight hour shift on the other side of Parramatta to watch the 6 O'clock News, and they see such marching and other forms of unsociable behaviour, they're not saying: "Quick Shirley. Get the rake. Our oppressed student comrades are rising in revolution against the Capitalists. We must lend our support to this proletarian uprising." What they're actually saying is: "Oh shit, Shirley. You know, my taxes pay for these bastards' education, and all they can do is march about like... headless chooks. Can you pass the sugar." It is for this reason that marching and marching will achieve little but broad discontent amongst wider sections of the community; amongst middle Australia as they chew their meat and two veg with Brian Henderson. And it is this section of society whom the student movement must win over if it is to achieve anything on the higher education front. Because, quite frankly, when middle Australia says "Jump", every politician says "How high?". When various student radicals with outrageously long hair and unkempt dress say "Jump", every politician says "Bugger off kid. I'm off to have coffee with Middle Australia." AND NOW FOR SOMETHING JUST A LITTLE DIFFERENT. Congratulations must be extended to Andrew Greinke, the new Chair of the Union Board of Management. It should be noted that Mr Greinke is the first Chair to decline to receive the honorarium customarily given to the Chair. This honorarium ordinarily amounts to over \$16 000. Historically, Chairs from the Left have voted to significantly increase their salaries. By refusing the honorarium, Mr Greinke is putting \$16, 000 straight back into the pockets of students. Needless to say, Mr Greinke is not from the Left.

Cheers

Nick Tolley, President of the Liberal Club

Socialist Worker Student Club



'Self-interest' is a term that has been used a lot lately by members of the Liberal government and representatives of the ANU Council. Vanstone condemned student protesters after last week's police violence in Melbourne as the 'ugly face of self-interest'. In Canberra on the 29th of August the Pro Vice Chancellor after having invited 50 police on campus to stop 150 students from entering a university building to make legitimate demands, told protesters that it was 'idealistic' to oppose fees, and that while 'he had marched against Vietnam, we were marching for ourselves'.

The question to ask in both these cases is who is 'selfish', and who is not. Now obviously the students are selfish by not wanting to have HECS changes, increased fees, losing their Austudy, not wanting to live in poverty and in massive debt. Students also in their 'ugly self-interest' even want to have an education system that is based on equality of access to benefit all of society, not just those who can afford it. Clearly, students must be guilty of 'self-interest' and 'idealism'.

Now is the government and its mates in Uni administrations selfish? Well no they can't be, they want to privatise universities for the greater good of the economy and the people of Australia! Just because privatisation of unis in countries that have implemented economic rationalist policies have failed to benefit a majority of the population, like in New Zealand and the UK, it doesn't mean that it won't work here. After all, big business and the rich made great profits in NZ and the UK, it's just a matter of trying to get the trickle down effect to work here, although it's never worked anywhere else. But that's the challenge for our unselfish government and ANU Council. To help the unaccountable but hard-working Council cope with the terrible suffering they will endure while cutting jobs, places and bringing in new fees, they have given themselves a much needed 10% payrise. Clearly staff don't need a pay rise - just think how hard the ANU Council works to implement the government's policies.

Well I hope people realise who is guilty of 'self-interest, and who is not. While I understand that many people of our parents' generation marched against war and many for a more equal society, I cannot understand people from that same generation whether they be in government or on the ANU Council who condemn us for fighting for our right to an education. So don't listen to sell-outs and advocates of a tried and failed economic rationalism, don't believe the rubbish that defending your rights is wrong. Get active, come to the the EAG meetings, or better still, join the Socialists. ORGANISE, OCCUPY, FIGHT THE ATTACKS ON STUDENTS!

Comrade Ben

and a handful of Crisco ...

A Queer Type of Guide

Back when I first came out, I can remember being overwhelmed on a number of fronts. There were so many people to meet, things to do and clothes to buy! Perhaps the most confusing thing was what seemed to me like a new language that my gay friends would speak. "Are you going to Sleaze this year?" "Perhaps I'll see you at the Med later on." "I bought it at The Bookshop." What the hell were they talking about? I finally figured most of it out, but it took a while and a lot of embarrassing conversational faux pas to get there. In order to save those of you who might be able to identify with this situation some hassle, I've compiled a handy little list of things to know. It's far from comprehensive, but it's enough to get you started. We can move onto what on earth Crisco has to do with anything at a later date.

Firstly, here's a tip that queer folk in Canberra could do well to know. When people refer to "the Club," "the Med" or other variations on that theme, they are usually referring to the **Meridian Club**. The Med is Australia's only queer-community-owned venue. It's quite a fun place to have a relaxed drink and a bit of a groove, and it usually gets a night on the town started off well. Be warned though; the Meridian Club is a members' only venue. This means that if you're not a member, you'll need to sign in at the door and possibly pay a small cover charge. There is a

student concession for membership, so it's well worth joining up. The Club is located on Mort Street in Braddon (next to Next Hairdressers). From there, people often move up to **Heaven**, a queer-friendly club in Civic (Garema Place). If you're not the club type, **Tilley's Cafe** at the Lynham shops is a popular hangout for those seeking a more sedate, though no less stimulating atmosphere. Tilley's often has live performances of various kinds.

Most people in Australia would have at least heard of the **Sydney Gay and Lesbian Mardi**

Gras. The Parade has been broadcast on ABC TV the last three years in a row, and the commercial stations usually do a tacky cross-over to a flamboyant drag queen at some stage of the evening. What a lot of people don't realise is that Mardi Gras is a lot more than just the Parade. Preceding the Parade is a month-long **Festival** which showcases gay- and lesbian-oriented art, performance and film. There are also lighter events during the month. Some highlights of the Festival include the Fair Day, the Swimming Carnival and a Queer Film Festival. There is never any

shortage of things to do during the Festival, so if you're in Sydney during February, pick up a Festival Guide from almost any shop on Oxford Street and check it out. I can personally recommend the combined Gay and Lesbian Choir concert if it's happening next year!

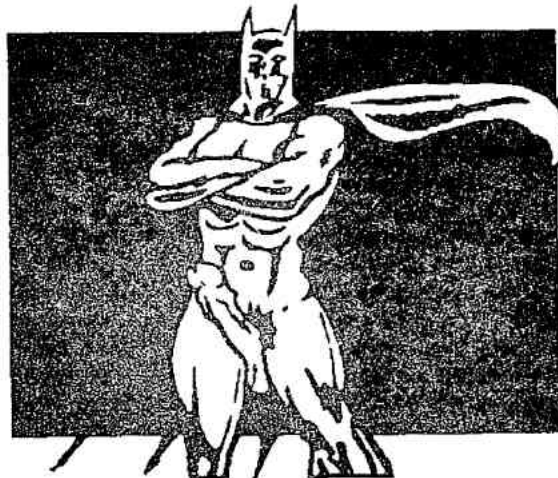


Illustration: International Gay News

After the Parade each year, Mardi Gras finishes with a huge dance party at the Royal Agricultural Society Showgrounds (next to Moore Park). This year there were over twenty thousand people in attendance. The **Party** is a fundraiser for the Festival the next year. Mardi Gras has another dance party to raise money, called the **Sleaze Ball**. This takes place during the first weekend of October (a long weekend, thank goodness), also at the Showgrounds. Sleaze is smaller than the Mardi Gras Party by six or seven thousand people. This reduction in size is deliberate, and is designed to

create a very different atmosphere to the Mardi Gras Party. As the name implies, Sleaze is more directly sexual, and is designed to allow a safe space for gay and lesbian people to be, well, sleazy! If you're in to that kind of thing, it's a real blast.

Tickets to both these events are available to members of Mardi Gras only, so if you want to go, make friends with someone who is a member or ring Mardi Gras and join up yourself!

I mentioned **Oxford Street** a little earlier, and it's probably a good way to finish this introductory guide off. Oxford Street in Darlinghurst, Sydney, forms the centre of what has been termed Sydney's gay ghetto.

Most of the gay venues in Sydney are concentrated on Oxford Street, and the strip is also home to a large number of gay-owned and oriented businesses. Amongst these is **The Bookshop**. This is a great place to buy queer literature, magazines, videos and cards. They have quite a comprehensive selection of stuff and it's always a fun place to browse through. If you don't feel like taking the trip up to Sydney just so you can buy a novel, check out Smith's **Alternative Bookshop** or the **Electric Shadows Bookshop** in Canberra. Neither have a selection as large as **The Bookshop**, but they don't do

too badly. Don't be fooled into thinking that gay Sydney begins and ends in Darlinghurst either; there is a growing queer population in the inner west of Sydney, especially Newtown, and there are certainly lots of places to go for all you non-het groovers out there which are far away from Taylor Square. Well, two or three suburbs away, in any case...

Hopefully some of you are less confused about certain things than you were before you read this article. If I've succeeded in only confusing you more, or if you have any questions then don't hesitate to get in touch with me or with one of my Sexuality Department colleagues. We'll try our hardest to help. Contact details are listed below.

Julian Coldrey
Sexuality Officer

The Sexuality Officers (Julian, Anna and Matt) are in the Students' Association office every Tuesday afternoon from 1pm until about 3pm. If you prefer, you can get in touch via:

Phone: 249 2444 or

Email:

sexdep@student.anu.edu.au

or you can read about the Sexuality Department at our Home Page on the Internet (http://student.anu.edu.au/Dept/Sexuality_Dept/).

The next **Jellybabies** meeting is at the Meridian Club on Friday the 13th (!) of September from 4.30pm. Give a Sexuality Officer a call if you don't want to turn up alone and we'll go with you.

amnesty

Amnesty has got some great things coming up for the month of September. On the 7th of September at 7pm we will be presenting "An Evening of Indian Dance" at Phillip College Theatre in conjunction with the Apsaras Arts students. Concession tickets will cost \$6 (non-concession \$8) and are available from Amnesty meetings and stalls or call Vinoli on 279 9090. A forum on "Economic growth, development and human rights" has been organised for Monday 9th of September at 7pm in the Manning-Clarke Centre. Speakers will include Lama Choedak (director of the Australia-Tibet Council), John Gage (Economic History, ANU) and John Powers (Asian Studies, ANU). Everyone is invited to attend. Meetings are still held on Tuesdays at 1pm on the Bridge near the Students' Association and this semester we've also been holding stalls on Thursdays between 12-2 in Union Court for people to come and write Urgent Actions.

clubs and societies

law students society

Alternative Careers Night, Thursday 10th October, Karmel Rooms, at ANU Union, 6.30 for 7, \$8 for members includes full buffet dinner with a selection of pasta and sauces, salads, garlic bread, chocolate mousse or brandy snap baskets plus a complimentary glass of wine. Non-members are most welcome too. There will be a selection of speakers from a wide range of different occupations. Tickets are on sale from the Law front office until 5pm Tuesday 8th October. For more info contact the Law Society on 249 0687.

wanted

Students who are open minded, and willing to investigate the Bible. Other students have found that the Bible can have a meaningful contribution to their life. What about you? Is your current view of this book based on experience or on hearsay? Why not at least have a look? The ANU Navigators are students and staff on campus who enjoy sharing with others what they have found in the Bible. Give one of the following people a call and arrange a time to meet an ANU Nav for coffee in Calypsos, or Sullivans, or Caterinas. Cheers!

out on a limb

I'm a nostalgic old fool. My cynical interpretations of current events are counter balanced by remonstrations about the 'good' ole days. Why is that? NFI. I just can't say. Some suggest that being Taurean means there's an inherent traditional streak in me; others just say I'm weird. I reckon it's just because modern life is rubbish, to quote an immensely popular British Pop group from a relatively unknown song. I enjoy reading my fellow columnist, the Ferret, who seems to harken back to his youth with alarming alacrity. I guess I could do that, but my problem is I am constantly aware that once something is gone, it's gone. The Great Library at Alexandria, a foot-print free moon, my virginity, previous friendships; Life is a whole series of events which become memories as soon as they've happened, and then we die. I'd argue that the reasons we can handle these microscopic "deaths" so well are two-fold. Firstly we tend to remember things much better than they actually were. Stories of car crashes, burst condoms and nights in police custody attend themselves to us with a comic shade in our memories given time. I had a third grade teacher who could draw a perfect free-hand map of Australia, she could answer any maths question instantaneously. She also had a terrible temper, but the incidents when I resisted more than my fair share of punishment are more funny now than any of the rest of it.

If we can't laugh about something, then I guess instead we reduce its importance. We gladden ourselves with the feeling that there is something else to look forward to. Greater libraries, greater frontiers, bigger conquests. Except one thing. Most of us regard death as being final. Finality tends to kill hope. At funerals they display this fact with comforting clarity: "Perhaps the hardest thing to accept when a loved one dies is the finality." Cheers, Father

So, I'm led to believe that death is pretty final. Well it's just as final as history. Cleopatra committed suicide, Hitler lost the war and you can't change that "N" marked next to your name. The point is every time I think about my personal history I find myself wondering about, almost regretting (*je regret rien*) certain actions of my past. If we could go back and study harder, practised our football, or just slowed down on that stretch of road about midway between Woden and Civic where the cops always hang out, we'd all be perfect.

Well what if it was all cyclical? What if when we die we go back and start over? Hardly a new thought. Karma, reincarnation, resurrection, after-life, many belief systems play humanities role as being of varying importance in a cosmic/spiritual cycle. I reckon we come back as ourselves. Spewin', huh? I'm not a cosmic/spiritual type of person, so this concept has been a revelation for me. Not so much because it's true (and my interpretation tends to disagree with almost every I've come across), just because it *feels* right. Nothing else is permanent; political parties, financial status, being a student, public convention, so why should the past be? That wouldn't make sense (then again, who says it has to). We can't change the past right now (which is why we so often, through nostalgia or regret, recall it), and certainly Quantum Physics suggests if we were able to travel back through time we wouldn't be able to change *what actually happened* (ouch, that unchangeable "finite" truth!), but funnily enough, we can change it now as it's happening. The past is what we do now, after we've done it. So if we could come and redo the seventy or so years of present all over again, then perhaps our past is clay to be shaped, presented to us as our future. We may be pathetic whiners now to wish we'd changed things, but we'd be criminal not to the second (or eighty-second) time we go through; co-incidentally, (and perhaps most importantly!) our mission in life now should be to make sure it diverges from our last one! Like I always say, our surroundings create us; it's our job, at least once to resist that influence, then maybe the ripples will stop many more people from living the same life, over and over. In a way I find depressing, not only is society controlling us, perhaps so is destiny. Really, there's no point in concerning ourselves with our own past at all, except for the joy we take from it.

So I guess the past isn't so final. It certainly isn't final to those of us who are dead. Dead people get the last word, and nothing else after that matters. They don't care about the Library at Alexandria, their marks at Uni, or about you or me. The irony is *we* care. Everything they did, every song they liked becomes a monument to them. Every argument or falling out becomes some terrible, *unchangeable* mistake. What can you say at a funeral, if your mate got pasted in an armed hold-up half an hour after you had a gigantic argument? Say whatever the fuck you like. He or she won't care. They'll be so many atoms, floating free with the electrons of the universe; in their own Hell or their own Nirvana or whatever. I don't mean to sound suicidal, but they will be for the first time unchallenged and unaffected by anything. So free they won't know what to do with it. Just as well, we don't want to come back contaminated by previous efforts. Then we would be re-living the same life over and over. The more times we lived that were exactly the same the harder we would find it to break the cycle and do something different.

My advice is don't fret when we die (chances are we'll meet again). No guilt or fear or anything. Miss them but nothing's permanent. The best legacy to have remain is to say I did what I did; I'll make a better choice next time. Until then, take care mate.

campus culture

Hi Mum! Hi Dad!

Kids on Campus is a "club" recently formed at the ANU to cater to the needs of student parents. It came about after the realisation that there was NOTHING on campus for students who are also parents, and that this excluded a lot of mature age students. You see, there is no university policy that caters to the needs of student parents, and the facilities on campus are minimal to say the least.

And we're not just talking about pregnant women here. Parents with babies need a little consideration, especially as the waiting lists for on-campus child care are anything up to 18 months, and are not really geared to the needs of students anyway. There are change tables in a few places on campus, but unfortunately dads, you luck out, as there aren't any change tables you can access (unless you want to carry a screaming, wet baby to the Nursing MOTHER'S Room on the top floor of Chifley library). Likewise, there is no general policy for flexibility in assessment for pregnant women or new parents - it's up to the individual lecturers to decide.

Parents with school-aged children also get the short end of the stick. With some classes running until 8pm or later, it's a little difficult to decide what to do with your 5 year old. And what if the kid is sick? You can get an extension if you're not well (and when was the last time you saw a parent sick?), but not if you're at home with a sick child. Which is all very well if you don't need to do library or computer work.

So Kids on Campus was formed. Initially, we began as a

lobby group, to convince the university to address the needs of student parents. We've had some success, in the form of a parenting room in the Union building with such things as hot water, change tables, toys, a fridge and a microwave. It is proposed to be a locked room, where parents (both mothers and fathers) can change and feed babies, and where schoolkids can safely wait for their parents after school. This should be up and running in a few weeks time (hopefully). There's still no policy, but we're working on that.

But wait, there's more. Kids on Campus also runs coffee mornings for parents and parents-to-be (BYO kid) on Thursday mornings at 11am at the Karmel end of Sullivan's cafe. It's a chance to meet other parents and realise that you're not alone in a university filled with single, 18 to 23 year olds, who have no idea what you're going through.

We're also beginning a



"Babysitting Cooperative" to operate out of the Bridge in the Union building (and then the Parenting Room), where you can leave your child while you're off at a lecture, and at another time, babysit someone else's while they're off being bored. Hopefully, it will also cater for school children, as they can be minded for an hour or so after school until you've finished for the day.

Services offered by Kids on Campus:

Coffee mornings
11am Thursdays
Karmel end of Sullivan's cafe

Babysitting Cooperative
You leave your kids for an hour or so
Babysit someone else's for an hour or so
The Bridge - Union Building

Second Hand Market
Buy, sell or swap children's goods
Advertising free
Noticeboard, Student's Assoc.

For information or participation in any of these services, contact Belinda Josey on 254 9195, or email j9406289@bohm.anu.edu.au

And let's face it, children don't come cheap. A second hand market is beginning operations for the buying, selling and swapping of children's goods. Keep an eye out on the noticeboard outside the Student's Association. If you want to advertise, it is free, just contact Belinda on 254 9195.

So come to a coffee morning and contact other student parents. Also keep an eye out for our stall which will be run one Thursday, soon. We're also planning a picnic day on the 10th of October, so bring the kids along to school with you for a change. If you'd like to be involved in any of this, come to a coffee morning, or call Belinda on 254 9195, and we'll try to make it a little easier for kids on campus.

it's easy being green

Environment Officers' Report

Critical Mass

Canberra's first Critical Mass bike ride was a great success. The idea behind this international movement of cyclists is to assert their rights as legitimate road users and to promote a more environmentally friendly alternative to motorised transport. The day was overcast and there had been smatterings of rain through out the day. Regardless of this fact, a strong contingent of eighty cyclists assembled in the city. After a brief word from Indra the mob of cyclists proceeded to ride around many of Civic's arterial

roads for about thirty minutes. The group took up to three lanes of traffic at times and presented to motorists their presence, as cleaner and legitimate users of the road. Needless to say some drivers were a little less than ecstatic, but by and large they seemed interested, or in the least stupefied by some many people on bikes on 'their' roads. It was a particularly exhilarating experience for all the riders involved, and its generally great fun being out en masse with a whole lot of other people on bikes. The next one will be on the last Friday of this month,

the 27th of September. The weather should be nicer and we hope to see even more people meeting with their bikes at Garema Place at 5:00. So, come along, bring a bike, bring a helmet, and bring a friend!

Sullivans Landcare

A Landcare group is being set up to address the many problems with Sullivans Creek. Anyone who is interested should contact me through the Students Association or by email at breece@netinfo.com.au. Hope to hear from you.

Ben Reese & David Jeffery

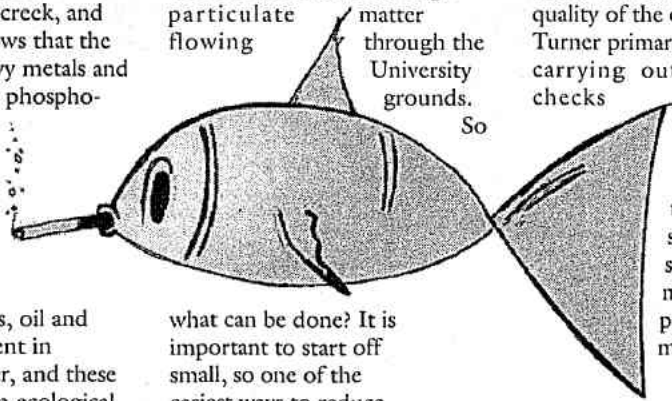
it's easy being green

Sullivans Sewer?

Sullivans creek is an embarrassment to one of the finest Universities in Australia. Even though many students are being churned out to deal with environmental problems throughout the world it seems hypocritical that the grounds contain one of the most polluted and dead streams in Canberra. A study done by second year biology students found virtually no aquatic invertebrates in the creek, and Ponting (1995) shows that the creek is high in heavy metals and fertilisers (especially phosphorus) as well as pathogenic viruses and bacteria. Other toxic materials such as industrial chemicals, pesticides, oil and grease are also present in Sullivans creek water, and these may cause long term ecological damage (Ponting, 1995). Amazingly these problems have been known since 1970 (Colman).

However this is not the end of the story as Sullivans creek is not the end of the line. This creek flows into Lake Burley Griffin, which is part of the Molonglo river, which flows into the Murrumbidgee and therefore the Murray Darling system, the most important river system in Australia. So the pollution of Sullivans creek has far reaching consequences.

So what has been done to reduce pollution? Well a gross pollutant trap was built near Barry drive, and this may catch a lot of the bigger unsightly debris, such as plastic bags, branches until times of high flow when all the rubbish is washed over the weir (Ponting, 1995). A settling pond has also been constructed near Barry drive, and this may help to decrease the amount of large particulate matter flowing through the University grounds.



So what can be done? It is important to start off small, so one of the easiest ways to reduce urban pollution entering Sullivans creek is to plant a buffer zone next to the creek, hopefully with native plants. This should reduce the flow into the creek of fertilisers/pesticides from fields, oil and other substances from cars etc, dog poos (do they flow?), large quantities of organic matter, and bits of rubbish, such as plastic bags. If we can reduce the amount of garbage entering the system, then the rest shall be easy.

The Sullivans creek catchment contains much of central-north Canberra, and therefore you may say it is too hard, or too big an area to do anything. Sullivans creek does flow through agricultural land, through the golf course, Mitchell, and through suburbs. All these areas however, are interested in or are already taking measures for reducing rubbish going into the creek, or monitoring the water quality of the creek. For instance Turner primary school has been carrying out water quality checks of the stream for a number of months. So I believe it is about time the University, and its students took a more active role in protecting their main 'river system'.

Benj Whitworth
If you want to

help contact
Benj on
B.whitworth@student.anu.edu.au
or ph 2544556

Colman, C. Survey Report in Gifford, R.M. and Ellyard, P. (eds) (1970) Bad luck, dead duck: the report of INSPECT 1970. Dalton publishing company, Canberra.

Ponting, J. (1995) Sullivans creek: An investigation into establishing a catchment based landcare group. Canberra

champagne charlie

You've got problems

And you think you've got problems ...

Anyone who's been kicking back after a hard days slog at the old 'varsity these last few weeks and watched *Famly Towers* would remember that classic scene where some poor sunny-natured fool tells Basil to cheer up because somewhere in the world there is someone worse off. John Cleese then mutters darkly: "Like to meet him. I could use a laugh."

This, of course, sums up this time of year. Here we are, all quietly going through our mid-term crises, realising we have no hope of passing annual units unless we extract ourselves from the Bar, Sullivans, or the pool of our own apathy, and the one redeeming feature of it all is that somewhere out there some poor bastard is worse off. Callous, you cry? A piffling concern, compared to the widespread break-down of social order which would occur in the event of the abrogation of this fundamental means of retaining one's sanity.

Perhaps a modest example from this correspondent's own trifling experience is in order. For some unknown reason (probably because I was happy reclining in a chair over an early-opened bottle of crisp white wine when tute lists were posted) I was forced to sign up in a compulsory unit for a 9am tute. Now, it used to be that I had difficulty conceiving of two nine o'clocks in the same day, earthy hour and battled peak-hour traffic to arrive on time, hurling my ecologically-unsound sin-gle-passenger motor-vehicle around the back streets of the inner-Northbourne area, zooming through Don Hardman's balls at 60, I was forced to swerve and stamp on the breaks because of some cretin zooming in the other direction, their not being space for two drivers (of anything bigger than a bicycle or Austin-mini) to squeeze between the concrete-cast auto-erotic symbolism of Buildings and Grounds. It was then I realised: these damn things were traffic calming measures, and all they were achieving was upping the likelihood of fatalities, damaged duco or generally heightened blood-pressure.

Yet my situation could be worse. Imagine, you're a student politician gearing up for the big campaign - long sleepless, beerless, chilly nights postering union court, only to have your slanderous propaganda postered over by the slanderous propagandists from The Other Side chasing along behind. Worse still, you could be a leader of the Free World campaigning for re-election in the USA: dragging sloshed after-dinner speech-making generals up to the White House at 2am in order to consider an appropriate response to the horrific Iraqi war-crime of making a Statesman Look Weak in an Election Year. The appropriate response is, of course, Bomb Something - with presumably very little Michael Douglas in *The American President* style soul-searching. If only law-suits were so easily dealt with.

Ah, well. Bottoms up all. Enjoy your elections and mid-semester crises, and think of the poor fools running for office as well. Cheers,

Charlie

Charlie was last seen in a local boozier somewhere near Bagdad.

Where does all the money go?

This year Community Aid Abroad Freedom From Hunger Appeal will raise funds for projects in 30 countries as well as indigenous Australia with a focus on education and training. Because we're there for the long haul, Community Aid Abroad listens to what project partners are telling us about their training needs and we help set up training initiatives that have a lasting impact.

Tumahole is a black township in Free State Province where Community Aid Abroad is helping to train local teachers, tradespeople and councillors to bridge the gap between the old and the new South Africa. Maria Monkhe, a single mother of three who works as a domestic servant for a family in the nearby white town of Parys, now lives in a house with electricity, water and sewerage thanks to the training Community Aid Abroad provided to 30 formerly unemployed men. Thanks to Australian donations they have just finished a brand new pre-school so women like Maria can go out to earn an income. Not only this, but they are now also going to bid for the

construction of 1000 new houses in Tumahole so cardboard and tin humpies can become a thing of the past.

Ruby Mirinka is a nurse who risks her life to bring primary health care training and smuggle medicines to the people of war-torn Central Bougainville, who have been cut off by a PNG military blockade for six years now. Community Aid Abroad has supported Ruby since 1994 and in that time she has been teaching community health workers hygiene and sanitation, disease identification and prevention, ante-natal care and nutrition. Ruby's Primary Health Care Program has significantly reduced the incidence of potentially fatal diseases like malaria, dysentery, and pneumonia, and is helping the people of Central Bougainville survive the continuing conflict on their island.

In nearby Rabaul, the capital of PNG's East New Britain Province, an estimated 70,000 people have lost their homes and possessions in the catastrophic volcanic eruption of September 1994. We're helping to train

people like Darusila and Lesley, a couple whose village has been buried under 30 meters of volcanic ash, to reestablish productive gardens in the crowded, makeshift "care centres" that have been their home for the past two years.

Training comes in many forms, but nowhere is the need clearer than in El Salvador's Morazan province. A whole generation of children have missed out on learning to read and write because a 12 year civil war devastated the school system. Not a good start for a lasting peace! As soon as the peace accord was signed, three years ago, we started to work with the local community who asked us to help train teachers for the 5 to 15 year olds. So far 4000 children have received a much better start in life - thanks to women like Julia Argueta. Julia was only 17 when she became a volunteer teacher in the war zone a decade ago. She had never finished high school, and never received a peso for her work. We are helping her improve her teaching skills.

Because every community is different, training doesn't always

have to mean formal education.

In Berha village in Tigray, Ethiopia, one of the poorest countries on earth, Letay Yesus teaches her neighbours how to repair and maintain the pumps of two precious water wells she helped build with funds and on-the-job training provided by Community Aid Abroad. The women in her village used to walk for 5 hours to fetch polluted water that killed many children. Now they not only have enough water to drink but they have also begun to reforest an area devastated by the long civil war. Having more time to learn about better agricultural practices will make famine a thing of the past.

By supporting Community

Aid Abroad's training projects, Australian can help people like Maria, Letay, Ruby, Julia, Darusila and Lesley make the transition from relief dependency to a strong community they can manage on their own. At Community Aid Abroad, we have a saying that reflects the independent idea;

Give a man a fish and he'll feed himself for just a day. But give him the means to catch his own fish and he'll be able to feed himself, and his family, for a whole lifetime.

Give generously when collectors knock on your door between the dates 14-22 September. Donations can also be made on 1800 034 034.

A bit of good news, but then there's the budget

Good News

1. The General Services Fee will stay at \$180 in 1997.

2. The Students' Association Budget, with an increase of \$55,000 for Clubs and Societies, has been approved by the General Services Fee Committee.

3. The GSF will not be used to fund the Health Centre or Counselling Centre for 1996.

4. The Chair of the ANU Finance Committee has agreed that there should be another voting student member. This means more influence for student representatives in the areas of policy making that count.

5. The Senate appears likely to block the proposal to lower the HECS repayment threshold from \$28,495 to \$20,700.

6. The ANU has been given an extra \$3 million per year for buildings and maintenance.

Bad News

1. Funding to the ANU will be cut by 5% over the next three years.

2. All of you about to turn 22 and get AUSTUDY for the first time won't be able to due to the Federal Budget.

3. The HECS repayment threshold will drop, significantly, Senate willing.

HECS

Since my last report, the Federal Government has announced its policies for Higher Education, which include HECS. Huge HECS increases will apply to new students, and current students will have to pay back their HECS at a much faster rate. The lowering of the HECS repayment threshold means you will have to pay back your HECS as soon as you earn over \$20,700. The current rules mean you don't pay it back until you earn over \$28,495, unless you want to pay it back earlier (and get a 15% discount).

The policy is very unfair, because it forces a student to pay back their HECS at the time they are least able to afford it—when they get their first job. It is also a blatant breach of the Coalition's election promises, because it affects current students, and people who undertook study at any time since 1989. The Coalition promised not to change the HECS rules for any student who has commenced study, and they now propose just that.

I have written to all the Senators who might be persuaded to block this change. At this point the crucial vote is that of Mal Colston, who is an ANU Council member in addition to being a Senator. I am seeking a meeting with him.

As Senator Colston is on the ANU Council and Finance Committee, the position of our own Vice-Chancellor on the HECS changes could be crucial. At the moment he seems likely to support them, because the Government is saying that it will cut University funding again next year if the HECS changes aren't passed this year. This seems to have frightened all the Vice-Chancellors around the country, and I noticed the Sydney University VC, Gavin Brown, has come out in favour of HECS increases.

In my most recent meeting with Deane Terrell, I emphasised the point that the lowering of the HECS repayment threshold was a breach of an election promise. Professor Terrell has been arguing strongly against funding cuts because they are a broken promise, and my point to him has been that you can't

criticise the Government for breaking one of its promises while supporting the breaking of another. This point does not appear lost on him. I also hope to convince him that Government wouldn't contemplate cutting funding to Universities by the amount they hope to raise from HECS increases (\$1.2 billion). I and other students will be meeting again with him on Tuesday.

AUSTUDY

The Government has broken another promise by taking \$460 million out of AUSTUDY over the next four years. They promised at least to maintain the level of real expenditure on AUSTUDY, and the Senate appears unlikely to keep them to this, due to the niceties of the Australian Constitution, which mean you can block HECS increases but can't stop funding cuts or AUSTUDY cuts.

Many students are about to turn 22. Most of them were looking forward to receiving AUSTUDY, finally. The Government has thwarted this expectation by raising the age of independent AUSTUDY to 25, so students will have to find part-time jobs for more of the time.

It is frustrating to hear a lot of people start saying that the abolition of fees by the Whitlam Government in the seventies had no effect on the type of people who are able to come to University. Therefore, why not have a fees system with a few HECS exemptions, they say. The reason is that the Commonwealth has never really provided adequate income support to allow less well off people to come to University. When you are deciding to come to University, it's not just the fees you have to keep in mind, it's the fact that you have to give up a huge amount of income to study full time. That's why we have AUSTUDY, but it isn't enough and the government is making the situation worse by making huge savings in an area they promised to protect from the budget knife.

Funding to Universities

The government has cut the ANU's funding by 5%, even though it promised it wouldn't. The University is now working out how to cope with this, and there will be some huge decisions facing student representatives in 1997. The Government could cut us further if the HECS changes don't go through the Senate.

Student Contribution to the ANU Endowment

The General Services Fee Committee has approved a proposal to use some of the Capital Component of the General Services Fee for a student contribution to the ANU Endowment. The Endowment is essentially whatever people who contribute to it want it to be. The idea is that you get a huge amount of money together and invest it permanently to maximise the interest rate. The Endowment has about \$10 million in it at the moment, money the University found by overestimating its superannuation provisions (not deliberately). There is a desperate scramble going on for the interest on this money. Most of it will be used for scholarships, but some will be used for disability support and other similar types of activity.

The ANU's policy is that anyone who makes a contribution to the endowment has it matched by the University. If I

wanted to contribute \$1000 to the Endowment for a prize or something like that, the ANU would set aside \$1000 from its \$10 million for the prize as well.

The ANU also hopes to sell off about half of its Houses over the next six years, with the money going into the Endowment. When the ANU was established, there was chronic shortage of rented accommodation for prospective students and staff. The ANU bought and built houses to solve this problem. They are now valued at about \$70 million. They provide accommodation for 160 postgraduate students and 12 undergraduates. The advantage of ANU ownership for these students is that the ANU can adjust the rents to protect them from the market. For all postgraduate students with dependent children, the rent is set at a certain proportion of their scholarship, and the ANU spends around \$110,000 every year on "subsidising" student rents.

If the ANU sells off its houses, how will it provide that assistance? The solution is for the ANU to guarantee long term leases for postgraduate students. The ANU takes the furniture from the houses it sells and puts them in long term leased properties. It then sublets the house to the student, and takes the money from the Endowment interest to make up the difference between what the new owner of the house charges the ANU, and the subsidised rent level the ANU will charge the student.

Should the sell off proceed, student representatives will be arguing that at least \$1.5 million in the Endowment should be set aside for postgraduate student rent relief. This will ensure that the ANU can continue to provide \$110,000 in rent relief for postgraduate students. How difficult this will be is hard to judge.

It depends to a large extent on how much the ANU raises from the sell off, and whether the houses sold off are all student rather than staff residences. Student Representation on the Endowment Board of Trustees will be crucial.

What about undergraduates? The student contribution to the ANU Endowment will ensure that another \$1 million in the Endowment will be set aside for undergraduate rent assistance in the halls and colleges. I estimate that another eight \$40 per week bursaries will become available for students from 1997.

The other benefit is that each year over the next five years, an extra 9 bursaries will become available for first year students from interstate, moving into ANU Halls of Residence.

The benefits of this idea are obvious, and there is no immediate cost. The contribution would be paid for by splitting the capital component of the General Services Fee into two parts—the Capital Development Levy (used for buildings) and the Student Contribution to the ANU Endowment (used for bursaries). The Capital Development Levy would be set at \$30 per student, with the Endowment Contribution set at \$20 per head.

The Capital Component was always going to be at least \$50 per head in 1997. This is unfortunate, as the President of the Postgraduate Students' Association, the President of the Sports Union, the Chair of the Union Board and I had all recommended to the GSF that the Capital Development Levy be put at \$30 per head for 1997, (in the event that

the Pool project did not proceed). It became fairly obvious that this was a hopelessly unrealistic proposal. Last year Finance Committee overturned the GSF Committee and recommended that the Capital Component go up by \$10 per head. We were left scrambling just to keep the Capital Levy at \$60.

This year, we successfully sought a reduction in the capital component, in order to pay for the increase in the Students' Association Budget. A further reduction appeared out of the question, so the choice was this: do we want a \$50 Capital Levy, surplus to requirements, or should we opt for a new capital component which will benefit students for the next few hundred years? The President of PARS and I decided this was preferable to having an extra \$200,000 a year collected, sitting around doing nothing for the foreseeable future.

So the GSF Committee approved my suggestion that we set up a student contribution to the ANU Endowment. Once again student representatives were left making the best of a fairly poor situation. A bursary scheme wouldn't be necessary if the Government provided sufficient AUSTUDY for students needs, and ideally the ANU should undertake a bursary scheme out of its own Endowment funds. But this did not appear likely, especially as we will be fighting fairly hard to maintain the postgraduate rent assistance if the houses I mentioned earlier are sold. If there was a chance the GSF might have gone down, perhaps things would have been different. But this did not appear likely. So in the circumstances, I judged it better to come up with a scheme to provide both immediate and long term benefit, than to have \$200,000 per year sitting around in a low interest account doing very little, at least for the foreseeable future.

Circumstances can change fairly quickly, so I would welcome any feedback on this idea, which still has to be approved by Finance Committee and Council.

Internet

The ANU is contemplating a huge blow out in Internet costs. As a result, access almost everywhere has been restricted. The options for the University at this stage appear to be all bad. The first is to maintain the current restrictions. The second is to introduce an IT Levy for all students—the idea being that it would pay for the non academic use of the internet. The figure mooted for the levy at this stage is \$10 per head. The third option is to introduce a user pays system, which could be administratively complex and expensive.

The Students' Association representative on the Teaching and Learning Technology Advisory Committee, Simon Quartemaine, has been following this issue, and has successfully defeated the introduction of the Levy for 1997.

The huge question facing us at the moment is which option is the best one for students. The days of free access to Internet all the time have been swallowed up by the Federal Government's cuts to the ANU's funding. The ANU must continue to provide access for academic purposes, and it can't charge for this service. If you introduce a user pays system, each student would have to be allocated a certain amount of time for free, and then any extra time, supposedly for recreational use, would have to be

Continued Next Page...

President's report continued

bought. The University is investigating this idea, but at this stage it appears difficult to implement properly.

The idea of a Levy is the most controversial one. A Levy for non academic activity is well established in the General Services Fee. The principle is that those who play sport, go to club activities etc are subsidised by those who don't. In this way there is an incentive to campus life. An IT levy would be difficult to reconcile with this principle. You would have to argue that the campus as a whole benefits from recreational use of the internet, and that there is a need for an incentive to ensure the benefits are maintained. You would have to say that money from those who do not use the internet for recreational purposes should go to subsidise those who do.

These are tantalising questions which will be discussed and resolved over the next year.

General Services Fee
It is now fairly certain that the GSF will be \$180 next year. This will be the third year in a row that there has been no increase in the GSF.

By reducing the capital component of the fee by \$10

per head, the Students' Association has achieved a huge increase in its range of services without charging students any more for it. Direct funding to Clubs and Societies will go up from \$30,000 this year to \$85,000 next year. Infrastructure support for clubs will go up by \$7,000. Funding for O-Week will go up by \$4000, and funding for Bush Week will go up by \$3000.

All of this means you will get more from your GSF dollar next year than ever before.

Reading Bricks

When I ran for the Students' Association in October last year I promised to reduce the cost of reading bricks, or at least attempt to. This is progressing well. The SA has found that the cost of a brick can be reduced if the ANU has them printed at a commercial firm rather than at its own printing press. The ANU is looking to out source more of this sort of activity in order to cope with the new budgetary climate. This could mean cheaper reading bricks from next year. How much cheaper remains to be seen.

Library Photocopying

I also promised to attempt to reduce the cost of library

photocopying. We have come up with a plan to achieve this, but we are not getting very far in getting the University to implement it. The existing paper photocopy cards would be replaced with a permanent swipe card for each student which could be recharged at the terminals in the library. It is possible that the student card could become the swipe card. If this happens, photocopying overhead costs will be reduced and we will get more photocopies for the same amount of money.

Student Representation on ANU Finance Committee

The Chair of the Finance Committee has agreed that a second voting student should be added to that Committee. Students have been pushing for this since 1993, and I raised it at the April meeting of the Standing Committee of Council.

Any one with experience in student representation will know that it makes a huge difference to have someone in a meeting whom you can rely on to support your arguments and meet with before hand to discuss strategy etc.

William Mackerras

The Ferret Writes Back

It is said that the defining moment of our parent's generation was the day that man first walked on the moon. I was reminded of it watching *Independence Day* recently, in which an alien shadow crawls ominously across the moon's surface and obscures a plaque marking that event. It did not spring so much as pogo-stick to mind, not because I considered that, in attending that particular film, I was participating in anything of even vaguely similar seminality (despite the bewildering, mesmerising tidal-wave of hype engulfing the film to the contrary) but rather because in the course of that cinematic experience, I was brought to the epiphany that the defining moment of our generation was indeed a cinematic one, albeit one occurring when I was at the tender age of only two. A long time ago ...

You see, what led to my revelation was not the rather desperate conglomeration of special effects vainly attempting to conceal that loosely amalgamated collection of science fiction clichés only most generously termed a script, but rather, the two minutes or so which immediately preceded it — a short trailer for the new, re-released *Star Wars* trilogy. The audience hushed and we watched in something close to trembling, evangelic adoration as tie-fighters crowded the screen and that laboured, mechanical gasping filled the cinema. You could almost feel the open-mouthed, child-like excitement as that first, single trumpet burst exploded around us. I am told that in other sessions people applauded when it finished. And it was confirmed that the significance really was confined to people my own age, as I lay there, salivating, unable to move, while my father leaned across to me conspiratorially and stage-whispered with a clarity on which the projectionist subsequently remarked: "As if anyone will go and see that again." Turning to him, gaping, I could only stare. How do you explain the most important psychological influence on your generation to someone who thinks there is a profound social message behind the words of "Do Wah Diddy"? It's like trying to explain Nietzsche to your cat.

You simply can't understand people of our age without reference to *Star Wars*. It is the one thing which binds us together—everyone thought Leia was a babe, everyone thought Han was a sex-god and everyone, everyone, thought Luke was a whining maggot. I remember the rush of school-yard rumours that circulated before the release of *Jedi*, the speculation whether Luke and Leia were really brother and sister, whether Darth and Luke were father and son. (Surely the best thing about *The Lion King* was the chance to hear James Earl Jones say 'you are my son' again.)

Earlier this year I actually watched *Star Wars* with someone who had never seen it before. These people exist. Trust me. They're out there. Kind of like people who listen to Billy Joel or people who pay their HECS up-front. But somehow, it doesn't have the same effect on them. I think part of it was that we grew up surrounded by the merchandise. My favourite toys were my X-Wing and my *Star Wars* figures. I used to dream about owning the Millennium Falcon, used to long for the most popular figures—the elusive Darth Vader with lightsaber that extended from his little wrist, instead of my three crappy Storm Troopers and various obscure aliens from the Bar-scene on Tatooine (didn't everyone have that guy with the snaky head?). Friends of mine have an *Empire Strikes Back* bean-bag, which is quite possibly the most valuable possession in their entire house.

My own questions about *Star Wars*, largely revolve around a single scene, but I have yet to receive an even remotely satisfying answer to any of them. What I want to know is, when Ben Kenobi and Darth Vader are duelling in the Death Star, why does Ben say to Darth, "If you destroy me I will become more powerful than you can possibly imagine"? How does this work? Was Obi-Wan like the metaphorical whisker on the chin of the Force, with Vader the Gillette Senior destined to remove him? (You can see how laboriously that allusion has been constructed, and why I am so desperately if rather pathetically proud of it, can't you?) And what happened to Ben when he saw Luke and put up his light saber? Did he self-destruct? Spontaneously combust? Transform himself into a higher state of being? Why did Vader feel the need to step on the cloak after Ben disappeared? What was he expecting? A little Kenobi to come scuttling out only to be crushed by his iron heel? I need to know. These are surely the causes of the gaping psychological inadequacies that seem to riddle my life.

The good news is that with the hype surrounding the re-release of the trilogy, you can now get all the merchandising again. And this time I'm not going to miss out. I'm going to get my Darth Vader with lightsaber and my *Return of the Jedi* pillowcase. Maybe I'll even go and see *Independence Day* again. Trust me, it's definitely worth it.

The Ferret votes G-Force, and urges both his readers to do likewise.

Women's Climbing Evenings are back!

Wednesdays, 8pm-9:45pm
ANU Climbing Wall (in the Gym)

Bring comfortable clothes, sandshoes and friends

Cost: \$2 students/\$5 non-students (ANU Sports Union fee for the climbing wall)

For more info, phone Sam on 249 6382

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A Deficit of Common Sense

How DEET Knows What You Will Earn Four Years Before You Get A Job

I recall a conversation with another student, who happened to come from the North Shore of Sydney. We discussed the merits of income and other support for the young unemployed; I thought I had made some headway in convincing her that youth employment schemes and unemployment benefits served a useful social and economic role, by giving the young un-employed a reason to support existing systems of government rather than building a smuggling and drugs on.

My colleague looked a little confused. "But if these unemployed people don't have any money, why don't they just ask their parents for some?" I kid you not. This person didn't even inhabit the same world as real people. Unfortunately, her parents' money does. And so does her parents' government.

Those of us already enrolled in university are relatively lucky. New students from 1997 (including graduate students, if you're planning further studies) will face "differential HECS", or one of three levels of HECS fees related to their type of degree course. Unfortunately, these fees haven't been thought out very well; they are based partially upon what a course costs the government, and partially upon "an assessment of future earning capacity", whatever that is.

There are enormous difficulties in determining HECS charges on a "course cost" basis in the first place. Under "differential HECS", you pay more for a "Science" degree than for an "Arts" degree, regardless of the subjects studied. For example, how would you classify a degree in psychology? The answer depends on the faculty you have enrolled in; and over four years, your debt can be thousands of dollars higher for one degree than the other, even if you study the same subjects. What if you study a number of "Science" units and a number of "Arts" units? What if you are enrolled in an "Arts" degree then transfer

to a "Science" course?

This new system can lay no claim to efficiency; it is, pure and simple, a pretext for increasing HECS charges.

I admit that there may be some sense in charging a person a fee dependent on how much their course costs, as opposed to a flat charge, so long as the charge can be determined based on objective cost data. However, HECS charges based on an assessment of future income cannot be defended on any grounds but political expediency.

The new "future income" system means that education bureaucrats determine how much you will be charged for your course, depending on what a 'typical' graduate of your course earned at the time the data was collected. Of course, if you don't work in the field in which you studied, your income level will be misrepresented. Likewise if you don't graduate at all, or if you study a discipline that sounds similar to one that might give you a high income; say veterinary medicine (which is just like people medicine; look at all those specialist veterinarians, making a fortune from specialising in cat obstetrics and the like) or paralegals who are just like lawyers except they cunningly manage to hide two thirds of their massive income somewhere that nobody can find it.

These shameless millionaire veterinarians will be charged the same amount as our poor doctors and dentists. Science graduates must pay high fees for the honour of facing poor employment prospects and miserable incomes if they do find employment.

Make no mistake: since lawyers lots of money, the government is going to charge lots for law degrees. Our friends have conveniently forgotten that many law students never practice as lawyers, or might work in Legal Aid where they will earn very little, and can expect to earn even less as of this Budget. And nobody seems to have told our friends in Parliament House that a course in paralegal studies will never lead to a partnership in a law firm or a seat on the High Court. Besides, if DEET knows what I will earn in four years time, I'd like them to tell me next week's Lotto numbers and give me some tips for the horses while they're at it.

Should a new multimedia art course, for example, be

considered a computer science or a creative arts course?

Somebody must decide what "future income" the multimedia arts graduate is worth. Will earnings be similar to visual artists (generally low), performance artists (low, but a very few high) or computer technicians (middling to high)? Roll up, make a guess, guess how many jellybeans in the jar! Of course, nobody can guess what the multimedia artist will make when the industry doesn't even exist; the government must make an uneducated guess and take its chances.

God forbid if the economy should change and your particular field ceases to give you a "high earning potential"; just ask engineering and commerce graduates from the mid-eighties whether they are millionaires right now. Our caring Minister has also conveniently forgotten that a good third of all students never even complete university courses. Try getting a job with a partially completed law or science degree and see how healthy your "future income" looks.

Anybody that pretends they can see the future in this fashion is either a megalomaniac or working for the Treasury, not that the two are necessarily incompatible. This "differential HECS" is nothing but sloppy policy. The "future income" justification for HECS charges is bureaucracy gone mad. "Differential HECS" is likely to generate magnificent employment for public servants, even if it is only in answering phone calls and letters from justifiably irritated students. God only knows why this country maintains a progressive income tax system; it was once supposed to take money from rich people after they become rich.

The saddest thing about this whole affair is that it is further evidence of the Minister and department's ignorance about what universities do, and how they are administered. The Coalition entered government this year with substantial support from low-income voters. Some of those "working class conservatives" are students of this university, or hope that their children can improve their lives through higher education. The government's advice to these supporters is: don't study a course that might mean that you have a possibility of earning a high income. Get back in your hole, don't step out of place, the working class is where you were born and if you were meant to be rich, God would have given you rich parents.

Hugh Jorgan

Politics as a Game - Issues and Riots

Politics, like any interesting game, is adversarial in nature - that is, there are players vying against one another for victory. Victory in politics is measured in terms of power to influence, or in extreme cases to decide. In most games the conduct allowable while competing for victory is governed by a strict set of rules, transgression of which results in penalty or disqualification from the game. Politics is the same in that there is a set of rules, commonly known as the law, but unlike the rules of many other games, enforcement of the law is extremely difficult since politics is such a massive game and most of the players are aware of ways around the law. Most games also have spectators, bystanders interested in the outcome of the game, and in the case of politics the spectators are the general public. Unlike other games however, politics tends to involve the spectators, willing or not, firstly in choosing the teams and then as pawns in the game. There is one more element common to every game; a few essential moves known to any competent player. For instance, in soccer there is the one-two and the off-side trap, in chess there is castling or offering a gambit, and in politics there is *media manipulation* and *conspiracy*. This is a story about these plays, the essential moves in politics.

We met our contact in a small Scottish pub in Melbourne called *The Highlander*. My Associate and I were dressed in dark suits, white Armani business shirts, conservative ties - basically we looked like two young bank executives out for an ale with lunch, much like the rest of the crowd passing through *The Highlander* during the day. I was very tall and my Associate was a little black, but we could do nothing about such details.

Although he hadn't seen us before, our man picked us out immediately, fetched himself a Heineken and joined us in our booth. He was late twenties and attired as we were, one of the lunch-time crowd, although he didn't remove his wrap-around sunglasses which made him a little conspicuous. He was also very short, so my Associate (5'4") and I (5'2") had a substantial bet about his exact height, then he was upon us.

"Let's not prolong this," he spoke with precision and Old School education. "My name is unimportant and after this meeting you will forget my face."

We were used to these formalities and nodded. He continued. "Your work in PNG fitting up those choppers as gunships a few years back was very impressive - woaah, what a furor!" He smiled broadly, the first sign of emotion he had shown. "We want you to create another... diversion."

This part of the process I always leave to my Associate since his gaze screams 'I'm gonna hurt you' and invariably unnerves all but professionals, the only people we will deal with. "And what exactly will that entail?"

The smile left our man's face though not through fear; he was merely serious and inscrutable. "There is no direct intervention required of you in this instance. Certain interested parties want you to use your familiarity with extreme elements of union and aboriginal groups to agitate a conflict at next month's pre-budget rally outside New Parliament House..."

My Associate started to grin at the thought of violence. "Do you need us to arm them," he was becoming a little excited, "cause if you do I've got 100 electro-shock batons..." I nudged him viciously in the ribs but he continued anyway. "We could *take* the fucking place with those things..."

I was ready to forcefully apply my knuckle duster to Associate's genitals after that outburst, but our man grinned and seemed genuinely amused by his enthusiasm. "No, we don't need anything like that, just sufficient agitation within the ranks of the protesters to ensure a violent confrontation significant enough to draw attention away from the real issues addressed by the protest."

"And the fee?" This was always my part of the negotiations - my Associate lacks a poker face and has absolutely no feel for value of our services.

"Six thousand each..."

"Ten..."

"Eight and that's it - remember we have all sorts of shit on you boys." Our man was snarling now and my Associate was mirroring him.

"Nine-and-a-half," I said coolly as I slipped a dictophone from my inside pocket, "cause we got all sorts of shit on you too."

Our man regained his inscrutability. "Nine, paid after the riot... and it's nice to do business with you boys." Our man was grinning again.

"Nine it is," I purred as our man got up to leave. My Associate grabbed his arm as he turned. "By the way - how tall are you?"

"5'3'-and-a-half." He disappeared up the stairs.

the other side

"He left a full Heineken, just like in the movies," I said to my Associate. "What a tosser."
"You can have the beer, man," my Associate leered at me, "he's not as short as you think. You owe me a grand."
And that is the way deals are done. It was that easy. Now we aren't CIA black ops or anything similar, but My Associate and I do have contacts and we were being paid \$9000 each (or \$10,000 for him and \$8000 for me after our side bet) to manipulate them, so that's exactly what we did.
We make it a habit of visiting our contacts regularly, whether it be a meal with their family, a night on the turps or a game of golf, so that an appearance by one of us at an odd time never really becomes suspicious. In this case, all we had to do was contact a few people during the week prior to the rally and arrange a some intense drink-and-plot-the-downfall-of-the-government sessions around campfires or in private little pubs. The people we contacted were already itching for a fight, so all we had to do was plant the idea that a violent confrontation would help 'the cause', and then when they woke up the next morning, hungover and not remembering too much, they would think it their own idea. That's exactly what we did and remember what happened? Violent confrontation, attention diverted from the real issues, Associate and I \$18,000 richer and no solid trace back to the parties who benefited from the entire operation. The beauty of a well planned *media manipulation conspiracy*. Remember those key words from the beginning? If you think about it, the instigators got out cheap.
And just for your information, none of this actually happened - there was no conspiracy... at least none that can be proven. That's the game of politics, and cheating is the easiest way to win.
The Spy Who Came In From The Cold
Renaissance Man

Housing Online

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Lifeline

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thanks for the mammaries

I am not a Feminist.

women's department

Recently in a tute when asked to analyse a problem, one of the women in my class said "well there are the feminist issues of equal access and social justice" when the teacher asked her if she could elaborate further she said "No! I'm not a feminist!"

Why is it that so many women refuse to identify themselves with a cause that has worked to empower them for so many years? and, moreover, why is it that despite believing in the fundamental achievements or arguments of feminism (eg. equal access to education) that young women still do not wish to identify themselves with the term "feminism"?

The most obvious, though perhaps simplistic, answer to these questions is that feminism over the decades has become associated with a negative stereotype. The stereotype that a feminist is a man-hating, lesbian who comes complete with shaved head, hairy legs and armpits and a pair of overalls. That such a stereotype, as with all stereotypes, is unrealistic is obvious, what is more important is why such a stereotype is so often perpetuated by women. Is it that women believe that feminism has become an extremist ideology within which they have no place? or, is it that feminism has become obsolete in that it has achieved the recognition of women as being equal and as such is irrelevant to many women? Finally, do women believe that feminism is upholding inequalities by defining a movement that relates primarily to women?

The fact that many young women no longer associate themselves with the feminist movement is not always preconceived by the movement as a negative thing. It is argued that one of the greatest achievements of the feminist movement is that women no longer need to define themselves as feminists.

It's the final countdown...

The outgoing Union Board's has approved the budget needed to provide plumbing for parenting room. The final deadline for assessment of rooms is thus Monday the 8th of September. The final rooms under consideration are the Austudy officers room, located in the back of the Student's Association, and the Green Room, located next to the counselling centre in the Sports Union. From the time of approval it should take 3 weeks to outfit the rooms. Fingers crossed we will have a parenting room established by the start of next term. Yipppppy!

Can we count on you?

Elections for next years Women's Officer are due to take place at the beginning of October (specific details will be published in the next edition of Woroni). I've already had some expressions of interest (thankyou! thankyou!) however, if anyone else is interested in the position they can contact me on 2492444. Voting takes place in the Rapunzel room, where a women's forum is called and women students vote for the prospective women's officer. So, even if your not interested in the position of women's officer

please come along and vote. In the spirit of bribery and corruption the women's department is offering free cake to anyone who votes. So come along. Your vote counts...

Siobhan McDonnell



Women's Business

Sick of screaming "you drive me up the wall" and no-one listening...well here's your chance to prove your point... For beginners to advanced climbers, women's climbing evenings are to be held on Wednesday night from 8-9.45. Cost is \$2 for students and \$5 for non-students. Gear is provided (courtesy of Kathmandu). Bring comfy clothes, gym shoes and a friend. For more information contact Sam on 2496382.

The Division of Facilities and Services are conducting a lighting audit to try and improve lighting around campus. If you can think of any areas where lighting needs improving you can contact Ron Hendry, Assistant Director, Facilities and Services directly, by mail, or on e-mail at Ron.Hendry@anu.edu.au before the 12 of September the women's office on 2492444.

The annual Reclaim The Night rally is to be held on Friday the 25th of October. Reclaim the night is a rally established to create the women safe space at night which is so often missing in communities around the world. The rally will begin at the chess pit and organiser's are urging people to come at 6 for 6:30. If you want to organise a stall contact Ned on 2487408.

Kids on Campus, the ANU parenting group meet in the Karmel End of Sullivans Bistro every Thursday at 11.00. So if your a parent who wants to meet other Uni parents or just find out what's going on.



Jodi Phillis On Cloud 9?

All of a sudden the waiting was over, the anxiety attack had set in, and Jodi Phillis lead singer of Aussie band "The Clouds" was on the other end of the phone line awaiting our interview. This was my first ever interview and to know that it was up to me to ask the right questions and to keep the conversation going was pretty much comparable to knowing you were the first human about to set foot on Mars.....(I imagine a shit scary task).....Okay, okay, okay so what if I'm overreacting a little, all I know is that the moment that phone up in Woroni's cosy little office gave its warning call, time froze, the sky was lit with an eerie glow and a UFO whizzed past the window (a little bullshit never hurts!!). Anyway back to the real deal, was I meant to be writing up an interview, or spinning shit? its hard to remember sometimes.....I'll blame it on too many late nights and strange substances....you get that when you're forced to cook for yourself on a regular basis. Shall we journey forth musketeers?? I think its time to get back to chatting with Jodi.

Picking up the receiver, and opening my mouth was no where near the daunting task I'd imagined it to be and after I'd taken the liberty of stepping into my confidence suit, Jodi and I began to have a good chat about her work with the band, future gigs and most importantly about her latest project-a brand spanking new debut solo album, titled "Lounge O Sound". I myself was lucky enough to score a free copy before the interview, so I was able to give the new disc a good spin on the CD player beforehand. "Lounge O Sound" is a rather smooth sounding, mellow album, "bath music", in Jodi's opinion. I myself found it to work well along with Neil Young and U2 on the old turntable after retirement for the evening.

"Lounge O Sound" has now been available to the Australian public for a few weeks, but Jodi is still unsure if it will be released overseas, The Clouds fortunately

had a few of their CD's released beyond the confines of our fine country. "Penny Century" the band's first album was released in the U.K, and their last album recorded in 1993, "Thunderhead" was given considerable airplay on U.S college radio stations. It would definitely be good to get more Aussie music heard out there in the world, unfortunately I don't put my money on this particular album on being the one to do it(it's just not fast and heavy enough for my particular liking, in fact it's not fast and heavy at all!!).

Recording began on the album in mid

1995, it contains twelve tracks, chosen from a collection of songs which Jodi has written over the past eight years and were songs which were simply "just too personal, and mellow for The Clouds". Listening to the album I found my personal favourites to be Smile, Galactica (which has already had some notable airplay on Triple J), AWOL(apparently an old army term standing for: Absence WithOut Leave) and last but not least- My Own Arms. When I asked Jodi of her own personal favourites, SLO was immediately mentioned(I asked about the particular meaning of this track and was

quite hastily told that it was written about "a loser from hell"hmmm, I think theres enough said about that track!!). Jodi's likings of her own songs were pretty much similar to mine, although I'd imagine these songs had much more significance to her as most of the lyrics were written about special or meaningful occurrences throughout her life, or so I was informed.

Unfortunately no singles are to be released off the album, due to a restricted

budget, but the album seems to be more of a project Jodi completed for her own satisfaction rather than one which would steal the limelight from The Clouds. What about a tour to promote the album?, at the moment Jodie is tied up with the recording, mixing and making videos for The Clouds latest project, a new album to be released in October. The first single should hit the shops in September. So any thoughts of a tour is to be postponed until time can be made, Jodi is keen to nab Greg Hitchcock, who is presently touring with You Am I, to drag around the country with her, so I suppose we'll all have to wait and see. No need to fret, I managed



to find out that the Clouds will be heading off on a mini tour when the new single is released, Canberra isn't on the list of destinations, but their second tour after the release of their album will definitely have the good old A.C.T on the agenda. At the moment Im told the Clouds are happy and strong, the new album, as I'm informed by the woman herself has a completely new sound, which may be attributable to the fact that the Clouds have yet again changed members, with a new guy Ben on guitar, but who really knows, we'll just have to wait and see.

By Sajade.

Frente

Shape

I remember when I first heard "Ordinary Angels" (from *Marvin the Album*) on Triple J back in the good ole days. My first thought was "I love this lady's voice". For me, the Hip-Hop junkie of those days, Frente! was a paradigm shift in musical tastes. Sadly and embarrassingly, however, the only person to agree with me was my mum (who loved "Accidentally Kelly Street"), and all my friends stopped talking to me. Oh well. Since then "Bizarre Love Triangle", "Tingly" (by Pop) and "Open Up Your Heart and Let the Sun Shine In" from the Saturday Morning Cartoons Album, have kept me in contact with Angie Hart's most gorgeous voice, but *Shape* has been too long in coming. Sans accent (!), exclamation mark (!) and capital F (F), frente has returned with thirteen new

tracks. The cosmetic name changes mark a slicker outlook to their music. Gone is the inane Kelly Street jingle (hey, I liked it) and although we keep all the flower imagery (owners of *Marvin* know what I'm on about) and the yuppie angle of the songs, frente just seem that much more serious. "Sit on My Hands" is a good example. Damage done by radio-death aside, here is a song about paralysis of willpower and going through the motions, typical of generation "who cares" X.

One problem I have with this album, and have always had with frente is that often many of the songs seem to run along the same lines, in a kind of confused manner. The yuppie relationship struggle written like teenage poetry,

it's like "this sounds so cool, what are they trying to say? ... Still trying to work it out ... still trying ... " eventually you've gotta give up and resign yourself to the fact that it's meaningless, or so personal it might well be. Thankfully this has largely disappeared from *Shape*, although it still remains in patches ("The Destroyer" and "Jungle" being the main culprits). I guess what I liked most is that I liked only one song after one listen, but now a few are starting to grow on me. Overall the zen-like bizariness of *Marvin* has been replaced by a more distinct outline, and it sounds like it's gonna be fun to explore.

Tree-Frog





classic crap

I've thought about writing this column on and off for months now; the idea of it frightens me in some respects. I mean, condensing my most influential cultural experiences down to just the single most important ones: one book, one recording, and one film. I've read so many good books and seen so many good films and heard so much good music, but this is life-defining stuff; not to be taken lightly. So I tried the opposite approach, what do I as an individual value the most in the aesthetic realm? Implicit truth, poetic condensation, inherent beauty, a certain element of undefined depth that is hinted at but never completely fathomed... just the general pretentious stuff that I'm known for. Ok. So what can I come up with that best fits all of that?

The Bible
Controversial. Possible divine authorship. Epic proportions. The story of a God who creates a planet, and makes humanity in His own image, with free will, but then, humanity turns its back on Him. The tragedy is turned around in a wonderful journey of a single race of people through a violent, poetic and often miraculous history. The man who claims to be the true son of the deity and who offers love and a complete reconciliation with God, but who is rejected and executed, but then apparently rises from the dead. The Bible is a phenomenal book, or collection of books. There aren't too many books that offer a complete history of the universe from beginning to end. There is certainly no book that has directly affected the way western history has been shaped like this one has. Whether we like it or not, this

book is a part of our history and a part of who we are. Frightening. The Bible is by far the most amazing book I've ever read: for beautiful poetry, read the Psalms, or the most beautiful book in the bible, The Gospel of John, written about Christ by a man claiming to be his best friend. And whether you believe Jesus was the son of God or not, he said some amazing things in this book. If you want philosophical, and certainly existential reflection, read Ecclesiastes, "Everything is meaningless" — Albert Camus never put it better. And yet the Bible offers the hope of Christ beyond that, through faith and the love of God. Love, which is defined by the apostle Paul in one of the greatest passages in literature in 1 Corinthians 13. Read it, and tell me you're not impressed.

Rosencrantz And Guildenstern Are Dead
This film is directed by Tom Stoppard, who wrote the play on which it is based, so the filming is certainly as close to authorial intention as it is possible to get in the 'film of the play' genre. *Rosencrantz & Guildenstern* is one of the endearingly witty and profound films I've ever seen. Stoppard has written a play within a play (within a play within a play), for Rosencrantz and Guildenstern are actually minor characters from Shakespeare's play *Hamlet*. In the film they take centre stage (so to speak) and the drama of *Hamlet* goes on around them: almost all of the scenes in the original Shakespeare are maintained, embedded in the existential dilemma faced by Rosencrantz and Guildenstern as they try to work out their role in the scheme of things. Shaped

around one of the best known tragedies in the English Language, you would expect that *Rosencrantz & Guildenstern* would be a similarly sombre piece of cinema, but it isn't. It is one of the most bizarrely hilarious things I've ever seen: Rosencrantz (Gary Oldman) and Guildenstern (Tim Roth) engage in spiralling dialogue in which they try to fathom Hamlet's mood, and even just remember their own names. Similarly, the mimed humour is very comic too, as the comparatively stupid Rosencrantz invents such things as the hamburger and flight, and grasps scientific principles like gravity, as he fiddles in his conversations with Guildenstern. What is truly impressive about the film is its density; every line carries a profundity with it, or a clever joke. This is heightened by the excellent acting of Roth and Oldman, and of Richard Dreyfuss as The Player, and the characters engage in mime acting that recalls the comic brilliance of Charlie Chaplin and Buster Keaton. Philosophically, the film embraces the existentialist tradition of playwright Samuel Beckett, and asks questions of the nature of theatre, film and life and the death implicit in the title. Watch it to see Roth and Oldman at their best, for a good laugh, and to be asked some interesting questions.

Woodface by Crowded House
Crowded House are a collision of two philosophies of music: slightly light and bouncy satire, and deeply personal reflective. Singer and songwriter for Crowded House Neil Finn is the embodiment of gentleness and poetry for me. His voice seems to soar above the music through this album. "Woodface" was a

collaboration between the band and Neil's brother Tim, who brings a harmonising dimension to the album that was generally missing in previous albums. "Woodface" commences with the bouncy "Chocolate Cake", satirising the sentimentality of Americans. "It's only natural" is a take on death that embraces the concept with a freshness that relaxes: 'It's only natural, can I help it if I want to'. The love song "Fall At Your Feet" is my kind of love song, full of ambiguities, self-aware, not sentimental. It is musically light, with Neil Finn's voice harmonised by the rest of the band. "Weather with You" melodiously engages ideas of nostalgia, and with its recurring jangly guitar intervention, it is difficult to dislike. "Four Seasons in One Day" is a highlight of the album and one of the most beautiful little songs I've heard - gentle, reflective, urban, poetic. Other tracks that just manage to stand above the superb quality of the rest of the album include the gentle plea and quiet strings of "All I ask", the reflective "She Goes On" and the final track "How will you go". Neil Finn's genius is that he is a poet of extreme skill, and yet a superb songwriter too. The album excels for the way it works both as a single unit of music and the way in which the individual elements stand so well on their own. I can think of other albums that have several extremely good songs on them, but no album has the overall excellence and sense of being 'intact' as "Woodface" does. Put it on, and let Crowded House show you that "Round the world is a tangled up necklace of pearls."

Owen Larkin

On the night of Friday the 5th of July I chanced across a special evening. The theme was blue music, the venue the National Aquarium and the occasion Blue C Jazz. Now I have to admit that I am but a minnow in the ocean of jazz, but at the same time I must profess a love for the art displayed by jazz musicians in romancing their instruments. I cannot get enough. So there I was, at the Aquarium, for Blue C. I talked to the promoter of the event, Dave Noble.

Woroni: So Dave, what is Blue C Jazz About?

DN: Blue C is about stimulating interest in and fostering appreciation for eclectic jazz in the Canberra region. We want to jump-start interest in jazz music in Canberra; get the younger people, those who would otherwise be dancing to techno in night-clubs... we want to grab them and show them the beauty of the music and get them dancing and enjoying themselves.

Woroni: What do you mean by 'eclectic jazz'?

DN: Eclectic jazz involves a mix of music that'll take you high — off your feet, to a different place you haven't been before. For example, at our first gig in July we had three very diverse bands — different styles of jazz because you've got to realise just how diverse the music is. We had *Inside and Out*, a mod jazz quartet who love to solo and take you on personal journeys with their instruments, the *Ra Kaan Quartet* who played a mix of bluesy mood jazz and then funkier, get-up-and-dance stuff in their second set, and we

topped it off with DJ Michael Morby mixing trip hop that your body just can't deny! You gotta move.

Woroni: Why hold it at the Aquarium?
DN: The Aquarium has a special atmosphere... ambience... charm - call it what you will. The fact is that with that place it's large, plenty of room to dance or just sit in a dark corner, and then you've got the fish tanks which are fascinating, and the dark mood of the surrounding pine forest, and then if you're lucky like we were last time you get to see them venting water from Scrivener Dam — a fantastic, eclectic sight. It all fits in with the jazz...

Woroni: So when is the next Blue C Jazz night?

DN: We might be holding a night somewhere on the Tuesday of the University Games, but the next solid date is Friday the 11th of October at the Aquarium. We'll have a similar format with different styles of jazz on display, and importantly we'll have the widely acclaimed interstate act the 'Hoodangas' from Melbourne in to headline. They'll also play in Civic on the Saturday.

So there you go. I whole-heartedly vouch for Dave and Blue C Jazz as I had a fantastic night the last time and am sure I will have the same at the next. If the underground jazz scene (ie. not Don Burrows at the Southern Cross Club!) is to take off in Canberra, we need some crowd support for nights like this. I look forward to seeing you there on the 11th.

Renaissance Man

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PLAYBOX



Rob Hirst - Well Oiled Drummer

Rob Hirst- the drummer for Midnight Oil has recently completed A new album *Second Skin* with his project Ghostwriters. In it he writes, plays guitar and sings much more than with the Oils.

Second Skin is dark foreboding and personal. It departs from the overt political anthems of Midnight Oil and explores a more personal side of Hirst as a songwriter and performer.

Second Skin is musically and technically innovative- experimenting with vocal and percussive fabric characteristic of Hirst- blending with Hoodoo Gurus influence shines through.

Tom McCawley, of Woroni recently caught up with Rob, and chatted about his project, the Ghostwriters.

Woroni: Could you tell me about the background and the making of the album?

Hirst: Ghostwriters has been a project which has emerged over the last four or five years. Ghostwriters is a project I do with the Hoodoo Gurus. *Second Skin* was made over an 18 month period. We were humming tunes down the phone, faxing each other lyrics, and stealing hours in international hotel lounges. In doing that you run the risk of having a contrived and stale format.

So we stuck to the format of the first Ghostwriters album.

Lately we've become very exited with

the possibilities of the internet.

W: as publicity or a new media in itself?

It has become a form of new media- sight sound and text- the potential is enormous-

W: You say that your favourite piece from the album is a song called Impossible Shame- where you write that its one occasion in four or five years where ... converge- could you.

H: The song was partially inspired by the Velvet Underground tune South of London. It has a similar kind of pulse, continuity and rythm. We've taken a new direction with the use of vocal loops (*some sort of weird musical effect Hirst didn't explain*) normally we'd use electronic effects-it's much cheaper but this was much more challenging.

It's what I feel is one of the most powerful pieces on the album. It is partially about human cults- the Waco cult, the Japanese gas attacks in the Subway, and the effects that these have on the human mind.

W: How does Ghostwriters differ from earlier work you've done with the Oils?

H: Its been a real maturing as a vocalist and as a songwriter. I experiment with different vocal techniques- for example in one song I sing an octave lower than usual- something the others

encouraged. In the performance I do a piece where I drum, and also play the guitar- with the Oils I wouldn't play guitar- I'm a drummer.

W: How big is Ghostwriters going to go?

H: Its something that we both do on the side- but is getting huge. It's been a hands on experience. We've been involved with the project on every level from the bottom up- production, marketing, management, of course arrangement- far more than we usually would- which

W: It seems that with Ghostwriters- *Second Skin* you are exploring more personal themes, than the Oils perhaps

H: That's a fair comment- it allows me to explore different feelings and moods that I would be able to with the Oils- I can write songs that I wouldn't do for Peter Garret.

W: Do you ever get sick of politics?

H: For me politics is a part of everyday life. Some of the album is very political. For example Letter to Bill and Hilary- is about the homeless- its about life from the perspective of a homeless person in New York- it will be horrific for them with the Democrats cutting social security- and Dole and the others want to go further

W: It's becoming a tired cliché- but there's alot of talk in the media about the

political apathy of the 15-20 + age group, so called Gen X etc. Some people contrast this to the big causes of the 1980s- of which Midnight Oil was an example- if this is so has it changed how you have written for an audience?

H: I know many people of that age who are passionate, active, involved and radical- it knocks that theory on the head. There's a pro-Tibet protest organised to coincide with the visit of the Dalai Lama- organised by people of that age. As for the writing, I've always tried to be a maverick and write for outsiders. I think young people are very passionate. The media often misrepresents these groups - and often the media is the last to know.

W: What do you think of the current political climate in Australia?

H: It's horrific, its appalling. Australians didn't vote for what we are seeing. And it shows just how long it has been, and how much people have forgotten living under a conservative government. It's stunning just how quickly we are seeing a reversal of progress made by the previous government. The cutting of social security is appalling, of the ABC is appalling, we are seeing an attack on all sorts of institutions, the attack on Aboriginal institutions, the health system is being attacked- it's all classic conservatism.

The Simpletons

Tandem

Ever wondered why so many Australian pop artists sing in American accents? Is it because rock based music has its roots in America and doesn't sound quite right if delivered any other way or are we just suffering from a dose of cultural cringe? The Simpletons, like Skunkhour and others, are steadily trying to change things. Broad, but not grating, Australian

accents are clearly audible on the Simpletons latest album "Tandem" and combined with their fun tunes, the result is a refreshing change from American mimicry.

With a few Triple J faves tucked under their belts from their last release, the Simpletons continue to pursue that catchy up-beat pop which has taken them from being an obscure Lismore band to

successful members of the Sydney scene. The songs deal with topics like social security, guns and bullets (you can take the boys out of the country), Sydney's Oxford Street, Bruce Lee and Luke Skywalker.

The Simpletons to me are a cross between an edgy folk/rock band and The Wiggles. They definitely have a certain measure of indie cred and their lyrics are

serious and at times dark but their music has that jangly, light feel making the whole package a bit like an innocent play school sing along. Don't get me wrong, the Simpletons are not a kiddie band but shades of this come across on certain tracks and I find it really hard to deal with. There is only one thing in the world worse than liking the Wiggles and that is not liking the Wiggles at all!

Phil Hall

White Zombie

Electric Head Part II

This single features remixes of 'Electric Head Pt 2' and 'More Human Than Human', two of the better songs on White Zombie's *Astro Creep 2000*. Now dance remixes are nothing new and many are unfortunately just a drum beat with a few wanky keyboard sounds. The theme underlying the remixes here is to make the music dark and sexy with a bassy rolling feel.

This idea has left Electric Head sounding somewhat like a cross between Def Fx and The Nine Inch Nails (from the *Pretty Hate Machine* days) and is quite cool to listen to. *More Human Than Human* has received a massive amount of treatment and is more reminiscent of bands like Psychopomps and Cubanate rather than the band that wrote it. Not that this is a bad thing. This version makes you want to start bopping around from the moment you hear it. Boppy, sexy, darkly atmospheric, and

intensely listenable are probably the best words to describe these two remixes. If the rest of the tracks on the remix album 'White Zombie Presents Supersexy Swingin' Sounds' are anything like these then that is one hot album.

Drunken Disgrace



Tiddas

Self Titled

Each exam period I load my CD player full of accapella music. In addition to providing excellent background music the lyrics are usually up-lifting, making me think, however briefly, that there is life after exam period. I think if I listened to mindless pop or grunge instead of accapella I probably would have quit my degree or killed myself by now. Next exam period I'll have a new CD to add to my collection...

Tiddas is a group that comprises of 3 female singers whose voices, used in conjunction with Aboriginal instruments, combine to provide a uniquely Australian sound. This sound has lead to Tiddas, since the disbanding of the group Arrameida, being regarded as the foremost women's accapella group in Australia.

Tiddas' new self titled album is feel-good, fun and funky. Produced by Joe Camilleri (of Black Sorrows fame) the album is made of melodies that have a

child-like simplicity, seemingly improvised with a strong acoustic sound, rather than overproduced in a studio. The result is an album full of upbeat tunes that are designed to be danced or sung too.

Tiddas make music for the soul. Simplistic, and yet with substance. Tiddas singing of the injustice present in Australian society with songs such as "Anthem", which criticises the current Australian anthem, and "neighbours houses" (found on the "ignorance is bliss" single), which is sung about the Carlton neighbourhood houses that lost their front yards due to the Alexandria Parade project. Despite containing strong messages Tiddas' music remains positive, due to the groups ability to write lyrics that are thought provoking rather than a statement on the way in which the world is heading. This technique creates music that is strongly emotive, possessing feeling rather than attitude.

Siobhan McDonnell



Tumbleweed

Return To Earth

in age and changing every step of the way. Return to Earth is the band's third album to date and sees a rather major change in the lineup. Richie is still up there on vocals, J and Lenny Curley are also still hanging around but a major replacement has occurred with Nik Rieth taking over on drums and Dave Achille playing guitar. These replacements have done nothing to dampen the great sounds of this new album. Initially it took me a few spins on the CD player before I could fully appreciate the sound of "Return to Earth". There still are a few tracks which do absolutely nothing for me, yet the majority of the album is hard, fast and brings extreme listening delight.

This time round the boys have opted for more high energy, spontaneous, tuneful melodies, with both lyrics and sound influenced by dreams and earthly symbols such as the Sun, Moon, Lizards etc..... This record appears to be a much more personal deal than the previous two,

especially with tracks such as "Lava Bread" - a song written primarily about Richie's Welsh background, "Meanwhile" - about a "simple" friend of Richie's, and especially the only instrumental on the album, "Blessed" - a song written by Lenny, the sound of which he apparently heard in a previous dream. In this album, and others to come in the future, Tumbleweed are looking to make their music a lot moodier and haunting, some of their influences changing to looser styles such as "Captain Beefheart".

With "Return to Earth" Tumbleweed haven't done too bad. All but one song is written by the band, and they have also managed to include some instruments different to the usual line-up, such as percussion, organ, and an extra special guest appearance with Pip Branson from good old home grown act Sidewinder, playing violin. The album has a grand total of fourteen tracks, of those I can't resist telling you all my personal hit predictions!! Ahh, lets see, where do I

begin??, how about with "Marble Moon", this song grabbed my attention, but then again so did "Silver Lizard" - this definitely has to be one of the "it was worth the money" songs on the album. Moving on we arrive at "Telepathic Cat", another great rocking song, as is "Eternal Burning", "Meanwhile" goes off in a slower but distinctly impressive fashion, as does the latest single released, "I Remember",I'm unsure as to whether or not I like this one as much as some of the others I mentioned earlier, but that's just my own personal opinion. Last but not least of my predictions is track no. eleven, "Sweet Nothing", this song rocks hard, unfortunately I couldn't get hold of the lyrics so I was unable to accompany Ritchie in duet, the words to this hit aren't printed with the others, my guess is they were left out due to the fact that this is the only song on the album which isn't written by Tumbleweed. I'm sure after a little more time on the old stereo that I'll be able to

help out on those vocals next time the boys make it down here to Canberra. One thing for sure this album is definitely worth checking out, even if you aren't an avid Tumbleweed supporter, a free extra CD which accompanies the disc should also make the deal a lot more lucrative!!!

By Sajade.



Sidewinder Gig

ANU Bar Aug 24

Im definitely not the type of person who only writes about how "great" the bands and crowd were, and Im sorry if I offend anyone but that's tough luck because my night was definitely ruined on Friday by the male majority of the crowd who chose to spend their night at the front of the stage (in no way am I intentionally being sexist). Never in all my days of moshing have I come across such a bunch of f*!#ing idiots, (I hope I haven't offended anyone), it is the only appropriate phrase that I can come up with at this particular point in time. Anyway I'll recall my night in order of band appearance, so that means you'll just have to wait until the end for me to tell you all.

"Tinderbox" warmed up the stage early in the night, Melbourne band, "Even" not making it up in front of the lights until well past 21:30pm, due to a little crisis with their transportation. Unfortunately Ashley (vocals + guitar) was a little under the weather, the poor thing suffering from the flu.....(aren't we all??), mind you his sickness didn't impair his ability to rip through a great set, a tad

short but good none the less. The boys began with "Stupid Dream" one of their earlier hits, not found on the new album "Less Is More" This song rocked hard, the audience didn't, mind you this was a pleasure.....we (everyone hanging out up the front) all had our own space to groove, mosh, dance....etc, whatever your style may be. We were also lucky enough to hear that very first big hit of theirs, "24 hour cynic", and their newie, "Don't Wait" which is currently getting a well deserved flogging on Triple J. "Even said their goodbyes for the night and handed the stage over to "Header".

Now, I'll definitely have to say of all the bands who played that night Header were the ones to grab my attention. They only had a short time on stage, but the eight songs which they managed to get through were unreal. "Restoration" the major song which the band's fame is associated with was third to be played, the following song... "Crazy Head" as we were informed by the bands lead singer, particularly caught my attention, it rocked hard and fast and was catchy enough to stick out in my mind. There was a short break whilst the band cleared the stage, and while the majority of the

audience made a wild dash for the bar for halftime drinkies. I myself waited up front with a few friends for "Snout" to get their shit together and allow the night's festivities to continue. Snout scored a time slot long enough on stage to get through more than an album's worth of music, They played a variety of songs including "Night + Day", "Penicillin" and ended up with "Cromagnon Man", which left the audience charging for the final act "Sidewinder".

Unfortunately a few of the males at this point in time decided to see just how many people they could possibly injure. This lot of over excited, fist throwing hooligans had been at it for the majority of the night, fortunately a few were thrown out by our favourite men in yellow, but the ones remaining decided to increase their stupidity levels when Sidewinder began their set. I tolerated these fools, as did everyone else, only because, the band were putting on an unreal performance, playing heaps of great music such as Sideshow Freak, Evil Eye, Anything you Want and other big hits off their debut album "Atlanta". Pip, played a few really excellent pieces on his violin, which added a great sound to the

bands music, especially raising my excitement levels when he opened its case for their first encore song, "Day After Day". This would have to be my favourite Sidewinder hit. It was definitely their first and best, and can be found on the EP Spoonbending.

After hearing this song performed so incredibly well I began to think, "yes, this has definitely made my night worth it", that sentiment lasted for a meagre minutes, for as the boys got into their last tune for the evening I was nearly punched in the face by a man weighing at least 100kg, big enough to scare any rugby player, and big and ugly enough to put me in a state of shock and prevent my heart from ticking for what seemed like an eternity. Luckily, one of the bouncers came to my rescue, and in a flying leap was up on the railing, taking care of the "suit and tie, 100kg boofhead". All I have to say about the night is, well done to the Australian music industry, we sure do have some mighty fine bands in this part of the globe, unfortunately we also have some real dickheads that go along to see them.

By Sajade

Patti Smith

Gone Again

Whenever I first get my hands on an album, and am walking out the door with it, the first experience I can enjoy with it is a long hard look at the cover. Cliches about first impressions aside, I examine the lyrics, the credits and so on when I can't get the disc in a player right away. *Gone Again* is nothing like it seems on the cover. A friend of mine remarked that just from her lyrics Patti Smith seems

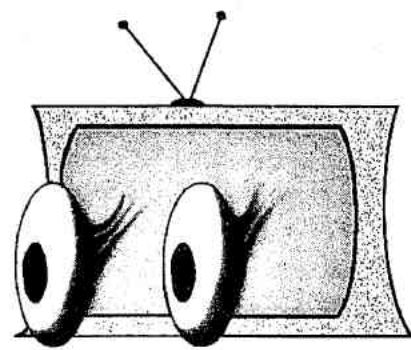
slightly gothic, but that's the furthest from the truth.

Smith opens the jacket of the album with a tribute to her (deceased) husband and this, combined with songs with titles such as "Gone Again", "Ravens" and "Farewell Reel" might well lead a listener to expect a melancholy, emotional testimonial but Smith offers none of that. Anyone who has heard "Summer

Cannibals" on Triple J can have a good idea how rough she gets. With lines like "from a chaos raging sweet/ from the deep and dismal street/ toward another kind of peace/ toward the great emptiness" in "About a Boy" to a line from the afore mentioned "Summer Cannibals", "I laid upon the table, another piece of meat,/ and I opened up my veins to them and said come on, eat" Patti seems

like she's opening herself up to her own Nirvana, but walking the edge. Although she wants to, she won't willingly follow her beloved Fred Sonic Smith. I admire her determination, and although some of the songs on this album tend to blend in slightly, both lyrically and musically, this album gets better with every listen.

Tree Frog



Shine — An Australian Masterpiece

Shine is a film that is heard about in quiet tones within Australia, is applauded widely around the world and is hard to forget if seen. It contains the inspiring story of genius pianist David Helfgott's life. Which is shown to have been crafted with emotional family turmoil, hardened within the musical spirit of the piano, broken in the quest for musical genius and slowly retrieved through a new vision of people's love and music. All of which has been captured by director Scott Hicks and produced by Jane Scott, both of whom put together a film that in Australia alone has been nominated for twelve Australian Film Industry Awards, an award for almost every aspect of film production. Jane Scott reveals in this interview her feelings towards aspects of *Shine*.

Profoundly realistic and inspiring is the portrayal of David Helfgott's adult life by stage actor Geoffrey Rush. Before his performance Geoffrey had not acted in any film and was unknown overseas. Taking on David's character producer Jane Scott says, "I don't think effected Geoffrey in terms of his acting, because he is such a sensational actor...and of course he is just about to open in the *Alchemist* up here, and it will be interesting to see his performance in that". Geoffrey's ability to transform himself into the essence of David and create the living vision of this eccentric, is total, and establishes him as one Australia's finest actors. Playing David was an amazing feat for any actor, with the amount and speed of David's eccentric speech, requiring great skill to portray and contain. "Its all scripted" Jane states, "I mean the words are all there, but what Geoffrey and the other actors brought to those words was the other piece of magic".

Besides his eccentricities, *Shine* captures the genius of David Helfgott's piano playing, moving the audience, performing his talents on a grand scale and exploring the agonies and passions that make *Shine's* story so maturely poetic. "The piano playing was Geoffrey's greatest challenge" Jane remembers, and while he like actors Noah Taylor and Alex Rafalowicz, who play younger Davids mimed their piano playing, they all "had to learn to be at the right point on the keyboard at the right time(...)"Noah's reaction to the piano- she remembers well, -I think he thought he was going to completely master the piano, and he had a coach who thought would turn him into a concert pianist". Geoffrey's acting philosophy Jane emphasises was, "if you are going to play Hamlet you know you've got to swordfight and so you're going to have to master some

fencing(...)and so he had a coach in Melbourne and he learnt certain passages so he could mime them, pretty much faultlessly, so we could move in and out. There were some passages that were very difficult and he couldn't do, but it didn't matter because(...)when he took this on he said, 'I really would like to make this as real as possible and I will do everything I can to make it possible for you to shoot as if I'm playing'".

To make the actor's piano playing entertaining for the observer and pianist alike, Jane believes that "if you can relax the audience they don't look at the piano any more, but if you unhinge them about this, they become uncertain about it and they think, well he's not playing". And this was not the reaction Jane wanted, as it makes the audience "stare and try and



catch them out and try and find the slip up, I am sure you'd get the tape out and freeze frame it. So, yes it was a very important part of it".

Once the piano playing and all of *Shine's* shooting was behind them, the makers of *Shine* had to take their portrayal of David's life and show it to him. Having your life recreated on film is moving for any person, but with David's history of years of emotional upheaval and mental anguish, *Shine* was always going to be an incredible experience. "Well we showed him first the film on tape" Jane recalls, "and he laughed and he cried and he lived the experience. It was something which we realised at the time was probably very difficult for anybody to go through, but at the end of it he said he thought it was the best film ever made. So I think for David it was a very profound experience".

The exploration of David's life portrayed in *Shine* was established by director Scott Hicks, who approached and won the trust of David and his wife to make the film. Having established this he and other researchers gathered the story of David's life so that Jan Sardi

could write the incredible screenplay. The accurate portrayal of David's story Jane says "takes the elements of his life and works them into a story, which is really a fictional account, but has the basis of truth". The choice to portray certain aspects of David's life and avoid being a film solely based upon his life's agonies Jane believed was done because "I think it is important in telling the story for the audience to probably see him before the institution and after, and maybe very little of it ... it would be groaningly difficult when you have so little time to tell a story, to then spend it all in a mental institution, I mean it wouldn't be the right way of going about it, that's the choice one makes in the storytelling".

In comparison to other films she has produced, like *Crocodile Dundee One and Two* and *Storm Boy*, Jane feels that *Shine* is "a different style of Australian storytelling, and a much more serious side of Australian film making. I'd like to think it was a coming of age too, that it's not resorting to a quick

laugh or something." For she believes "the interesting thing is that what it touches on with individual audiences is quite different. For instance I think it addresses many issues across many ages and cultures: the family, the dysfunctional family, the struggle men have with their fathers or with their sons(...)"it's not a subject which has been handled very much, we haven't explored it in great detail but I think it does have a contact to many men in just their quite reasonable father-son relationships."

David's life is one of true inspiration, not only does he surpass and struggle through one of life's most isolating experiences, separation from his family, his story brings out the beauty of the individual. "*Shine* is not a film about this person who was sick that recovered, it's actually about his acceptance in the world as well and his ability then to live a



Jane Scott: Producer of *Shine*

normal life with the woman he's fallen in love with, and so I think it's a triumph, but it's not the sort of triumph that probably is usually told. So that acceptance is a very interesting moment to finish a film on".

Shine does reach out and encompass many people's lives. It is a journey of great emotional power and one that will effect many living in Australia and overseas. *Shine's* power for Jane, "I guess in everything I do I have to feel very strongly, otherwise I really wouldn't be able to engage in this sort of long process. I am interested always in something that moves me, and this moved me very much and it had some connections to my life which was important ... my mother was a pianist, and she has alzheimers, and so, there is a different form of destruction in a way, and it connected with me". Jane believes many in Australia will feel a link with *Shine*, or be moved by its story and is



incredibly happy to say the least at it receiving twelve AFI nominations already. *Shine* begins what will hopefully be a long list of films in the future, where Australians and the world will be amazed and interested in Australian's stories.

Robert Umphelby

Independence Day

Greater Union

Before viewing this film I had heard a number of fairly strong criticisms of it. These complaints were mainly about the pathetic plot line of the film and the nauseatingly American patriotic crap. So, I went into the film with fairly low expectations, however, I found that it was a great escapist action film experience. The film is an alien invasion movie; and on a straight-forward action level it is highly successful. There are (as to be expected) terrific digitalised visual effects. The mother ship spewing forth hundreds of alien fighter ships that engage with American fighters is a visual spectacular.

The appeal of this film lies entirely with the audience suspending disbelief at the door and revelling in the action and excitement of this 90's film of a B-grade science fiction plot.

An aspect of this film that makes it great to suckers of sci-fi movies, such as myself, is the number of small allusions throughout the film to other greats of this genre, such as 2001, ET, and War of the Worlds. There are other small touches throughout the film that made it work well, such as a television announcement telling LA residents to stop shooting at the alien space craft, and the inclusion of Area 51 (the area alleged to

hold the Roswell UFO, of which there is an interesting web site for those interested).

Where this movie really does fall down is the weak predictable plot, the characters which are not terribly exciting or developed and of course the nauseating American patriotic crap. The movie is of course totally American-centric, but I certainly wouldn't expect anything less from Hollywood. Sydney does get a two second cameo though. A



point about the film that did bug me was how all the females were so pathetic. All they did was hang off men's arms and marry them. Even at the point in which they are calling for civilian pilots to fight the aliens, not a single female is present. True the plot was a 50's sci-fi stereotype, but the women didn't need to be. Despite these problems it is still a fun escapist experience.

Darkmoon

A Time To Kill Greater Union

Once again, the incredible Hollywood gene pool has frothed and bubbled and given birth to another masterpiece of biology, and his name is Matthew McConaughey. Before I begin talking about the film itself, I'd like to take a few lines to pay homage to this latest God of the Screen, who excels in the Blue Eyes, Blond Hair, Bonk Me Look department, and is infinitely droolable.

Based on John Grisham's *A Time To Kill* the plot revolves around the controversial and emotive trial of a African American man facing the death penalty for the murder of two white yobbos who raped and bashed his ten year old daughter. Set within the uneasy racial truce of Mississippi in the 90s, this film highlights the evil of racism that still lingers in the minds of every white individual, no matter how colour blind they proclaim to be.

Samuel L Jackson plays the very stereotyped role of a hard-working man struggling to keep his family alive in a hostile climate, and who deals with the trauma of his daughter's rape the only way he knows how.

Mr Gorgeous plays his young upstart lawyer with natural aplomb, and speculation abounds that he's really just in the movie to pretty it all up a little and attract the girls. The lovely Sandra Bullock is a freelance gopher who loves fighting the death penalty, no matter what the case, and appropriately dressed in tight jeans and see-through body suits, she and McConaughey complement each other quite nicely, bringing the necessary sexual tension in to top it all off.

Despite the obvious Hollywood money-shot tactics, this is a good movie made from a good book; even though everyone knows what happens in the end (do you?) the tension is kept at a constant level, so one is never quite allowed to relax. The Ku Klux Klan make their inevitable entry as the archetypal baddies headed by the sinfully ugly Kiefer Sutherland (finally found his role).

This is a good Saturday afternoon movie; not too much brain work involved, and a satisfactory combination of tension, drama, action, sexuality and sweat, in equal proportions.

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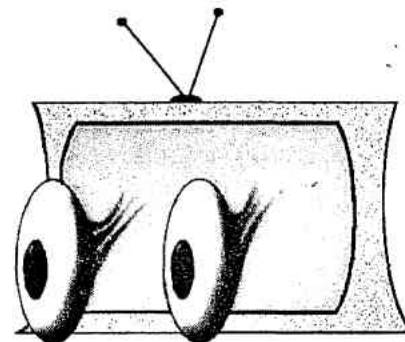
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T.V - HUNG ALL OVER THE PLACE?

Hung All Over the Place

What with all the shows finishing over the last few months (and, coincidentally, leaving absolutely bugger-all on TV), it's difficult not to notice a certain trend taking shape. On the Nanny, we were left with Mr Sheffield and Fran about to plunge to a fiery grave in the Atlantic Ocean. Meanwhile, ER had one character in a state dangerously close to suicide, whilst another quit her job and walked out on her life. And most recently, X Files finished with a homicidal alien advancing threateningly upon Mulder and Scully with a shishkebab. The year of the cliffhanger is upon us.

Ok, ok, so this isn't exactly a recent phenomenon. There is a long and noble tradition of cliffhangers stretching right back to the Saturday Matinee at the local cinema, where Butch (or was it the Lone Ranger?) was inevitably left facing certain doom, with the Sundance Kid (Tonto?) nowhere to be seen. It was, of course, merely a cunning plan to keep your interest til next week, and the solution was never as satisfying as anticipated. The potential of such a technique for half hour serials was quickly realised, both by the radio and the budding television industry.

While I understand the 'Who Shot JR' incident on Dallas (or Dynasty? I can never tell those two apart) recently relived on The Simpsons, was pretty big in America, for me the King of Cliffhang-

ers will always be Dr Who. Never has the technique been applied with more expertise, or more consistency. You could guarantee that every episode would end with a Darlekesque bad guy hot on the trail of Sarah Jane and not a flight of stairs in sight. Other great moments in cliffhanger history include the moment before the add break in any episode of Batman- nobody can face impending doom like the Caped Crusader- the end of a Danger Mouse episode- 'Will our hero escape the clutches of The Baron this time? Does anyone care?' the narrator would chime in a cheery voice- and any one of those bloody never ending X Files 'to be continued's- even Mulder's most distant cousins must have caught on by now and got themselves some good life insurance.

And so far, there's nothing to indicate that the tactic doesn't work- after all, Dr Who ran for more than twenty years. And how else do you account for the Melrose phenomenon? I swear everyone came back last year just in the hopes that Kimberley had managed to catch Billy in that bomb blast. Of course, the technique isn't infallible. It wasn't enough to save Twin Peaks which, despite an almost unprecedented abuse of the cliffhanger, was quickly relegated to the graveyard shift. And such an overdose can backfire when a show is cancelled in between seasons. I don't think Twin Peaks fans will ever recover from a series finale

which had one character in a coma and another in an exploding bankvault whilst the hero was possessed by the evil spirit Bob.

Recently I have observed and documented an interesting (though not necessarily new) development in this age old technique, which I like to call the Messiah Clause. The weakness of the cliffhanger has always been that, no matter how complex or tricky they try to make it, the audience is never convinced. It's only rarely that a show is able to survive the departure of one of its main characters (Northern Exposure being a case in point) and deep down, we all know that we need him- next-week. Hence the Messiah Clause- a cliffhanger without a cliffhanger. The theory is this- they know that we know that he's going to be ok. So they don't bother to leave it hanging. They just finish the story. The hero quits, or leaves, or dies. That's it -

finale. The suspense comes from our faith in his resurrection. If a gun's pointed at our hero's head, we all know something will intervene before the trigger is pulled. But when the trigger is already pulled and the hero left lying in a pool of blood, a

certain fascination is created as to exactly how they're going to get out of this one. The season finale of Lois and Clark- the New Adventures of Superman a few weeks ago is a perfect example of the utilisation of this technique. He left the planet, never to return, leaving a distraught Lois to face the tricky questions when people start noticing that Clark just hasn't been around

since Superman left. Of course, the audience isn't fooled- guy's name is in the title not once, but twice. But we'll all be back next season to see if he manages to save the planet and return to his loved ones before the penny drops.
Jessica Coates



An Australian In New York

American Visions

There is something almost menacing about Robert Hughes' narration of *American Visions* (ABC 8.30pm Sundays), as if the man is gazing into your soul and knew exactly the depth of your ignorance of American art. Like that scary Geography teacher in high school, there is a mixture of fear and fascination, and his presence demands attention. Declaiming on the subject of Manhattan architecture in the Daily Press building, Hughes tried to overcome his gruff Australian aloofness by making some jokes about Clark Kent. It didn't work. Try as he might he couldn't quite down play his grand rhetorical style, not for him the learned lispings of Sister Wendy's *Grand Tour*, or impossible cultivation of Kenneth Clark's *Civilisation*. Bold assertion, which can come across as, if not bald, then at least balding, is his strength. He can turn a phrase on a five-cent piece, which is just as well considering *American Visions* is a BBC production.

Though his tracing of American art began traditionally, with a homage to *Civilisation's* minute examination of Thomas Jefferson's estate, the series expands upon many aspects of visual culture, taking in subjects as diverse as Quaker furniture and the Hoover Dam. Thus much social and political background is included, without the construction of a sense of false inevitability around artistic development. The importance of

peculiar, one-off, factors are acknowledged, such as the large role played by Roosevelt's Works Progress Administration in keeping many Depression artists fed and clothed, or the obscure New York planning regulation which required skyscrapers to taper, and thus free the streets below from oppressive shadows. Were it not for that regulation, the sky line of New York would be very different, and King Kong would've had a hard time of it climbing the Empire State.

Despite his Clark Kent gags, such pedestrian thoughts were far from Robert Hughes' mind as he stood on a balcony facing the Chrysler building, musing on the Art Deco movement. "You're meant to like Art Deco because it's delicious, and not because it'll do you any good" Hughes declared, cutting off an intimidated looking architect, who quickly agreed, not fancying to risk being pushed over the side to land in Central Park by contradicting him.

Though he suffers terribly from the malady which afflicts many intellectuals, speaking only in epigrams, the magnificent development of the disease in one so knowledgeable is a joy to watch. Each part of the series is a fine, polished, visual and narrative essay, that illustrates the so often unrealised potential of television to entertain and educate.

Friends

If the latest crop of American sit-coms

are to be believed, the sky-scrapers of New York Robert Hughes was standing on top of in *American Visions* are teeming with thousands of variously flawed single twenty-somethings. *Friends* (Prime 7.30pm Mondays and Thursdays) takes what are presumably the last six presentable ones left after *Seinfeld*, *The Single Guy* and *Ned and Stacy*, and makes a series out of them. Despite being

In a sense, the producers were right to give in, because it is the characters that drive this programme, rather than the script. Their flaws are endearing, and the actors look to be really enjoying themselves. Whether we're enjoying ourselves sometimes seems an incidental consideration, lost amidst the canned laughter. The cast of *Friends* is seen almost exclusively in their apartments, or their

local cafe 'Central Perk', dealing with average everyday things, like Joey (Matt Le Blanc) becoming the model for public health posters on sexually transmitted diseases. That the comedy is based on such atypical circumstances (another is each of the six wanting to be with their parents over Thanksgiving), is a sign of *Friends* inoffensiveness, which borders closely on the banal.

To have the most popular American comedy this year, earnest niceness is probably necessary, but the impression it creates is of something pretending to be what it isn't, a kind of entertainment equivalent of Rush Limbaugh in drag. Funny, but not a pretty sight to watch.
Garth Crawford

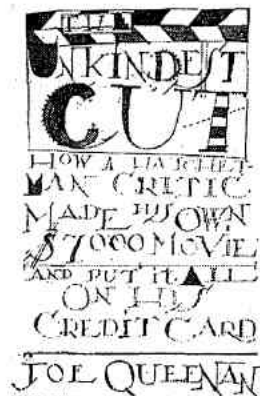


formulaic, or perhaps because of it, *Friends* has enjoyed the status of the most popular comedy in America. So successful has it become that its six regular cast members threatened to strike mid-season to obtain a massive pay rise.



The Unkindest Cut
Joe Queenan

Last week on ABC Radio, a Media Professor from Annenbourg USA spoke bitterly of the films of Quentin Tarantino as examples of the decline in the notion of individual responsibility in society. He also believed in a role for public broadcasting, and the ABC were working him 24 hour shifts, finding ingenious ways to have him interviewed on every programme they had. We might have to suppress a giggle at the idea Tarantino ought to be considered a philosophical artist, but it's clear that at least some might believe it to be true. The golden age of Hollywood might be over, but the silver age is still going strong. Names such as Spielberg, Stone and Scorsese, plus Spike Lee and Tarantino, for those who like their mainstream films a little dangerous, now dominate the industry. Big budget films, and bigger egos, are back, and



if no one was willing to make a film about it, then Joe Queenan was going to try.

The *Unkindest Cut* is the record of this effort, a book which will hopefully go some way to defraying the \$65,193 it cost

Queenan to make his magnum opus, *Twelve Steps to Death*. The screenplay Queenan writes, which is included and worthy of inclusion, is a black comedy on what might be called the self-helplessness movement, fostered by pop psychiatry. In Queenan's words: "My basic idea was a murder mystery in which a psychiatrist is found brutally murdered, and all of the suspects are his dysfunctional patients, every one of them in some sort of twelve step program." If, as the terminally dull Al Gore would have it, you can judge a man by his enemies, Queenan is very brave. Amongst his suspect are a Valium addict, a gambler, a binge shopper and a sufferer of Chronic Lateness Syndrome.

The most biting satire is reserved for the film industry, particularly the newly glamourised area of low budget films. Queenan sets out to make a film he can put on his credit card, in the firm and not unreasonable belief that, as he puts it: "Any idiot can write a screenplay, idiots write them all the time." Compromises must be made in filming though, such as the longest continuous product plug shot in history, or having neighbours play the leading roles. With a unique, dry humour, Queenan turns these compromises into directorial virtue, reasoning that professional actors would only show up the amateur ones. What he desired was "...a seamless tapestry of functional, subdued, unobtrusive, nobody-here-but-us-chickens nonacting."

At first, *The Unkindest Cut* reads like well thought out fiction, however, the basis of the work is the authors true experience. Queenan has that ultimate comic talent of constructing a slightly off-skew reality and filling it with memorable observations and characters. He may have a problem controlling budgets, but Queenan is a master at control of understatement and irony, which makes this book so enjoyable.

Garth Crawford

Pink Floyd - Through The Eyes Of...
Bruno McDonald (ed.)

This is an interesting book that will doubtlessly be appreciated by any die hard Pink Floyd fans out there. Rather than give yet another rehash of the meteoric rise of one of the most enigmatic bands ever, it instead reprints articles from various journals of the time. The value of this is that it is able to re-examine the feelings and impressions, both positive

and negative that the journalists of the time had towards what were then a new band. If you're like me and weren't born in time for some of the more interesting aspects of the Pink Floyd saga, this book becomes very interesting indeed.

Another couple of areas that this book tackles is the death of Syd Barret and the legal battles the remaining band members

have had with Roger Waters. Also included is an A-Z of the songs Pink Floyd have released with a description of the motivations behind them.

If none of this appeals to you, don't buy this book. If on the other hand you'd like to find out more about a band that everybody has heard of, then this book is a good place to start.

Drunken Disgrace

The National Festival of
Australian Theatre



ARTISTIC DIRECTOR — ROB BROOKMAN

ROCK 'N' ROLL
CIRCUS THE DARK

Sex and Death, the realm of the Subconscious, Schlock-Horror, Mystery, Insanity, Fear, Dreams, Love, Weird Sex, Auto-Sex, Inner Space/Outer Space and some other Really Spooky Stuff...The Dark is an absolute treat for adventurous theatregoers.

"...owes as much to Dali as it does to Barnum to Bailey". THE AUSTRALIAN

"...human bowling balls, crashing into ninepins of our preconceptions". THE SYDNEY MORNING HERALD

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Phone Problems

Leola Starling of Ribrock, Tennessee, had a serious telephone problem. But unlike most people she did something about it. The brand-new \$10 million Ribrock Plaza Motel opened nearby and had acquired almost the same telephone number as Leola.

From the moment the motel opened, Leola was besieged by calls not for her. Since she had the same phone number for years, she felt that she had a case

to persuade the motel management to change its number. Naturally, the management refused claiming that it could not change its stationery. The phone company was not helpful, either. A number was a number, and just because a customer was getting someone else's calls 24 hours a day didn't make it responsible. After her pleas fell on deaf ears, Leola decided to take matters into her own hands.

At 9 o'clock the phone rang. Someone from Memphis was calling the motel and asked for a room for the following Tuesday. Leola said, "No problem. How many nights?" A few hours later Dallas checked in. A secretary wanted a suite with two bedrooms for a week. Emboldened, Leola said the Presidential Suite on the 10th floor was available for \$600 a night. The secretary said that she would take it and asked if the hotel wanted a deposit.

"No, that won't be necessary," Leola said. "We trust you."

The next day was a busy one for Leola. In the morning, she booked an electric appliance manufacturers' convention for Memorial Day weekend, a college prom and a reunion of the 82nd Airborne veterans from World War II.

She turned on her answering machine during lunchtime so that she could watch the O.J. Simpson trial, but her biggest challenge came in the afternoon when a mother called to book the ballroom for her daughter's wedding in June.

Leola assured the woman that it would be no problem and asked if she would be providing the flowers or did she want the hotel to take care of it. The mother said that she would prefer the hotel to handle the floral arrangements. Then the question of valet parking came up. Once again Leola was helpful. "There's no charge for valet parking, but we always recommend that the client tips the drivers."

Within a few months, the Ribrock Plaza Motel was a disaster area.

People kept showing up for weddings, bar mitzvahs, and Sweet Sixteen parties and were all told there were no such events.

Leola had her final revenge when she read in the local paper that the motel might go bankrupt. Her phone rang, and an executive from Marriott said, "We're prepared to offer you \$200,000 for the motel." Leola replied. "We'll take it, but only if you change the telephone number."

For All you Music Students...

What's the difference between a seamstress and a violinist?

The seamstress tucks up the frills.

What's the difference between a seamstress and a soprano?

The seamstress tucks and frills.

What's the difference between a seamstress and a french horn player?

The seamstress says "Tuck the frills."

Cleaner Polishes Off Patients

"For several months, our nurses have been baffled to find a dead patient in the same bed every Friday morning" a spokeswoman for the Pelonomi Hospital (Free State, South Africa) told reporters. "There was no apparent cause for any of the deaths, and extensive checks on the air conditioning system, and a search for possible bacterial infection, failed to reveal any clues."

"However, further inquiries have now revealed the cause of these deaths. It seems that every Friday morning a cleaner would enter the ward, remove the plug that powered the patient's life support system, plug her floor polisher into the vacant socket, then go about her business. When she had finished her chores, she would plug the life support machine back in and leave, unaware that the patient was now dead. She could not, after all, hear the screams and eventual death rattle over the whirring of her polisher.

"We are sorry, and have sent a strong letter to the cleaner in question. Further, the Free State Health and Welfare Department is arranging for an electrician to fit an extra socket, so there should be no repetition of this incident. The enquiry is now closed."

from (Cape Times, 6/13/96)

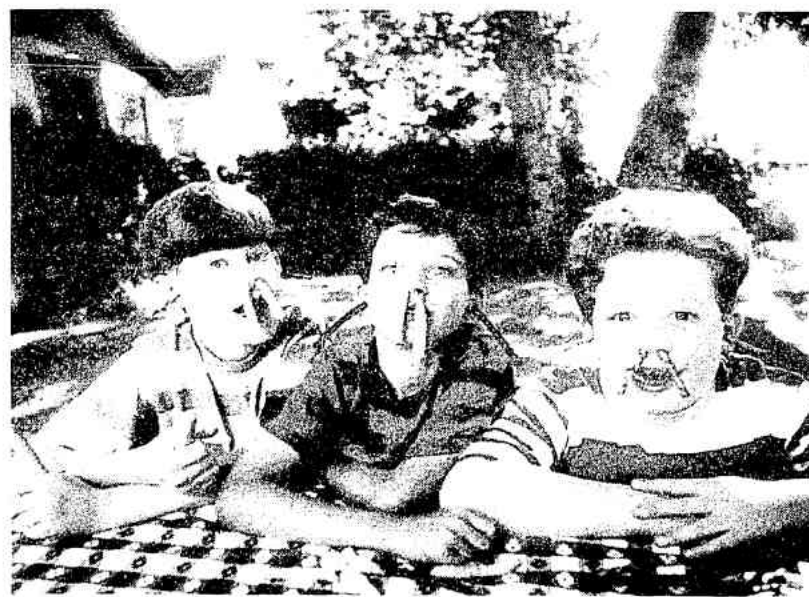
caption competition

last month's entry



"Is that my garlic bread or are you just glad to see me?"

caption by Adam Cason



Don't even ask where this photo came from. For your chance to win tickets to the concert of your choice at the Uni Bar, simply provide a caption that captures the emotions, hopes and desires of the people in this photo. Something that pays out McDonalds would be nice.

Terminal Stupidity... is Everywhere!

This month there is too fucking much to bitch about so I'm gonna stew in my own juices right here, and screw you all.

Renaissance Man

College Students used as "Guinea Pigs"

As if the comparison wasn't already accurate, scientists from the University of Canberra's Human Ecology department revealed today that they have been using students from the ANU's catered colleges as guinea pigs. No, those random blood tests taken as you left the dining hall weren't for alcohol people...

Yesterday, while blubbering shamefully for their heinous and completely unforgivable crimes, senior sources at the Human Ecology department revealed to *Woroni* that they had been placing all manner of potentially harmful toxins in the food served at catered colleges on the ANU campus.

"...yes we're talking baby-spew. Yes we're talking Garibaldi and salad-bar bacteria. Yes we're talking radioactive carbon. Yes we're talking Calici and Gulla-Billa-T virus... and worse..."

At that point our source broke down, uncontrollably slashing at her wrists with a letter opener. Minor abrasions resulted but there was no permanent damage. After calming down she continued.

"The worst thing about the whole episode is that *we've got no data!* None of them have turned up a result! We could feed the little fucks pig shit and they wouldn't get sick! Goddamn it!!!"

At this point our source engaged in a raging destructive rampage of frustration, completely trashing her laboratory and seriously injuring her assistant.

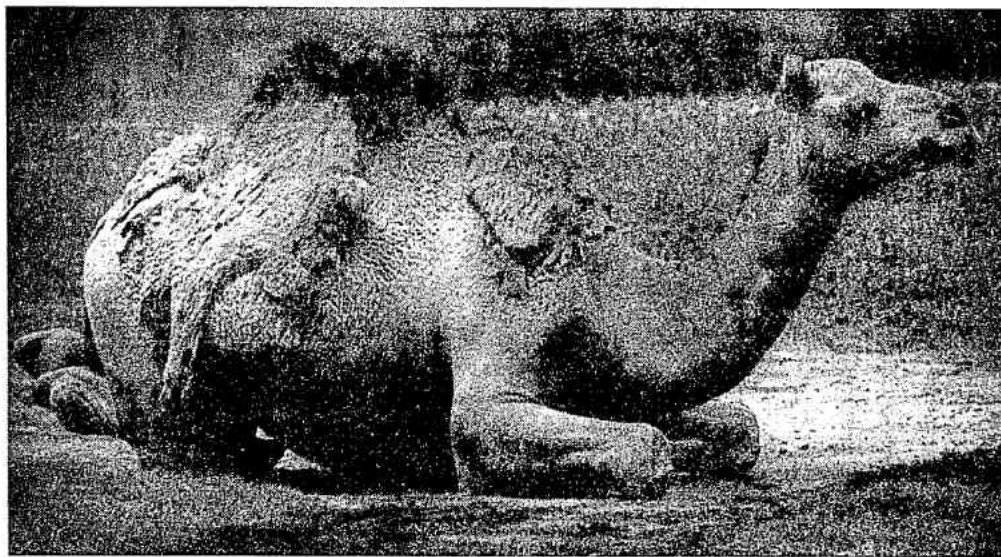
In a related event, four second year physiology students were attacked yesterday as they entered Burgmann College. The students had foolishly forgotten to remove their lab coats after a practical and were mauled by an ambush of fellow residents outraged by the unnecessary blood tests.

"We don't give a toss about the research," one ambusher screamed, "but, hell, we hated those damn blood tests!"

"Well, at least it explains the shitty food," another resident muttered.

Renainsance Man

Horny Pet of the Week



This is Tommy, a camel from the Sedgwick Zoo in Calgary who recently started humping the fire hydrant in his pen. The reason for this appears to be a transfer of his affection for his deceased mate to the hydrant. The Zoo Director is unconcerned saying that it is perfectly natural behaviour for a camel of this age. His keeper however, is much less impressed saying that doing it during visiting hours is disgusting for people to watch. "What can I say?" she said, "This Camel doesn't have a life."

old and decrepit.... 1965

SCORE IT UP

Following claims that we are dominated by various groups we offer the following domination table. If any of the following belong to your club score appropriate points:

— EDITOR	100 points
— ASSISTANT EDITOR	50 points
— CHIEF OF STAFF	30 points
— COLUMNIST	25 points
— CRITIC	20 points
— CARTOONIST	15 points
— PHOTOGRAPHER	10 points
— SPORTS EDITOR	5 points

(All contributors score 45 points).

If you score more than 300 points, *Woroni* is a front for your club; 200 or over you dominate us; 100 or over we are influenced; 100 or under put up your own editor for second term.

The thing that truly amazes me every time I kick back in a chair and start leafing through old issues of *Woroni* looking for such gems as this for this segment, is that even though over 30 years has passed since this was first printed, nothing changes. There is still the same bickering from student groups accusing *Woroni* of being a front for a particular club or society. Maybe one year a club that gives a stuff could really try to run the show. If that were to happen we could look forward to segments like *Debator's News*, *Entertainment for Labour Students*, or my personal favourite: *Dead Lefty of the Month*.

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